

Sac State Concert Band

Flute/Piccolo

Leslie Williams
Kaden Echols
Genevieve Vasquez
Edson Lee Saechao

Oboe

Annalisa Johannesson
Emery Bates

Clarinet

Soraya Roman *
Matt Vasquez
Christopher Castles
Eren Felix
Maiyan Huang

Bass Clarinet

Rachel Tracy

Alto Sax

Kevin Morales
Jennifer Velazquez-Garcia
Rudy Rodriguez
David Hernandez Zavala

Tenor Sax

Lucas Gonzalez Luna

Bari Sax

Taylor Cunanan

Horn

Jennessa Magalong
Sebastian Martinez

Trumpet

Julian Ramos
Sean Wakefield
Billy Elliott
Samuel Thuesen
Bailey Denton
Daniel Hernandez

Trombone

Jay-Anthony Sagun
James Budean
Zachary Zaragoza
Alejandra Hernandez

Euphonium

Daniel Prince *

Tuba

Jean Rodriguez
Eghosa Ugbo

String Bass

Valerie Robles

Percussion

Zachary Milburn
Ryan Fong
Leah Graalfs
Preston Hefner
Darren Ngo
Aidan Smith
Anthony Gordon
Major Horak
Max Rogers
Chazz Pressler
Mia Fearon

Piano

Leah Graalfs

**guest performer*

Concert Band

Dr. Matthew Morse, director

WEDNESDAY, 7:00 P.M.
MAY 6, 2026
CAPISTRANO CONCERT HALL

PROGRAM

Dig Down Deep (2013) Timothy Mahr (b. 1956)

Parade of the Tall Ships (1976) Jay A. Chattaway (b. 1946)

Arith-Metric No. 1 (2002/2020) Brian Balmages (b. 1975)

Dusk (2004) Steven Bryant (b. 1972)

Masque (1968) W. Francis McBeth (1933-2012)

Three Ayres from Gloucester (1969) Hugh M. Stuart (1917-2006)

I. The Jolly Earl of Cholmondeley

II. Ayre for Eventide

III. The Fiefs of Wembley

Daniel Prince, graduate conducting associate

Cole Porter on Broadway (1986) Cole Porter (1891-1964)
arr. by Warren Barker (1923-2006)

Choreography (2008) Robert Sheldon (b. 1954)

PROGRAM NOTES

Daniel Prince is a conductor, educator, and performer whose musical journey began with The Salvation Army. He holds Bachelor of Music degrees in Trumpet Performance and Music Education from Sacramento State. Daniel has led instrumental and vocal ensembles within The Salvation Army and served on the faculty of the Western Music Institute. He currently serves as Music Director and Conductor for Joyous Brass, a British-style brass band, and as the Divisional Music & Worship Director for The Salvation Army, supporting music ministry programs across northern California and Nevada. Daniel is currently a student of Dr. Matthew Morse, pursuing a Master of Music degree in conducting.

NEXT WIND STUDIES CONCERT

Wednesday, May 13

Sac State Symphonic Wind Ensemble

"Electrons Dancing" by Anthony O'Toole

"L'histoire de la Nouvelle-Orléans" by Alan Theisen

"Symphonic Dances from West Side Story" by Leonard Bernstein

"Fanfare for an Angel" by James M. Stephenson

7:00 p.m., Capistrano Concert Hall

\$15 general, \$10 senior, \$5 student)

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Dr. Morse has appeared as a guest conductor with many groups, including the United States Army Field Band, the United States Army Europe Band and Chorus, and the West Point Band. He has conducted both the California Music Educators Association Capital Section High School Honor Band as well as the Northern California Band Association All Northern Honor Band, the Northern California Band and Chorus Directors Association NorCal Honor Band, and the Music Association of California Community Colleges Intercollegiate Honor Band. As an instrumentalist, he has performed on bass trombone in recent years with the North Texas Wind Symphony, the Keystone Wind Ensemble (most recently at the Texas Bandmasters Association convention in San Antonio, Texas in summer 2025), various ensembles at Indiana University of Pennsylvania, and the Pueblo Symphony Orchestra in Pueblo, Colorado, along with various freelance settings, including an orchestra backing Bernadette Peters in 2012 and a big band backing Doc Severinsen in 2014. Dr. Morse continues to perform in various settings and ensembles here at Sac State and around the Sacramento region.

Dr. Morse's military decorations include the Legion of Merit, the Bronze Star Medal, and the Meritorious Service Medal with four oak leaf clusters. Other awards and recognitions include being a finalist for The American Prize in the university conductor category, the John Philip Sousa Foundation's Colonel George S. Howard Citation of Musical Excellence for Military Concert Bands for his work with the 282nd Army Band in 2007, and the South Suburban Conference (Minneapolis/St. Paul, Minnesota area) Achievement Award in Fine Arts in 2013. Additionally, Dr. Morse received the Thomas Jefferson High School (Bloomington, Minnesota) Fine Arts Hall of Fame award in 2009. Dr. Morse also holds a second-degree black belt in Tae Kwon Do through Young Brothers Tae Kwon Do Associates in Pittsburgh, Pennsylvania.

