



Victor Nuno-Robles, bassoon

John Cozza, piano

Trio for Flute, Bassoon, and Piano III. Theme & Variations		Ludwig van Beethoven (1770-1827)
with Aileth Nuno-Robles, flute		
Rhapsody for Bassoon (1958)		Willson Osbourne (1906–1979)
Funeral March of a Marionette (1872)		Charles Gounod (1818-1893) arr. by Geoffrey Emerson
Premier Solo for Bassoon and Piano (1894)		Eugene Bourdeau (1850-1926)
INTERMISSION		
Trio for Oboe, Bassoon, and Piano (192	o (1926)	Francis Poulenc (1899-1963)
II. Andante	with Ethan Pham-Aguilar, ol	poe
Escape Room (2025) with Ethan	Pham-Aguilar, oboe, and Be	Evan French (b. 2002) n Jilbert, cajon
Argenta (2016) I. Zamba - Tango II. Malambo III. Vidala IV. Milonga	N	oelia Celeste Escalzo Robles (b. 1979)
Bassoon Quartet in F Major, Op. 19 III. Presto		Carl Philipp Stamitz (1745-1801)
with Ethan Pham-Aguilar, oboe, Bany Villarreal, soprano sax, and Jack Zill, bassoon		
This recital is presented in partial fulfillment of the requirements for the degree of Bachelor of Music in Education. Victor Nuno-Robles is a student of Michelle Keem.		



Friday, 4:00 P.M. May 9, 2025 Capistrano Hall 151