

CALIFORNIA STATE UNIVERSITY, SACRAMENTO SCHOOL OF MUSIC

Caprice Concert

Violin Method Part III: Style Charles Auguste de Beriot (1802-1870)

Etude: Allegro Agitato in D Minor

Nathanial Bacon, violin

24 Etudes or Capriccios: No. 5 in E-flat Major Rodolphe Kreutzer (1766-1831)

Shane Duncan, violin

24 Caprices: No. 8 in F-sharp Minor Plerre Rode (1774-1830)

Dorothy Klishevich, violin

24 Etudes or Capriccios: No. 13 in A Major Rodolphe Kreutzer

Kayla Nhoung, violin

36 Caprices, Op. 3: No. 2 in C Minor Federigo Fiorillo (1755-1823)

Jayden Blattner, viola

24 Caprices: No. 2 in A Minor Plerre Rode

Natalie Albano, violin

24 Exercises, Op. 37: No. 3 in A Minor

Jakob Don't (1815-1888)

Emily Kurulenko, violin

9 Caprices, Op. 39: No. 7 in D Minor Ludwig Wilhelm Mauer (1789-1878)

Ali Chenari, violin

24 Caprices for Solo Violin, Op. 1: No. 5 in A Minor Niccolò Paganini (1782-1840)

Joanie Shalit, violin

Violinists are students of Anna Presler. Violists are students of Anna Kruger.



WEDNESDAY, 7:00 P.M. SEPTEMBER 17, 2025 CAPISTRANO HALL 151