

UPCOMING AT THE SCHOOL OF MUSIC

Friday, May 5

Vocal Jazz Ensembles

7:00 pm – Capistrano Concert Hall
\$15 general, \$10 senior, \$5 student

Saturday, May 6

Choirs and Orchestra

Handel's "Dixit Dominus" & Poulenc's "Gloria"

7:00 pm – Fremont Presbyterian Church
\$25 general, \$20 senior, \$15 student

Wednesday, May 10

Symphonic Wind Ensemble

"Festival Variations" by Claude T. Smith

"Do Not Go Gentle Into That Good Night" by Elliot del Borgo

"Melodious Thunk" by David Biedenbender

"A Movement for Rosa" by Mark Camphouse

"March - Bou - Shu" by Satoshi Yagisawa

7:00 pm – Capistrano Concert Hall
\$15 general, \$10 senior, \$5 student

Thursday, May 11

Symphony Orchestra

Music by Saint-Saëns, Gregson, Borodin, Dvorak, and Gershwin

7:00 pm – Capistrano Concert Hall
\$15 general, \$10 senior, \$5 student

Concert Band

Dr. Matthew Morse, director

WEDNESDAY, 7:00 P.M.

MAY 3, 2023

CAPISTRANO CONCERT HALL

PROGRAM

Imperatrix (1972)	Alfred Reed (1921-2005)
This Cruel Moon (2017)	John Mackey (b. 1973)
Courtly Airs and Dances (1995)	Ron Nelson (b. 1929)
1. Intrada	
2. Basse Danse (France)	
3. Pavane (England)	
4. Saltarello (Italy)	
5. Sarabande (Spain)	
6. Allemande (Germany)	
Invicta (1981)	James Swearingen (b. 1947)
Marcus Holifield-Helm, graduate conducting associate	

PERSONNEL

<u>Flute</u> Victor Sun (piccolo) Emilio Alvarado Sam Smith Austin Quaintance Rachel Pal Heather Wells Ireland Colon Kiara Souza	<u>Tenor Sax</u> Jose Madrid Justin Trujillo Tanya Vasquez-Gomez	<u>Euphonium</u> Natalia Dayton EJ Charles
<u>Clarinet</u> Lina Crouson Christopher Castles Justin Nguyen Theo Shultz Sidney Orr Mya Estrada Dane Sakaida Giovanni Zepeda Ivana Flores	<u>Bari Sax</u> Cesar Mendoza	<u>Tuba</u> Matthew Liu Kamden Kincaid Samuel Zuniga
<u>Bass Clarinet</u> Nathan Sharma	<u>Horn</u> Anthony Munroe David Banos	<u>Percussion</u> Trisha Pangan- Kennedy Orion Lopez Evan French Aaron Kitzes Heaven La Leslie Vasquez
<u>Bassoon</u> Natassjah Diaz	<u>Trumpet</u> Ethan Brake Bailey Denton Max Urquhart Emily Zuniga Elijah Archie	
<u>Alto Sax</u> Jesse Gonzales Darren Maracle Samuel Cardoso Chase Anderson Jennifer Velazquez-Garcia	<u>Tenor Trombone</u> Kenneth Ruiz Miguel Recendez Joshua Elmore Zachary Michlig Kaya Rice Daniel Burks KJ Clark Diego de la Torre	
	<u>Bass Trombone</u> Ryan Wilson	

Dr. Matthew Morse is currently Director of Bands and Associate Professor of Conducting in the School of Music at California State University, Sacramento, where he conducts the Symphonic Wind Ensemble and the Concert Band, oversees the Marching Band, and teaches courses in undergraduate and graduate conducting. He is in demand as a clinician, adjudicator, and guest conductor throughout California and nationwide. Under his direction, the Sacramento State Symphonic Wind Ensemble was selected to perform at the California All-State Music Education Conference in Fresno in February 2019.

Prior to his appointment at Sacramento State, Dr. Morse graduated in May 2017 with a Doctor of Musical Arts degree in Wind Conducting from the University of North Texas, where he was a conducting student of Eugene Migliaro Corporon. He also earned a Master of Arts degree in Instrumental Conducting in 2013 from Indiana University of Pennsylvania, where he was a student of Dr. Jack Stamp, and completed a Bachelor of Arts degree in Music from Thomas Edison State University in Trenton, New Jersey, in 2011.

