

Dr. Brett Alan Judson is a conductor, organist, and educator whose work is embedded in the musical life of the Sacramento region. He serves as Director of Choral Activities at California State University, Sacramento, where he conducts the University Chorale and Choral Union and mentors graduate conducting students. Under his leadership, the University Chorale was invited to perform at the American Choral Directors Association Western Regional Conference Collegiate Consortium (2026) and has collaborated with Sacramento Philharmonic and Opera (2026).

A graduate of the Eastman School of Music, the Yale School of Music, and The Hartt School (D.M.A., Edward Bolkovac), Dr. Judson brings a distinguished choral and organ pedigree to his work. His training includes study with Donald Neuen and Pamela Perry, and his experience includes assistant directorship with the New Haven Chorale, where he prepared Orff's *Carmina Burana* and conducted Handel's *Messiah*. At Sacramento State he has shared the podium for major works including Beethoven's *Mass in C* and Duruflé's *Requiem*.

As an organist, Dr. Judson has performed across the United States and internationally and has appeared on nationally broadcast programs including *Pipedreams!* and the *Hour of Power*. His research includes an in-depth study of Stephen Paulus's *Visions from Hildegard*. He serves as Director of Music and Organist at Trinity Episcopal Church in Folsom and remains active as a clinician and adjudicator in the Sacramento region. Beyond music, Brett enjoys weightlifting and tennis. Explore more at www.brettjudson.com.

Songs of Journey, Rest, and Radiance

Sac State Choirs

Dr. Brett Judson, director

Aida Elkhazade, piano

SATURDAY, 7:00 P.M.

MAY 9, 2026

CAPISTRANO CONCERT HALL

PROGRAM

Choral Union

Sing We and Chant It Thomas Morley (1557-1602)
words by anonymous

Sleep Eric Whitacre (b. 1970)
words by Charles Anthony Silvestri (b. 1965)

The Silver Swan Orlando Gibbons (1583-1625)
words by anonymous

I Am Not Yours David Childs (b. 1969)
words by Sara Teasdale (1884-1933)

Will the Circle Be Unbroken J. David Moore
text: traditional Appalachian
adapt. by Rose, Winter, & Taylor

University Chorale

Guide Me, O Thou Great Jehovah traditional American
text by William Williams (1717-1791)

Psalms 104: Taaveti laul Cyrillus Kreek (1889-1962)
text: Psalm 104

O schöne Nacht Johannes Brahms (1833-1897)
text by Georg Friedrich Daumer (1800-1875)

Hymne au Soleil Lili Boulanger (1893-1918)
text by Casimir Delavigne (1793-1843)

Soloist: Lilly Crain

continued next page

PROGRAM

Jerusalem traditional Irish
arr. by Michael McGlynn

Soloists: Lilly Crain, Rachel Ashlin, Ellie D'Elia

I'll Be On My Way Shawn Kirchner (b. 1970)

Soloist: Ryan Kuo Fong

Sac State Combined Choirs

The Road Home Stephen Paulus (1949-2014)
text by Michael Dennis Browne (b. 1940)

Soloist: Allisen Fong

View the texts online:



University Chorale**Sopranos**

Hosna Alacozy
Leah Anonuevo
Rachel Ashlin
Lillian Crain
Ellie D'Elia
Allisen Fong
Ella Muraff

Altos

Emi Bravo
Thea de Sá Campos
Sydney Speer
Annie Sullivan

Tenors

Ster Montes
Armando Muse

Basses

Brandon Bagley
Robert Camilo
Jacob Farr
Ryan Kuo Fong
Kyle Saly
Morgan Shadle
Aryan Singh
Marcus Teixeira

Aida Elkhazade holds a master's degree, with distinction in Piano Performance and Pedagogy from Baku Music Academy, Azerbaijan. Aida's first public performance as a solo pianist came when she was eleven, when she performed Grieg Piano Concerto in A Minor with the Azerbaijan State Symphony Orchestra. She subsequently gave numerous solo and chamber concerts throughout Azerbaijan.

Aida is a prizewinner of piano competitions in Azerbaijan and was awarded certificates from the Institute of Eurasian Studies for the Best Interpretation of Russian Music. She has participated in masterclasses with Vladimir Viardo and Oxana Yablonskaya. After moving to the US in 2014, she successfully started her private piano studio in Sunnyvale, CA, and obtained her membership with the Music Teachers Association of California. Aida moved to Roseville, CA, in 2018 and relocated her music studio there, where she enjoys teaching piano to students of all ages and levels. Aida continues performing solo and collaborating with other musicians in the greater Sacramento area, performing at the Nevada County Composers Cooperative, FeNam Local Voices, Saturday Club, and the Music at Noon series.

Choral Union**Sopranos**

Deanna Aivaliklis
Sky Carlos
Susan Davis *
Malia Durling
Adamari Guerrero
Rebecca Kong
Susan O'Connell *
Amiliya Ostapenko
Thailani Sumner
Yiyuan (Annie) Wu

Altos

Josalynn Bennett
Jasmine Castillo
Diana Chaidez
Cecilia Contreras
Hailey Fernandes
Cassandra Lane
Rin Lee
Anke Mueller-Solger *
Angelica Pascual
Julie Torres *
Pia Wong +

Tenors

Jorge Carlos Felix
Jessyah Mixon
Daniel Thomason
Robert Ursua *

Basses

Anthony De Lise
Tim Erdenesaikhan
Takahiko Hirae
Colbe Hunter
Amari Kiburi
Skylar Manzanetti
Daniel Murray
Kaung (Kevin) Naung
David Pshichenko *
Max Salkin
Jacob Smith
Nicholas Ungurjans
Jason Vang
Stephen Whelan

* *Community Member* + *Faculty Member*