

Sacramento State Symphonic Wind Ensemble

Flute

Olivia Chaikin (piccolo)
Kristen Hogan (piccolo)
Tyler McKinion
Javier Ramirez

Oboe

Erik Moberg
Sierra Rogers

E-Flat Clarinet

Madison Armstrong
Luis Cruz
Susan Levine

Clarinet

Luis Cruz
Madison Armstrong
Susan Levine
Rayanna Yonan
Emma Keisler
Miguel Perez Jr.
Natassjah Diaz
Harold Murillo
Daniel Gonzalez

Bass Clarinet

Madison Armstrong
Susan Levine
Emma Keisler
Miguel Perez, Jr.

Contrabass Clarinet

Taylor Browne

Bassoon

Hugorafael Chacon-Kreysa
Miranda Tapley
Owen Polkinghorn
Tyler Kashow

Contrabassoon

Tyler Kashow

Soprano Saxophone

James McCarthy

Alto Saxophone

James McCarthy
Samantha Wilbanks

Tenor Saxophone

Michael Buckman

Baritone Saxophone

Peter Merrill

Horn

Natasha Buckman
Arianna Guntvedt
Ryan Datar
Helen Kilpatrick-Halseth

Trumpet

Abraham Sanchez
Jordyn Kennell
Gabriel Torres
Jared Blum
Amanda Lopes
Patrick Murray
Mario Bonilla

Trombone

Vincent Salvitti
Thomas Monce
Joseph Murray

Bass Trombone

Autumn Istre

Euphonium

Ke Sean Blanchard
Anthony Oliva

Tuba

Scott Stewart

String Bass

Oscar Aguilar

Piano/Celeste

Luis Rubalacaba

Harp

Emily Mader

Percussion

Marcos Torres
Ross Ackerman
Kathryn Edom
Ismael Lopez
Morgan Resendes
Grant Johnson
Sean Muir
Bee Shimizu Trinh

Symphonic Wind Ensemble

Dr. Matthew Morse and Dr. Clay Redfield, conductors

with guests

Wookcreek High School Wind Ensemble

Brad North, conductor

WEDNESDAY, 7:00 P.M.

MAY 8, 2019

CAPISTRANO CONCERT HALL

Woodcreek High School Wind Ensemble

Florentiner March (1907)	Julius Fucik (1872-1916)
The Red Balloon (1993)	Anne McGinty (b. 1945)
American Overture for Band (1953)	Joseph Willcox Jenkins (1928-2014)
On a Hymnsong of Lowell Mason (1990)	David Holsinger (b. 1945)
Introducing the S.S. Eagle (1969)	Robert Russell Bennett (1894-1981)

Brad North, conductor

Sacramento State Symphonic Wind Ensemble

Beyond (2001)	Wataru Hokoyama (b. 1974)
The Gates of Madrid (2019) <i>world premiere</i>	Jeffrey Hoover (b. 1959)

Dr. Matthew Morse, conductor

Savannah River Holiday (1973)	Ron Nelson (b. 1929)
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Dr. Reed Chamberlin, guest conductor

On a Southern Hymnsong (1990)	David Holsinger
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Dr. Clay Redfield, conductor

Electrons Dancing (2018)	Anthony O'Toole (b. 1988)
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Trittico (1963)	Vaclav Nelhybel (1919-1996)
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1. Allegro maestoso
2. Adagio
3. Allegro marcato

Dr. Matthew Morse, conductor

Woodcreek High School Wind Ensemble**Piccolo**

Caitlyn Isaac

Flute

Mackenzie Bialzik
Caitlyn Issac
Candace Igawa

Oboe

Sydney Garrison

Bassoon

Jarod Metcalf
Jasper Halford

Clarinets

Laura Chain
Mariana Raimundo
Yadhira Valdez
Samantha McJimsey

Contra Alto Clarinet

Elliott Riggs

Alto Sax

Caroline Pickett
Ryan Able

Tenor Sax

Summer Knight

Bari Sax

Joseph Rogers

French Horn

Natalie Zimmerman
Kyah Bickler
Alfredo Bonifacio
Kammi Liu

Trumpet

Tyler Slagboon
Josh Short
Thomas Berrios
Eric Brown
Gannon Harriman
Vicente Cuison