Concurrent with finishing his undergraduate degree in 2011, Dr. Morse retired as a chief warrant officer four following a 25-year military music career with the United States Army. In 1997, Dr. Morse was selected to become a warrant officer bandmaster and served as the commander and conductor of the 3rd Infantry Division Band at Fort Stewart, Georgia, the 1st Armored Division Band, then stationed Wiesbaden, Germany, and the 282nd Army Band at Fort Jackson, South Carolina. He deployed as a band commander to combat zones in Bosnia-Herzegovina in 2000 and twice to Iraq during a 15-month period in 2003-04. In 2007, Dr. Morse was selected by competitive audition for his capstone assignment as the associate bandmaster and director of the Jazz Knights of the United States Military Academy Band at West Point, New York, where he shared the stage with numerous name artists and soloists.

Dr. Morse's military decorations include the Legion of Merit, the Bronze Star Medal, and the Meritorious Service Medal with four oak leaf clusters. Other awards and recognitions include being a finalist for The American Prize in the university conductor category, the John Philip Sousa Foundation's Colonel George S. Howard Citation of Musical Excellence for Military Concert Bands, and the South Suburban Conference (Minneapolis/St. Paul, Minnesota area) Achievement Award in Fine Arts in 2013. Dr. Morse's professional affiliations include the College Band Directors' National Association, National Band Association, National Association for Music Education and the California Music Educators Association, California Band Director's Association, Northern California Band Association, and Phi Kappa Phi Honor Society.

Alfred Reed began studying music at the age of ten. After serving in the 529th Air Force Army Band during World War II, he studied at the Julliard School of Music under Vittorio Gianni. After working as staff composer and arranger for the NBC and ABC television networks, Reed received his bachelor's degree in music in 1955 and his master's degree in 1956 from Baylor University, where he became the conductor of the Baylor Symphony Orchestra. He was a professor of music at the University of Miami, where he established the first music business university program. Reed composed over two hundred works for concert band, chorus, orchestra, and chamber ensembles and traveled often as a guest conductor of his works in North America, Latin America, Europe, and Asia.

Imperatrix, A Concert Overture for Band, was commissioned by, and is dedicated to, the G. P. Babb Junior High School Band of Forest Park, Georgia, and its director, Donald E. Wilkes. The work was written early in 1972, and the first performance took place on April 7th, 1972, when the Babb Junior High School Symphonic Band appeared at a concert given for the Georgia Music Educators Association All-State Junior High School Band and Orchestra Meeting. The music is in sectional form, opening with a broad introduction that states all of the thematic material from which the work will be built. This is followed by a brilliant Allegro, commencing with a fanfare-like figure in the brass and proceeding through a hard-driving development in non-traditional harmonic structures that finally dies away as the third section begins. This contrasting episode is built up from a long, lyrical line sung by all of the flutes in unison over a rich, warm and quiet background in the clarinets, baritones, and tuba. The closing cadence of this section, like that of the first, leads back to the Allegro once again, which this time drives on into the coda where all of the themes are restated in the brightest colors of the Band. The work ends with a joyous and triumphant conclusion.

James Swearingen's talents as a performer, composer/arranger and educator include a background of extensive training and experience. He has earned degrees from Bowling Green State University and The Ohio State University. Mr. Swearingen was recently accorded the title of Professor Emeritus from Capital University located in Columbus, Ohio. Prior to his appointment at Capital in 1987, he spent eighteen years teaching instrumental music in the public schools of central Ohio. As part of that, he spent fourteen years as Director of Instrumental Music at Grove City High School. Mr. Swearingen currently serves as a staff arranger for the famed Ohio State University Marching Band. With over 600 published works including 116 commissioned works, many of his pieces have been chosen for contest and festival lists. He is

a recipient of several ASCAP awards for published compositions and in 1992 was selected as an Accomplished Graduate of the Fine and Performing Arts from Bowling Green State University. In March of 2000, he was invited to join The American Bandmasters Association, considered the most prestigious bandmaster organization in the world.

Invicta is an exciting overture that appeals to performers and audience members alike. It is dedicated to Mark S. Kelly, longtime director of bands at Bowling Green State University, who passed away this past November at the age of 91.