Dr. Morse's professional affiliations include the College Band Directors' National Association, National Band Association, National Association for Music Education and the California Music Educators Association, California Band Director's Association, Northern California Band Association, Phi Mu Alpha Sinfonia Fraternity, and Phi Kappa Phi Honor Society.

Timothy Mahr is an American composer and conductor. He is currently Director of Bands at St. Olaf College in Northfield, Minnesota. Mahr was born in Reedsburg, Wisconsin. He attended St Olaf College, where he completed a Bachelor of Music degree in theory and composition as well as a Bachelor of Arts degree in Music Education. He also holds a master's degree in trombone performance and a DMA in Instrumental Conducting from the University of Iowa. Mahr's compositions have been performed by high schools, universities, and professional groups such as the Minnesota Symphonic Winds and the United States Air Force Band. The first recipient of a commission from the American Bandmasters Association Commissioning Project, Mahr continues to be commissioned by universities, colleges, high schools, state band associations and community groups nationally. Notable commissions include works for the Music Educators National Conference, the Kappa Kappa Psi/Tau Beta Sigma National Intercollegiate Band, the 50th anniversary of the American School Band Directors Association and the United States Air Force Band.

Dig Down Deep was commissioned for the 2011 California Tour of the Shakopee High School Bands, Eric Christenson, director. The notes provided in the score read as follows: "*Dig Down Deep* provides music that reflects on the will to persevere when we would perhaps rather not. The work begins solemnly, with a strong melodic line interrupted by punctuating resistance. Eventually, the urge to drive forward is found and the work propels itself with enthusiasm."

Jay Chattaway is an American composer, primarily of film and television scores. Mr. Chattaway began the study of piano at age seven and trumpet at 11. In junior high school, he began writing music and completed his first extended work while in high school. He received a scholarship to West Virginia University, studying composition there with Thomas Canning and Bud Udell. While working toward a master's degree there, he was assistant director of the band. Later, he studied arranging and composition at the Eastman School of Music. He was conscripted into the military while working on his graduate degree and joined the Navy Band, serving as the unit's chief arranger and composer. After his discharge from the Navy, Chattaway moved to New York City to write music. He later moved to Los Angeles to compose for film.

He is mainly known for his work as composer for several *Star Trek* television series: *Star Trek: The Next Generation*, *Star Trek: Deep Space Nine*, *Star Trek: Voyager*, and *Star Trek: Enterprise*. The simple flute melody he composed for the TNG episode "The Inner Light" has been re-arranged for full orchestra and remains his best-known and most popular singular work.

Chattaway is also well known as an arranger of big band charts for the Maynard Ferguson Orchestra during the 1970s, and he also composed or co-composed some of Maynard's hits, including *Conquistador*, *Superbone Meets The Bad Man*, and *Primal Scream*.

Like his counterparts Brian May and Robert O. Ragland, Chattaway's film scores include music for films such as *Maniac*, *Vigilante*, *The Last Fight*, *The Big Score*, *Walking the Edge*, *The Rosebud Beach Hotel*, *Missing in Action*, *Home Free All*, *Invasion U.S.A.*, *Silver Bullet*, *Braddock: Missing in Action III*, *Maniac Cop*, *Jakarta*, *Red Scorpion*, *Relentless*, *Maniac Cop 2*, *The Ambulance*, and *Rich Girl*.

Chattaway has also written many works for high school and college marching, concert, and jazz bands. He appears frequently as a clinician, adjudicator, and guest conductor.

Parade of the Tall Ships was written in 1976 for and dedicated to the United States Navy Band, Commander Ned Muffley, leader, to commemorate Operation Sail 1976, a massive international maritime parade held on July 4, 1976, in New York Harbor to celebrate the United States Bicentennial. It featured 16 major tall ships from 14 nations and over 200 total vessels, it served as a major Cold War-era display of unity, led by the US Coast Guard Cutter *Eagle*.

Brian Balmages is a wind, brass and orchestral composer as well as an active conductor, producer, and performer. He received his bachelor's degree in music from James Madison University and his master's degree from the University of Miami in Florida. Balmages' compositions have been performed worldwide in conferences such as the College Band Directors National and Regional Conferences, the Midwest Clinic, the International Tube/Euphonium Conference, among others. He has been commissioned for groups such as the Baltimore Symphony Orchestra, the

Dr. Matthew Morse is currently finishing his ninth year as Director of Bands and Associate Professor of Conducting in the School of Music at California State University, Sacramento, where he conducts the Symphonic Wind Ensemble and the Concert Band, oversees the Marching Band, and teaches courses in undergraduate and graduate conducting. He is in demand as a clinician, adjudicator, and guest conductor throughout California and nationwide. Under his direction, the Sacramento State Symphonic Wind Ensemble was selected to perform at the California All-State Music Education Conference in Fresno in February 2019.