Baritone

Samantha Barry
Braden Newmann

Trombones

Tavyn Eifertsen
James Pizzo
Meghan Kaff
Natalia Jovovich
Noah Perkins

Tuba

Anthony Vitro
Leigha Linder
Colton Sanders

String Bass

Emma Wilburn
Kayzyl Lingatong

Percussion

Gabriel Pereira Oh
Noah Renfeld
Christine Schauer
Jaelen Walker
Ben Calvo
Devin Gilmartin

Brad North

Mr. North received his Bachelors of Arts Degree in Music from California State University Sacramento in 1981. Mr. North has been teaching music in Northern California for the past thirty seven years and is currently the director of bands at Woodcreek High School in Roseville California. Mr. North has received numerous awards and honors, including Placer County Teacher of the Year, Northern California Band Directors, Director of the Year, and California Music Educators Association's, Capitol Section, Music Educator of the Year and the CMEA President's Award. Mr. North has served four terms as president of California Music Educators Association's, Capitol Section, as well as serving on the board of the Northern California Band Association. Mr. North's bands have performed throughout the United States and Canada, including performances at our Nation's Capital, and performances for California's Gubernatorial Inaugurations.

Guest Conductor - Dr. Reed Chamberlin

Reed Chamberlin serves as director of bands at the University of Nevada, Reno, where he conducts the Nevada Wind Ensemble, teaches conducting and guides the band program. He holds a doctor of musical arts degree in conducting from the Eastman School of Music where he was the assistant conductor of the Eastman Wind Ensemble, a Fennell Conducting Fellow and recipient of the Walter Hagen Prize in conducting. Prior to his appointment at the University of Nevada, Reno, he served on the faculty of Seton Hill University in Pennsylvania and was a successful high school music teacher in Ohio. He holds a BME degree from Ohio State University and an M.M. degree in conducting from Youngstown State University.

Dr. Chamberlin is in regular demand as a guest conductor and clinician. His work has been recognized internationally through publication and auditioned conducting symposiums. Notable was the 2008 International Conducting Symposium, sponsored by the National Band Association and held in conjunction with The Italian Army Band. He has given research presentations at the Midwest Band and Orchestra Clinic, the CBDNA National Conference, and the International Society for the Research and Promotion of Wind Band Music. His writings have been published in the National Band Association Journal, the Ohio Music Education Association's TRIAD and the WASBE Journal. He was also integral in production of the Eastman Wind Ensemble's recent CD, *Stravinsky - Octet and L'Histoire du Soldat*.

The Sacramento State Symphonic Wind Ensemble has been selected as a Finalist in the Band/Wind Ensemble - College/University division of The American Prize non-profit national competitions in the performing arts. Learn more about this prestigious national competition by visiting: www.theamericanprize.org

Julius Fucik was a Czech composer and conductor of military bands. He became a prolific composer, with over 400 marches, polkas, and waltzes to his name. As most of his work was for military bands, he is sometimes known as the "Bohemian Sousa."

The march *Florentiner*, his opus 214, was written by Julius Fučík while in Budapest, the political and cultural capital of Hungary. There, he had access to many regimental bands and talented musicians anxious to perform his music. This composition bears the subtitle Grande marcia Italiana with the main title giving homage to Florence, Italy. It has the length and content of a condensed operetta.

Anne McGinty started her education at Ohio State University but left to pursue her career in flute performance. She later returned to Duquesne University to receive her Bachelor of Music, and Master of Music. At Duquesne she focused on flute performance, music theory and her compositions. There she also studied flute and chamber music with Bernard Goldberg, and composition with Joseph Willcox Jenkins. She is a founder of Queenswood Publications, later the Neil A. Kjos Music Company.

The Red Balloon is an original composition based on a painting the composer saw just once. The painting showed a small child and a grandfather, facing away. The two people and the background were done in white on white. The only color in the painting was the red balloon, held by the child. The music depicts the balloon floating in air.

