



CALIFORNIA STATE UNIVERSITY, SACRAMENTO
SCHOOL OF MUSIC
GRADUATE RECITAL

Manqi Liang, piano

Hopak	Modest Mussorgsky (1839-1881) arr. by Sergei Rachmaninoff
Danse (Tarentelle styrienne), L. 69	Claude Debussy (1862-1918)
Odeon	Ernesto Nazareth (1863-1934)
Hungarian Dances No. 1 in G Minor No. 3 in F Major No. 2 in D Minor No. 7 in F Major No. 6 in D-flat Major	Johannes Brahms (1833-1897)

INTERMISSION

Mazurka in D Major, Opus 33 No. 2 Mazurka in A Minor, Opus 17 No. 4 Mazurka in D-flat Major, Opus 30 No. 3	Frédéric Chopin (1810-1849)
Andaluza, Opus 37 No. 5 El Pelele (Escena Goyesca)	Enrique Granados (1867-1916)
Three Fantastic Dances, Opus 5 Allegretto Andantino Allegretto	Dmitri Shostakovich (1906-1975)
Danzas Argentinas, Opus 2 Danza del viejo boyero Danza de la moza donosa Danza del gaucho matrero	Alberto Ginastera (1916-1983)

*This recital is presented in partial fulfillment of the requirements
for the degree of Master of Music in Performance.
Manqi Liang is a student of Richard Cionco.*



FRIDAY, 7:00 P.M.
MAY 15, 2026
CAPISTRANO HALL 151