Prior to his appointment at Sacramento State, Dr. Morse graduated in May 2017 with a Doctor of Musical Arts degree in Wind Conducting from the University of North Texas, where he was a conducting student of Eugene Migliaro Corporon. He also earned a Master of Arts degree in Instrumental Conducting in 2013 from Indiana University of Pennsylvania, where he was a student of Dr. Jack Stamp, and completed a Bachelor of Arts degree in Music from Thomas Edison State University in Trenton, New Jersey, in 2011.

Concurrent with finishing his undergraduate degree in 2011, Dr. Morse retired as a chief warrant officer four following a 25-year military music career with the United States Army. Early in his career, Dr. Morse served for nearly 12 years as a multi-instrumentalist performing primarily on euphonium and trombone and serving two alternating tours each with the 4th Infantry Division Band at Fort Carson, Colorado, and the United States Army Japan Band, Camp Zama, Japan. In 1997, Dr. Morse was selected to become a warrant officer bandmaster and served as the commander and conductor of the 3rd Infantry Division Band at Fort Stewart, Georgia, the 1st Armored Division Band, then based in Wiesbaden, Germany, and the 282nd Army Band at Fort Jackson, South Carolina. He deployed as a band commander to combat zones in Bosnia-Herzegovina in 2000 and twice to Iraq during a 15-month period in 2003-04. In 2007, Dr. Morse was selected by competitive audition for his capstone assignment as the associate bandmaster and director of the Jazz Knights of the United States Military Academy Band at West Point, New York, where he shared the stage with numerous name artists and soloists.

music for more than thirty television series. His compositions and arrangements have been performed and recorded by a variety of musical artists from Frank Sinatra to the Hollywood Bowl and Cincinnati Pops Orchestras.

Cole Porter on Broadway arranger Warren Barker has melded nine of Porter's tunes from the 1920s into this delightful medley. In Porter's 1934 musical *Anything Goes*, lyrics were clever, funny, and romantic with great nuances. Amorous situations were topics in *You Do Something to Me* (1929), *Let's Do It (Let's Fall in Love)* (1928), and *What Is This Thing Called Love?* (1929). The musical *Anything Goes* also featured one of Porter's famous "list" songs, *You're the Top*, with more than 60 comparisons to people, places, and things. *Just One Of Those Things* was a lucky survivor of the 1935 musical *Jubilee* that ran for just 169 performances. The lyrics to *Love For Sale* were considered too explicit for radio broadcast in 1930, granting it instant notoriety. *Night and Day* became one of Porter's most recorded songs. This medley fittingly concludes with *Blow, Gabriel, Blow* from *Anything Goes*.

Robert Sheldon has taught instrumental music in the Florida and Illinois public schools and has served on the faculty at Florida State University where he taught conducting and instrumental music education classes and directed the university bands. As Director of Concert Band Publications for Alfred Music, he maintains an active composition and conducting schedule and regularly accepts commissions for new works. Sheldon received the Bachelor of Music in Music Education from the University of Miami and the Master of Fine Arts in Instrumental Conducting from the University of Florida.

Choreography was commissioned for the 2008 ATSSB All-State Band by the Association of Texas Small School Bands. Written in overture form, the piece draws its inspiration from dance movements found in contemporary stage, ballet and theatrical productions. Fast-paced angular gestures accompanied by rapid rhythmical punctuations provide a thrilling opening before yielding to a contrasting lyrical section with long, flowing lines that offer many opportunities for expressive playing. The infectious beat patterns and memorable melodic content combine to make this an excellent piece for concert band.

Miami Symphony Orchestra, the University of Miami Wind Ensemble, James Madison University's School of Music, Boston Brass, members of the United States Marine Band, and the Dominion Brass Ensemble. Balmages is currently the Director of Instrumental Publications for the FJH Music Company Inc. in Fort Lauderdale, Florida.

Brian Balmages writes on **Arith-Metric No. 1**:

Arith-Metric No. 1 is the first in a series of pieces that explores self-paced developing music for literally any combination of instruments. Inspired by Terry Riley's *In C*, the piece has no score and each part includes the same series of short fragments that performers move through at their own pace. Musicians get to play a role in the development and pacing of the work, and it is different every time!

The piece is written in five sections, all performed without stopping. Musicians repeat each fragment as much as they desire and then move on to the next line. Further, performers have the option of skipping a line or going backward any number of lines as long as they stay in the same section. Directors cue the entire ensemble at the beginning of each new section; regardless of where any performer is in the sequence, they immediately skip to the next section on cue (even if they are in the middle of a phrase). The last section builds constantly until all players have completed line 35. Then, at the discretion of the director, all players move to the final chord.