John Mackey holds degrees from the Juilliard School and the Cleveland Institute of Music, where he studied with John Corigliano and Donald Erb, respectively. John has received commissions from the Alvin Ailey Dance Company, the Brooklyn Philharmonic, the Parsons Dance Company, the New York Youth Symphony, the Cleveland Orchestra Youth Orchestra, the Dallas Theater Center, New York City Ballet, the Dallas Wind Symphony, the American Bandmasters Association, and many universities, high schools, middle schools, and military bands. His trombone concerto, "Harvest," composed for New York Philharmonic principal trombonist Joseph Alessi, has received dozens of performances worldwide and been commercially recorded three times.

John has served as composer-in-residence at the Cabrillo Contemporary Music Festival, the Vail Valley Music Festival, and with youth orchestras in Minneapolis and Seattle. He has received performances by the Dallas Symphony, the BBC Symphony Orchestra, the Minnesota Orchestra, and the Bergen (Norway) Philharmonic. He is a two-time recipient of the ABA/Ostwald Prize, first for "Redline Tango" (his first wind band piece), and then for "Aurora Awakes" (which also received the NBA/Revelli Prize, making it one of only three pieces to ever win both prizes). The U.S. Olympic Synchronized Swim Team won a bronze medal in the 2004 Athens Olympics performing to John's score, "Damn." John was inducted into the American Bandmasters Association in 2013. He currently lives in Cambridge, Massachusetts.

John Mackey provides the following notes on ***This Cruel Moon***:

This piece is an adaptation of the middle movement of "Wine-Dark Sea: Symphony for Band (2014)." The full symphony tells the tale of Odysseus and his journey home following his victory in the Trojan War. But Odysseus' journey would take as long as the war itself. Homer called the ocean on which Odysseus sailed a wine-dark sea, and for the Greek king it

was as murky and disorienting as its name; he would not find his way across it without first losing himself.

This Cruel Moon is the song of the beautiful and immortal nymph Kalypso, who finds Odysseus near death, washed up on the shore of the island where she lives all alone. She nurses him back to health and sings as she moves back and forth with a golden shuttle at her loom. Odysseus shares her bed; seven years pass. The tapestry she began when she nursed him becomes a record of their love. But one day Odysseus remembers his home. He tells Kalypso he wants to leave her, to return to his wife and son. He scoffs at all she has given him. Kalypso is heartbroken.

And yet, that night, Kalypso again paces at her loom. She unravels her tapestry and weaves it into a sail for Odysseus. In the morning, she shows Odysseus a raft, equipped with the sail she has made and stocked with bread and wine, and calls up a gentle and steady wind to carry him home. Shattered, she watches him go; he does not look back.

A native of Joliet, Illinois, **Ron Nelson** received his Bachelor of Music degree in 1952, the master's degree in 1953, and the Doctor of Musical Arts degree in 1957, all from the Eastman School of Music at the University of Rochester. He studied in France at the Ecole Normale de Musique and at the Paris Conservatory under a Fulbright Grant in 1955. Dr. Nelson joined the Brown University faculty in 1956 and taught there until his retirement in 1993.

In 1991, Dr. Nelson was awarded the Acuff Chair of Excellence in the Creative Arts, the first musician to hold the chair. In 1993, his Passacaglia (Homage on B-A-C-H) made history by winning all three major wind band compositions – the National Association Prize, the American Bandmasters Association Ostwald Prize, and the Sudler International Prize. He was awarded the Medal of Honor of the John Philip Sousa Foundation in Washington, DC in 1994. In 2006, he was awarded an honorary doctorate from Oklahoma City University.

Courtly Airs and Dances is a suite of Renaissance dances which were characteristic to five European countries during the 1500s. Three of the dances (Basse Dance, Pavane, and Allemande) are meant to emulate the music of Claude Gervaise by drawing on the style of his music as well as the characteristics of other compositions from that period. The festival opens with a fanfare-like Intrada followed by the Basse Danse (France), Pavane (England), Saltarello (Italy), Sarabande (Spain), and Allemande (Germany). The piece was commissioned by the Hill Country Middle School Band in Austin, Texas, and their director at the time, Cheryl Floyd, to whom it was dedicated.