Joseph Willcox Jenkins was an American composer, professor of music, and musician. During his military service in the Korean War, he became the first arranger for the United States Army Chorus. He ended his teaching career as Professor Emeritus at the Mary Pappert School of Music at Duquesne University, where he had been a professor since 1961 and has composed over 200 works.

American Overture for Band was dedicated to the Army Field Band's conductor, Chester E. Whiting. It was written in a neomodern style, being flavored strongly with both Lydian and Mixolydian modes. Its musical architecture is a very free adaptation of sonata form. The musical material borders on the folk tune idiom although there are no direct quotes from any folk tunes. The work calls for near-virtuoso playing by several sections, especially the French horns, and is a favorite of advanced high school and university bands. Although *American Overture* was Jenkins's first band piece, it remains his most successful work and, in his words, he is "hard-pressed to duplicate its success."

David Holsinger is an American composer and conductor, known primarily for his works for concert band. He holds degrees from Central Methodist College, Fayette, Missouri, Central Missouri State University in Warrensburg and the

University of Kansas. Holsinger has served as Visiting Composer in Residence at eleven American colleges or universities and held the Acuff Chair of Excellence in the Creative Arts at Austin Peay State University, Clarksville, Tennessee. In 1999, the Christian Instrumental Directors Association awarded Holsinger its “Director of the Year” citation. His compositions have won four major competitions, including a two-time ABA Ostwald Award and have also been finalists in both the DeMoulin and Sudler competitions. Holsinger has been honored with the Gustavus Fine Arts Medallion, the division’s highest honor, designed and sculpted by renowned artist, Paul Granlund. Holsinger, and as the fourth composer honored with this medal, joins a distinguished roster which includes Gunther Schuller, Jan Bender, and Csada Deak. Holsinger is the conductor of the Wind Ensemble at Lee University, in Cleveland, Tennessee.

On a Hymnsong of Lowell Mason. In the early 19th century, the leading composer of hymn tunes was Lowell Mason (1792-1872), whose main activities centered in Boston and New York City. Mason is particularly renowned for having pioneered the introduction of music instruction on a regular basis into the Boston public schools in 1827. He composed or arranged some 1600 hymn tunes and compiled some eighty collections of music. Among the best known of his surviving are ANTIOCH (Joy to the World), AZMON (O For a Thousand Tongues to Sing), BETHANY (Nearer My God to Thee), HAMBURG (When I Survey the Wondrous Cross), and the tune on which this composition is based, the 1832 OLIVET (My Faith Looks Up To Thee).

On A Southern Hymnsong was commissioned by Betty Bates, director of the Scottsboro High School Symphonic Band in Scottsboro, Alabama. It features a series of melodies based on traditional hymns of America. The piece is primarily based on the spiritual entitled *There Is a Balm in Gilead* which is heard and hinted at in other hymn melodies. The following information on American spirituals is provided in the score:

The origin of this “spiritual” is a bit more cloudy than would be presumed. Although white spirituals were published in shape-note tunebooks two decades before Negro spirituals began to appear in print, both bodies of congregational folk song existed side by side in the pre-Civil War period. It is clear that these bodies of song intermingled and influenced each other, but the evidence is insufficient for either tradition to claim priority to several of our more familiar spirituals, “Gilead” included in that list. Regardless of their label, spirituals have become a deeply meaningful expression of a common faith for many American congregations.

Robert Russell Bennett was an American composer, and his early music studies were with his parents and Carl Busch, and from 1926-29 he studied composition with Nadia Boulanger. Most of his career was spent as an orchestrator for over 300

Dr. Morse’s military decorations include the Legion of Merit, the Bronze Star Medal, and the Meritorious Service Medal with four oak leaf clusters. Other awards and recognitions include a Doctoral Teaching Fellowship at the University of North Texas, a Graduate Assistantship at Indiana University of Pennsylvania, the John Philip Sousa Foundation’s Colonel George S. Howard Citation of Musical Excellence for Military Concert Bands for his work with the 282nd Army Band in 2007. Additionally, Dr. Morse received the South Suburban Conference (Minneapolis/St. Paul, Minnesota area) Achievement Award in Fine Arts in 2013 and the Thomas Jefferson High School (Bloomington, Minnesota) Fine Arts Hall of Fame award in 2009. Morse also holds a second-degree black belt in Tae Kwon Do through Young Brothers Tae Kwon Do Associates in Pittsburgh, Pennsylvania. Dr. Morse’s professional affiliations include the College Band Directors’ National Association, National Band Association, National Association for Music Education and the California Music Educators Association, California Band Director’s Association, Northern California Band Association, Phi Mu Alpha Sinfonia Fraternity, and Phi Kappa Phi Honor Society.