Steven Bryant studied composition at The Juilliard School, the University of North Texas, and Ouachita Baptist University. His teachers and mentors include Cindy McTee, W. Francis McBeth, and Frank Ticheli. Bryant has been commissioned to compose for the Amherst Saxophone Quartet, The Indiana University Wind Ensemble, the United States Air Force Band of Mid-America, the Calgary Stampede Band, and the University of Nevada, Las Vegas Wind Symphony. His works have also been commissioned, performed, and recorded in England, Japan, Australia, and Germany. Along with composers Eric Whitacre, Jonathan Newman, and Jim Bonney, Bryant is a founding member of BCM International, a consortium made up of these composers whose goal is to create high-quality literature for concert and educational needs. The son of a professional trumpet player and music educator, Bryant values education and his compositions

include a number of works for young ensembles. Aside from works for wind ensemble and orchestra, his catalog contains electronic and electro-acoustic pieces.

Dusk was commissioned by the Langley High School Wind Symphony, Andrew Gekoskie, conductor. It was premiered in April 2004 at the MENC National Convention by the commissioning ensemble. Composer Steven Byrant writes about his piece:

This simple, chorale-like work captures the reflective calm of dusk, paradoxically illuminated by the fiery hues of sunset. I'm always struck by the dual nature of this experience, as if witnessing an event of epic proportions silently occurring in slow motion. *Dusk* is intended as a short, passionate evocation of this moment of dramatic stillness. *Dusk* is also part of a three-work "night cycle," continuing with *The Marbled Midnight Mile* and concluding with *First Light*.

Composer **W. Francis McBeth** is known for his various works for piano, choir, symphony orchestra, chamber ensembles, and over thirty works for wind band. He was Professor of Music and Resident Composer at Ouachita Baptist University in Arkadelphia, Arkansas, from 1957 to 1996. In 1962, McBeth conducted the Arkansas All-State Band, where future president Bill Clinton played the tenor saxophone. He was appointed Composer Laureate of the state of Arkansas by Governor Bob C. Riley in 1975, the first such honor in the United States. The popularity of his works in the United States during the last half of the twentieth century led to many invitations and appearances as a guest conductor where he often conducted the premiere performances of his compositions, the majority of which were commissioned. His international reputation as a conductor and clinician had taken him to forty-eight states, three Canadian provinces, Japan, Europe, and Australia. He is also known for his "Double Pyramid Balance System," a widely used pedagogical tool in the concert band world.

Masque was commissioned and premiered by the University of Central Arkansas for the opening of their new fine arts auditorium. The title of the piece refers to sixteenth and seventeenth century England courtly entertainment involving acrobatics and dancing. *Masque* is built around

two main themes: a three-note melodic motif and a constant driving rhythmic figure.

Hugh M. Stuart received his music training from Oberlin Conservatory of Music, Columbia Teachers College, Rutgers University, Newark State College, and the University of Michigan. He taught instrumental music in the schools of Maryland and New Jersey for 33 years. During this time, he conducted several brass bands and ensembles. He also taught at various clinics and workshops for winds. Stuart wrote more than 100 published compositions, arrangements, method books, band and orchestral collections, solos, and ensembles in the educational field. He appeared as a clinician in forty-five states. He lived in Albuquerque, N.M. until his death on Jan. 31, 2006 at the age of 89.

Three Ayres from Gloucester A three-movement suite written in the early English folksong style, this piece came into being as a result of the composer's fascination with an old 10th century couplet: "There's no one quite so comely as the Jolly Earl of Cholmondeley." The resulting three compositions, *The Jolly Earl of Cholmondeley*, *Ayre for Eventide*, and *The Fiefs of Wembley*, are in early English folk song style and are designed to capture the mood of the peasants and their life on the fiefs of Wembley castle.

Cole Porter was an American composer and songwriter. Many of his songs became standards noted for their witty, urbane lyrics, and many of his scores found success on Broadway and in film. His numerous hit songs include "Night and Day", "Begin the Beguine", "I Get a Kick Out of You", "Well, Did You Evah!", "I've Got You Under My Skin", "My Heart Belongs to Daddy" and "You're the Top". He also composed scores for films from the 1930s to the 1950s, including *Born to Dance* (1936), which featured the song "You'd Be So Easy to Love"; *Rosalie* (1937), which featured "In the Still of the Night"; *High Society* (1956), which included "True Love".

Warren Barker attended the University of California at Los Angeles and later studied composition with Mario Castelnuovo-Tedesco and Henri Pensis. Barker has been associated with 20th Century Fox, Metro Goldwyn-Mayer and Columbia Studios as a composer arranger-conductor for motion pictures and television. He has composed and conducted