

Conservatory of Music, and a Bachelor of Music degree from Louisiana State University, studying with William Winstead and William Ludwig.

**Scott Pollard**, a native of Raleigh, NC, has held full-time percussion/timpani positions with the Buffalo Philharmonic and the US Air Force Concert Band in Washington, D.C. Currently an active freelance musician throughout the Southeast, Scott performs regularly with the Atlanta Symphony, Atlanta Ballet, Atlanta Opera, NC Symphony, Alabama Symphony, and Charleston Symphony, and is the principal timpanist with the NC Opera, Carolina Ballet, and Chamber Orchestra of the Triangle. In recent years he's been a featured soloist with the NC Symphony and the Virginia Arts Festival, and in the past performed with the Grand Teton Festival Orchestra, Houston Symphony, and Houston Grand Opera.

Scott is a founding member of the Attacca Percussion Group and the Col Legno Duo (bassoon/percussion). He has presented hundreds of educational clinics, chamber music recitals, and calypso band performances (he's an avid steel drummer) throughout the country, including at the Kennedy Center in Washington, D.C., two Percussive Arts Society International Conventions, and several statewide Days of Percussion. Internationally, he has performed and given master classes throughout Europe and South America. He is proud to maintain artist endorsements with the Zildjian Cymbal Company, Vic Firth, Incorporated, and Majestic/Mapex Percussion.

Scott currently serves as the Artist Affiliate in Percussion at Emory University in Atlanta, where he founded and hosts the annual Emory Percussion Symposium. He also maintains a private studio in Athens, GA. Former teaching positions include Professor of Percussion at the University of Georgia and Director of Percussion for the NC Governor's School. Scott earned his Bachelor of Music from the University of Cincinnati College-Conservatory of Music and his Master of Music from Rice University.

*Guest Artist*

*Col Legno*  
bassoon and percussion duo

THURSDAY, 7:00 P.M.  
SEPTEMBER 19, 2019  
CAPISTRANO HALL 151

Song of Almah (2006)	Andrew Beall (b. 1980)
I. Rose of Sharon	
Want It. Need It. Have It. (2015)	Adam Silverman (b. 1973)
From “Three Gymnopédies” (1888)	Erik Satie (1866-1925)
I. Lent et douloureux	arr. Pollard
Shadows (2019)	Reed A. Hanna (b. 1987)
Three Preludes (1926)	George Gershwin (1898-1937)
I. Allegro ben ritmato e deciso	arr. Pollard
II. Andante con moto e poco rubato	
III. Allegro ben ritmato e deciso	

**Col Legno Duo**  
Amy Pollard, bassoon  
Scott Pollard, percussion

The **Col Legno Duo** takes its name from the Italian musical term meaning “with the wood.” Amy Pollard and Scott Pollard have performed recitals and presented clinics together to both national and international acclaim. Based in Athens, GA, the husband and wife duo have performed at major universities throughout the US and South America, including the Piazzolla Conservatory (Buenos Aires), Rice University, University of Texas, Cincinnati College-Conservatory of Music, Oberlin College, Ohio State University, Michigan State University, University of Colorado, University of Utah, University of Georgia, Louisiana State University, University of Alabama, and UNC-Greensboro, among others. Col Legno has also appeared at four International Double Reed Society conferences, the Percussive Arts Society International Convention, and several statewide Days of Percussion. With an eye towards expanding the repertoire of this unique instrumental combination, the duo has arranged and commissioned numerous works and recently hosted an international composition contest that featured over 100 submissions from 20 different countries.

**Amy Pollard**, a native of Cincinnati, OH, is the Associate Professor of Bassoon and Performance Coordinator at the Hugh Hodgson School of Music at the University of Georgia. She formerly served as Lecturer of Bassoon at Baylor University and has also been on faculty at the University of Dayton and the Cincinnati School for the Creative and Performing Arts. During the summer she has been on the faculty of the Interlochen Arts Center Advanced Bassoon Institute, the UGA Study Abroad program in Alessandria, Italy, the Saarbürg Music Festival in Saarbürg, Germany, and the Atlanta Chamber Music Festival.

Amy holds positions as principal bassoon with the Atlanta Ballet Orchestra and second bassoon with the Cincinnati Chamber Orchestra. She frequently performs with orchestras across the country including the Atlanta Symphony Orchestra, North Carolina Symphony, Greenville Symphony, Virginia Symphony, Symphony Orchestra Augusta, Kentucky Symphony Orchestra, and the Dayton Philharmonic Orchestra, among others. Pollard also serves on the administrative board for the Meg Quigley Vivaldi Competition and Symposium as part of the Competition Committee. She maintains an active chamber music performance schedule with several groups including the *Col Legno Duo*, *Dueaux*, the *MPH Trio*, and the *Georgia Woodwind Quintet*.

Amy’s debut solo album, *Ruminations: Bassoon Works of Eugène Bozza*, and the Georgia Woodwind Quintet’s CD *Chroma* were both released by Mark Records and are available on iTunes. Amy received her Doctor of Musical Arts and Master of Music degrees from the University of Cincinnati College-