Dr. Clay Redfield

Dr. Clay Redfield is the Coordinator of Music Education and Associate Director of Bands in the School of Music at California State University, Sacramento. His duties include overseeing the future music teachers in the music education program, teaching courses in music education and jazz pedagogy, supervising student teaching candidates, and co-conducting the Symphonic Wind Ensemble. For nine seasons, Redfield and his wife Lorelee directed the Sacramento State Marching Band, a group they grew from 27 members to 203 members. Prior to joining the Sacramento State faculty in 2008, Redfield served as the Fine Arts Division Chairman and Director of Bands at Eastern Arizona College in Thatcher, Arizona. Redfield began his teaching career in 1984 in Reno, Nevada, where he taught instrumental music at Robert McQueen High School and Darrell C. Swope Middle School.

Some of Redfield’s credits include the Northern Nevada Outstanding High School Educator Award, the Washoe County Teachers Association Distinguished Service Award, a four-time Nevada State Marching Band Champion, and the UNLV Graduate Teaching Assistantship. Redfield is a frequent guest conductor, music clinician, and music contest adjudicator throughout the region. He hosts the Capital Section – California Music Educators Association Golden Empire Music Festival series at Sacramento State each year.

Redfield holds a Bachelor of Music degree from California State University, Sacramento, a Master of Arts degree from the American Band College of Southern Oregon University, and a Doctor of Musical Arts degree in conducting from the University of Nevada, Las Vegas, where he studied with Thomas Leslie, Anthony LaBounty, and Takayoshi Suzuki.

Conductors**Dr. Matthew Morse**

Dr. Matthew Morse is in his second year as Director of Bands and Assistant Professor of Music in the School of Music at California State University, Sacramento, where he conducts the Symphonic Wind Ensemble and the Concert Band, oversees the Marching Band, and teaches courses in undergraduate and graduate conducting. He is in demand as a clinician and guest conductor throughout California and nationwide.

Prior to his appointment at Sacramento State, Dr. Morse graduated in May 2017 with a Doctor of Musical Arts degree in Wind Conducting from the University of North Texas, where he was a conducting student of Eugene Migliaro Corporon. He also earned a Master of Arts degree in Instrumental Conducting in 2013 from Indiana University of Pennsylvania, where he was a student of Dr. Jack Stamp, and completed a Bachelor of Arts degree in Music from Thomas Edison State University in Trenton, New Jersey, in 2011.

Concurrent with finishing his undergraduate degree in 2011, Dr. Morse retired as a Chief Warrant Officer Four following a 25-year military music career with the United States Army. Early in his career, Dr. Morse served for nearly 12 years as a multi-instrumentalist performing primarily on euphonium and trombone and serving two separate tours each with the 4th Infantry Division Band at Fort Carson, Colorado, and the United States Army Japan Band, Camp Zama, Japan. In 1997, Dr. Morse was selected to become a warrant officer bandmaster and served as the commander and conductor of the 3rd Infantry Division Band at Fort Stewart, Georgia, the 1st Armored Division Band, then stationed Wiesbaden, Germany, and the 282nd Army "Victory" Band at Fort Jackson, South Carolina. He deployed as a band commander to combat zones in Bosnia-Herzegovina in 2000 and twice to Iraq during a 15-month period in 2003-04. In 2007, Dr. Morse was selected by competitive audition for his capstone assignment as the Associate Bandmaster and Director of the Jazz Knights of the United States Military Academy Band at West Point, New York, where he shared the stage with numerous name artists and soloists.

