

**Dr. Andrew Kreckmann** completed his DMA in Choral Conducting at Texas Tech University with Richard Bjella in 2013. He also taught several courses and choirs at Texas Tech and served as Director of Music Ministries to St. John's United Methodist Church in Lubbock, Texas. Dr. Kreckmann's earlier studies include a Master's degree in Choral Conducting from Michigan State University (with David Rayl, Jonathan Reed, and Sandra Snow) as well as a Bachelor of Music in Music Education from the University of Delaware (with Paul Head). Prior to attending graduate school, Dr. Kreckmann served as Director of Choirs to over 250 students and five choirs at Morris Knolls High School in Rockaway, NJ. During this time, he also served as president or member to several county, regional and all-state boards in New Jersey. He was also named Teacher of the Year in his final year at Morris Knolls.

**Brett Judson** graduated from Yale School of Music, Yale Institute of Sacred Music, Eastman School of Music, and Crystal Cathedral High School. He is currently pursuing a doctoral degree at the Hartt School, studying conducting with Edward Bolkovac. Brett is the director of the Hartt Camerata, which was recently featured in a festival of Women's Voices with composer Gwyneth Walker. He also teaches English Diction at Hartt. He is Assistant Director of the New Haven Chorale, preparing works, such as J.C. Bach's *Magnificat*, Charpentier's *Te Deum*, and Handel's *Judas Maccabaeus*. Brett studied choral conducting privately with Pamela Perry and Donald Neuen, a past Assistant Conductor of the Atlanta Symphony Orchestra under Robert Shaw. Brett commissioned five sacred choral anthems from the Broadcast Music, Inc. (BMI) award-winning composer Scott Perkins.

## **Sacramento State Choirs**

**Dr. Andrew Kreckmann, conductor**  
**Dr. Brett Judson, conductor**

with

**Dr. Ryan Enright, piano/organ**  
**Ryan Murray, guest conductor**

SUNDAY, 4:00 P.M.  
MAY 8, 2022  
ST. JOHN'S LUTHERAN CHURCH

## Mass in C Major, Op. 86

Ludwig van Beethoven  
(1770-1827)Kyrie  
Gloria  
Credo  
Sanctus  
Benedictus  
Agnus DeiRobin Fisher, soprano  
Julie Miller, mezzo-soprano  
Matt Hidalgo, tenor  
Daniel Yoder, bass"O welche Lust" from *Fidelio*

Ludwig van Beethoven

Jonathan Saatman, tenor  
Dillon Nelson, bass  
Ryan Murray, guest conductor

## "O welche Lust"

Chor der Gefangenen.  
**No. 10 - Act 1 Finale**CHOR DER GEFANGENEN  
O welche Lust, in freier Luft  
Den Atem leicht zu heben!  
Nur hier, nur hier ist Leben!  
Der Kerker eine Gruft.ERSTER GEFANGENER  
Wir wollen mit Vertrauen  
Auf Gottes Hilfe bauen!  
Die Hoffnung flüstert sanft mir zu:  
Wir werden frei, wir finden RuhALLE ANDEREN  
O Himmel! Rettung! Welch ein Glück!  
O Freiheit! Kehrst du zurück?ZWEITER GEFANGENER  
Sprecht leise! Haltet euch zurück!  
Wir sind belauscht mit Ohr und Blick.ALLE  
Sprecht leise! Haltet euch zurück!  
Wir sind belauscht mit Ohr und Blick.  
O welche Lust, in freier Luft  
Den Atem leicht zu heben!  
Nur hier, nur hier ist Leben.  
Sprecht leise! Haltet euch zurück!  
Wir sind belauscht mit Ohr und Blick.Prisoners' Chorus.  
**No. 10 – Act 1 Finale**PRISONERS' CHORUS  
Oh what joy, in the open air  
Freely to breathe again!  
Up here alone is life!  
The dungeon is a grave.FIRST PRISONER  
We shall with all our faith  
Trust in the help of God!  
Hope whispers softly in my ears!  
We shall be free, we shall find  
peace.ALL THE OTHERS  
Oh Heaven! Salvation! Happiness!  
Oh Freedom! Will you be given us?SECOND PRISONER  
Speak softly! Be on your guard!  
We are watched with eye and ear.ALL  
Speak softly! Be on your guard!  
We are watched with eye and ear.  
Oh what joy, in the open air  
Freely to breathe again!  
Up here alone is life.  
Speak softly! Be on your guard!  
We are watched with eye and ear.

**University Singers**

Dr. Andrew Kreckmann, director

Dr. Ryan Enright, accompanist

SopranoNicki Beaudet  
Josephine Duarte  
Emma Kolodrivskiy  
Sophia Ruggiano  
Khanh ThaiAltoDanielle Blankenship  
Sofia Roca Castro  
Melissa Isaac Cifuentes  
Rochelle Malan  
Ashley Mikita**Choral Union**

Dr. Brett Judson, director

Dr. Ryan Enright, accompanist

SopranosAnnie Charleboix  
Midori Bracy  
Alexa Irvin  
Joan Lopez  
Kaitlyn RobertsAltosAbigail De Ocampo  
Tyra Domalaog  
Katryn Lopez  
Leah Pishtoy  
Tatiana Soliz  
Anastasia Sullivan  
Julie TorresTenorsGerard De Jesus  
Benjamin Gravlee  
Andrew Little  
Ford Paterson  
Joshua Tarver  
Scott WulfBassesArend Aldama  
David Babchanik  
Oskar Castaneda  
Kevin Do  
Michael Dunkle  
Sean Fegan  
Antonio Garcia Hernandez  
Brady Hegland  
Bailey Pierce  
Sam Rozell  
Kyle Stack  
Stephen Whelan

**Robin Fisher**, soprano, is Professor of Voice at Sacramento State. A graduate of the University of Vienna as a recipient of a Rotary Foundation grant, she also attended the Hamburg State University as a Fulbright Scholar and received her D.M.A. degree from the University of Texas at Austin. Under professional contract in Germany, Fisher performed over 15 leading operatic roles. Recordings include works for flute and soprano (*The Nightingale Sings*), and sacred American art songs with pianist Dalton Baldwin (*God be in my Heart*). Her publications include a second edition of *American Art Song & American Poetry*, a collaboration with scholar/performer Ruth Friedberg, and *The Selected Writings of John Duke* (2007). Fisher's students are active performers and teachers in major metropolitan centers in the USA and abroad.