Dr. Morse has appeared as a guest conductor with many groups, including the United States Army Field Band, the United States Army Europe Band and Chorus, the United States Air Force Band of the Golden West, and the West Point Band. As an instrumentalist, he has performed on bass trombone in recent years with the North Texas Wind Symphony, the Keystone Wind Ensemble, the Indiana University of Pennsylvania Wind and Jazz Ensembles, and the Pueblo Symphony Orchestra in Pueblo, Colorado. He has also performed in various freelance settings, including an orchestra backing Bernadette Peters in 2012 and a big band backing Doc Severinsen in 2014.

Broadway musicals from the 1920s into the 1960s. Examples of these include *Show Boat*, *Girl Crazy*, *Of Thee I Sing*, *Annie Get Your Gun*, *South Pacific*, *The King and I*, *My Fair Lady*, *The Sound of Music*, and *Camelot*. He also worked on the documentary *Victory at Sea* by developing melodies by Richard Rodgers into over twelve hours of music.

His original works include seven symphonies for orchestra and an opera. Bennett also hosted his own radio show and wrote the book *Instrumentally Speaking* on scoring for theater groups. Besides his original compositions for winds he made arrangements for band of works such as *Porgy and Bess*, *Oklahoma!*, and *The Sound of Music*.

Introducing the S.S. Eagle is the 5th and final movement of Bennett's "Down to the Sea in Ships". This movement is in the standard march form with the absence of a break strain. Bennett returns to the key of the 1st movement, C major for the trio and reuses the Schubert lied "Am Meer" as its melody.

Wataru Hokoyama is a Japanese composer, conductor, and orchestrator. He moved from Japan at the age of 16 to attend the Interlochen Arts Academy in Interlochen, Michigan, the Cleveland Institute of Music, and the USC Thornton School of Music. His works include the original scores for *Bean Cake*, *Ocha Cups* for Christmas, *One, Afrika*, and *Soul Sacrifice*. Hokoyama is known for his work in game soundtracks. In 2008, he composed, orchestrated, and conducted all the music for the video game *Afrika* and was awarded Best Original Video Game Score by The Hollywood Music Awards in 2008. He has also worked on *Resident Evil 5*, *Soul Sacrifice*, and *Knack*. In 2007, he was commissioned by the United States Air Force Band to premiere a new piece for the 400th Anniversary of Jamestown's settlement and the 60th anniversary of U.S. Air Force.

Beyond was originally commissioned by the Japan Air Self-Defense Western Band and premiered in 2001. It is written in a Hollywood style following in the footsteps of composers such as John Williams. Hokoyama provides the following note in the score: "Since this piece was commissioned by an Air Force Band, I wanted to express the scenery and the images of 'heroes in the sky,' and I tried to make it dramatic and cinematic."

Dr. **Jeffrey Hoover** was born in Anderson, Indiana and holds a Ph.D. in Fine Arts from Texas Tech University, as well as Master of Music and Bachelor of Music degrees from Ball State University. His work has received recognition through the prestigious Trieste prize, awards from Mu Phi Epsilon, the Lancaster Fine Arts Festival grants, publications, fellowships and more than 20 commissions. He is a member of the ACME roster of Mu Phi Epsilon, recognized for distinguished achievement as a composer. Hoover's background as a performer includes both

classical and jazz music, as saxophonist and conductor. He is currently an instructor of Theory and Composition at Sacramento State.

The Gates of Madrid is inspired by two things found at the heart of Madrid's civic identity: historic stone and iron gateways (such as the Puerta de Hierro from the 18th Century) and Spanish Flamenco music. The work unfolds as two arching sections, similar in character to a Flamenco song, with shifting meter and contrasts in harmony, dynamics, and tone color. As one takes this musical walk through the streets of Madrid old fanfares are heard, contrasting the intimate Flamenco-like melody that is developed. *The Gates of Madrid* concludes with a triumphal fanfare. Tonight's performance is the world premiere of this piece.

A native of Joliet, Illinois, **Ron Nelson** received his bachelor of music degree in 1952, the master's degree in 1953, and a doctor of musical arts degree in 1957, all from the Eastman School of Music at the University of Rochester. He studied in France at the Ecole Normale de Musique and at the Paris Conservatory under a Fulbright Grant in 1955. Dr. Nelson joined the Brown University faculty the following year, and taught there until his retirement in 1993. In 1991, Dr. Nelson was awarded the Acuff Chair of Excellence in the Creative Arts, the first musician to hold the chair. In 1993, his Passacaglia (Homage on B-A-C-H) made history by winning all three major wind band compositions – the National Association Prize, the American Bandmasters Association Ostwald Prize, and the Sudler International Prize. He was awarded the Medal of Honor of the John Philip Sousa Foundation in Washington, DC in 1994. In 2006, he was awarded an honorary doctorate from Oklahoma City University.

Savannah River Holiday was originally composed as an orchestral overture. The piece was premiered on the radio by NBC in 1953. Inspired by the success of *Rocky Point Holiday*, Nelson transcribed the work for wind ensemble in 1973 and the piece has been performed more often as a wind piece than as an orchestral work. Savannah River Holiday consists of two contrasting moods that take turns alternating throughout the composition, representing the power and serenity of the Savannah River which forms most of the border between the states of South Carolina and Georgia.

Anthony O'Toole holds a Bachelor of Arts degree in Music Theory and Composition from Indiana University of Pennsylvania and a master's degree in composition from George Mason University. He was recognized by George Mason University as a distinguished graduate for his achievements as a composer and musician. He has composed more than 100 works over the last 10 years and has written for virtually every major idiom and instrument. He has also had the opportunity to learn from composers such as Richard Danielpour, Dana Wilson, Frank Ticheli, Cindy McTee, George Crumb, Ryan Nowlin, Drew Hemenger, and others. His music has been commissioned and performed by musicians and

ensembles all around the world. Mr. O'Toole's music for wind band has been performed and recorded by groups such as The United States Coast Guard Band, The Kansas State University Wind Ensemble, 'The President's Own' United States Marine Band, The North Texas Wind Symphony, The St. Olaf Band, The Singapore Wind Symphony, The West Point Band, The Alabama Winds, and many others.

Electrons Dancing was commissioned by a consortium of over 30 ensembles, including the Sacramento State Symphonic Wind Ensemble. O'Toole provides the following note describing this work:

Ions with a negative charge, when examined show an almost choreographed dancing frenzy of electrons. This piece illustrates musically what I believe this would sound like, based on only 2 melodic/rhythmic motives; the first the ostinato on the 4 pitches (Do - Re - Fi - Sol) and the scalar line that is heard first as an interjection then as the dominant melodic idea.

Vaclav Nelhybel was born in Polanka, Czechoslovakia. He studied composition and conducting at the Conservatory of Music in Prague and musicology at Prague University and the University of Fribourg, Switzerland. After World War II he became the first musical director of Radio Free Europe in Munich, Germany, a post he held until he immigrated to the United States in 1957. He became an American citizen in 1962. After having lived for many years in New York City, he moved to Ridgefield and Newtown, Connecticut, and then, in 1994, to the Scranton area in Pennsylvania. During his career in the United States he worked as composer, conductor, teacher, and lecturer throughout the world. At the time of his death on March 22, 1996, he was composer in residence at the University of Scranton. Nelhybel received numerous prizes and awards for his compositions, among them, a prize at the International Music and Dance Festival in Copenhagen, the first prize of the Ravitch Foundation in New York and an award from the Academy of Wind and Percussion Arts. Four American universities honored him with honorary doctoral degrees in music.

Trittico was composed for Dr. William D. Revelli who premiered the work in the spring of 1964, in Ann Arbor, with the Symphonic Band of the University of Michigan. The first and third movements are, in several ways, related to one another: their character is brilliantly forward-moving and energetic; the main theme of the first movement reappears in the culmination point of the third movement. The second movement is a strongly contrasting dramatic scene with turbulent recitatives and expressive woodwind solos, punctuated by low brass and percussion. The emphasis is on the woodwinds and the low brass; cornets and trumpets enter only at the very end with an extremely intense phrase to conclude the movement. The dramatic character is underlined by the strong use of percussion which is extended by a second timpani player and piano.