**Julie Miller**, mezzo-soprano, hailed for the "arresting color" (Cincinnati Enquirer) of her voice, Ms. Miller has appeared as a soloist with orchestras and opera companies throughout the U.S.A. As a member of the Patrick G. and Shirley W. Ryan Opera Center at Lyric Opera of Chicago she appeared on the stage of the Lyric Opera of Chicago as Emilia in *Otello*, Annina (*La Traviata*), Ida (*Die Fledermaus*) and Krysna (*The Passenger*). Other notable assignments with the company include Baroness Nica in Charlie Parker's *Yardbird* plus understudies of Octavian in *Der Rosenkavalier* and Waltraute in *Die Walküre*. She recently performed the title role in Handel's *Ariodante* which *Chicago Classical Review* described as an "admirable and professional performance" and the Chicago Tribune called "deeply musical."

Ms. Miller is the recipient of the Jerome and Elaine Nerenberg Foundation Scholarship and the Rose McGilvray Grundman Award (American Opera Society of Chicago), the Richard F. Gold Career Grant (Shoshana Foundation) the Edith Newfield Scholarship Award (Musicians Club of Women). She earned her Master's Degree as a member of the inaugural class of Dawn Upshaw Graduate Program in Vocal Arts at the Bard College Conservatory of Music. She also participated in the Georg Sol Accademia Bel Canto in Castiglione della Pescaia, Tuscany.

**Matt Hidalgo**, leggiero tenor, is a graduate of California State University, Sacramento and holds a Bachelor of Music in Vocal Performance. Matt performs regularly throughout the Sacramento region as a tenor soloist and is a familiar face with many of the top performing groups in the

Sacramento and the Bay Area. Matt is a versed performer; with over 100+ performances, including over 10 leading roles in operas throughout the state, and performing the tenor solos in over 30 different oratorios. Matt Hidalgo has performed back up vocals for celebrities such as Andrea Bocelli, Susan Boyle, and Barry Manilow. Matt enjoys singing and teaching many different genres/styles of music, although his area of expertise is classical voice. Find out more at [www.MattHidalgotenor.com](http://www.MattHidalgotenor.com)

**Ryan Murray** is currently the Artistic Director and Conductor of Music in the Mountains and the Associate Conductor of the Modesto Symphony Orchestra. He is also the Director of Symphony Orchestra & Opera at California State University, Sacramento, and the Conductor for the Sacramento Youth Symphony's Premier Orchestra. An award-winning opera conductor, Ryan spent his early career working as an assistant conductor and répétiteur, and is currently the Music Director of Opera Modesto. He has served as assistant conductor for opera productions at the Sacramento Philharmonic and is the past Music Director of Fresno Grand Opera, and previously worked as a staff conductor for the Bay Area Summer Opera Theater Institute (BASOTI) and The Opera Academy of California in San Francisco.

A native of Montreal, Quebec, **Dr. Ryan Enright** received both his bachelor's and master's degrees—and Artist Diploma—in organ performance from McGill University. His teacher for the first two degrees was John Grew and the third was William Porter. Enright received his DMA in organ performance from the Eastman School of Music, where he studied repertoire and improvisation with William Porter. His first organ teacher in Montreal, Marc-André Doran, an excellent musician and organist, instilled in him a passion for organ playing and the great works of the literature. Additional teachers in Montreal were Gaston Arel and Jean LeBuis. Enright has studied the art of improvisation with William Porter and Julian Wachner, and has taken workshops with Gerre Hancock, Thierry Escaich, Pamela Rüter-Feenstra, and Christophe Mantoux on various styles and techniques of improvisation.

**Orchestra Personnel**

<u>Flute</u> Tyler MacKinon Kelly Bacon	<u>Horn</u> Natasha Buckman Cesar Zarate	<u>Violin 2</u> Ryan Datar Rei Luu
<u>Clarinet</u> Noah Blevins Kevin Le	<u>Trumpet</u> Colin Matthewson Ian Colin	<u>Viola</u> Wayland Whitney Dora Scott
<u>Oboe</u> Erik Moberg	<u>Timpani</u> Jenna Boone	<u>Cello</u> Julian Sommer Hector Morales
<u>Bassoon</u> Owen Polkinghorn	<u>Violin 1</u> Brittany Thorne Jolan Freidhoff Ingrid Peters	<u>Bass</u> Bryce Holmes

**University Chorale**

Dr. Andrew Kreckmann, director  
Dr. Ryan Enright, accompanist

<u>Soprano</u> Isabelle Ceballos Destiny Fines Cammie Harris Hannah Miller Sophia Silvers Nicole Young	<u>Alto</u> Rosalinda Anguiano Layla Dean Kenna Guy Janet Matranga Jania Neverov Leah Woods Kelly Zurita
<u>Tenor</u> Michael Carey Kenneth Dulay Sven Joseph Brent Montalbo Jake Michael Jonathan Saatman	<u>Bass</u> Mc Jefferson Agloro Ryan Antillon John Iosefa Dillon Nelson Morgan Resendes Nick Spiess