

Faculty Recital

Keith Bohm, saxophone

with John Cozza, piano

and special guests

Russell Veirs, alto saxophone

Claudia Kitka, narrator

Cathie Apple, flute

MONDAY, 7:00 P.M.
SEPTEMBER 20, 2021
CAPISTRANO HALL 151

Printemps (1959)	Pierre Gabaye (1930-2019)
Arabesque on a theme by Debussy (2018)	Jenni Watson (b. 1985)
Suite en duo (1971) Aria Allegro with Russell Veirs, alto saxophone	Guy Lacour (1932-2013)
Soar (2016)	Alastair Penman (b. 1988)
Ray (2017)	Jenni Watson (b. 1985)
Fuzzette, the Tarantula (1962) Allegro molto Moderato Vivace Moderato Tempo di valse Beguine tempo Vivace Allegro moderato Allegro molto with Claudia Kitka, narrator and Cathie Apple, flute	Robert Muczynski (1929-2010)
Tango Suave (2012)	Jean Matitia (b. 1952)

UPCOMING AT THE SCHOOL OF MUSIC

Wednesday, October 6 – 7:00 p.m.
Symphonic Wind Ensemble

Thursday, October 7 – 7:00 p.m.
Symphony Orchestra

Samuel Coleridge-Taylor's *Ballade in A Minor*
Joseph Boulogne's *Sinfonia Concertante*
(with Anna Presler, violin and David Wells, bassoon)
Brahms' *Variations on a Theme of Haydn*
Tchaikovsky's *Capriccio Italien*.

Friday, October 8 – 3:00 p.m.
Sac State Jazz Combos (FREE)

Monday, October 11 – 6:00 p.m.
Horn Studio Recital (FREE)

Wednesday, October 13 – 7:00 p.m.
Concert Band

Thursday, October 14 – 7:00 p.m.
Jazz Ensembles

*All concerts \$10 general, \$7 senior, \$5 student
unless otherwise noted*

Visit csus.edu/music for tickets

A noted recitalist specializing in performing contemporary music, she has premiered new works throughout the United States. Currently Professor of Music at Sacramento State, she teaches voice, performance practice, lyric diction, and musical theater performance. She also team teaches in the Department of Theatre and Dance and serves as a vocal coach for many of the musical productions. Her collaborations with arranger/pianist Carole Delaney, Sacramento State music faculty emeritus, include several solo theatrical revues.

Dr. Cathie Apple is the newly-appointed flute instructor at Sacramento State and is one of the founders of Citywater new music ensemble. She is a regular performer at the Music at Noon concert series, and performs with Sinfonia Spirituosa baroque orchestra, the Sacramento Baroque Soloists, and Celtic group Cahersiveen. An avid supporter of new music, Cathie has commissioned and/or premiered many works for flute and various chamber ensembles, has collaborated with composers such as Clare Shore, Nicholas Deyoe, Garrett Shatzer, Brent Chancellor, Stephen Blumberg, and Sunny Knable, and regularly performs on the Festival of New American Music in Sacramento.

Along with her specialization in modern music, Dr. Apple performs regularly on traverso, with baroque ensembles Sinfonia Spirituosa and the Sacramento Baroque Soloists. Her traverso is made by Martin Wenner and is modeled after a mid-18th century flute designed by Italian flute-maker Carlo Palanca. Cathie maintains a private teaching studio in Sacramento and is the flute instructor at the Pacific Institute of Music in Folsom. Previous appointments include second flutist with the Las Vegas Philharmonic and adjunct faculty at the University of Nevada, Las Vegas and Southern Utah University. While in Las Vegas, Cathie founded NEXTET new music ensemble, and performed with them at the Edinburgh Fringe Festival.

Cathie earned her Doctorate from the University of Michigan, where she studied with Amy Porter. While in Michigan, Cathie also taught at Interlochen Arts Camp and was the yoga instructor for Amy Porter's Anatomy of Sound workshop.

Dr. Keith Bohm is a native Californian who received his D.M.A. in performance from the University of Missouri-Kansas City, Conservatory of Music, his M.M. degree from the University of Southern Mississippi, and B.M. degree from California State University, Sacramento. His principal saxophone teachers include Tim Timmons, Lawrence Gwozdz, Harry Kinross White, Carina Raschèr, and Jack Foote. Dr. Bohm has held the position of Lecturer of Saxophone at California State University, Sacramento since 2001 and also held the position of Artist Affiliate of Saxophone at the University of California, Davis from 2001-2012. He was Artistic Director and Co-Director of the Festival of New American Music at California State University, Sacramento from 2005-2015.

Dr. Bohm is noted for his "virtuosity," and "expressive playing" (Sacramento Bee and San Francisco Classical Voice). He is currently a Yanagisawa Performing Artist through the Conn-Selmer Corporation, an ACME Artist through Mu Phi Epsilon, and has performed recitals in major cities across the United States, including a live broadcast performance at the John F. Kennedy Center for the Performing Arts in Washington D.C. He has toured throughout Europe including Paris, France for the *Bicentenaire de la Revolution Francaise*, the *Montreux Jazz Festival* in Montreux, Switzerland, and music festivals throughout Canada and Italy. He is also the winner of the 1998 Mu Phi Epsilon International Competition. Dr. Bohm has given world premiere performances of works by American composers Samuel Adler, Jerome Begin, Leo Eylar, William J. Lackey, Jeffrey Hoover, James Mobberly, Ingrid Stölzel, and Chen Yi.

He has had the privilege to perform as a soloist with the Chamber Orchestra of the South Bay, Merced Symphony, Palo Alto Philharmonic, Merrimack Valley Philharmonic, Diablo Symphony, Gold Country Chamber Orchestra, UCD Orchestra, CSUS Symphony Orchestra, California Wind Orchestra, San Jose Wind Symphony, Tacoma Wind Symphony, Sacramento Symphonic Winds, UCD Wind Ensemble, and CSUS Wind Ensemble. He has also been the principal saxophonist with the Modesto Symphony, California Wind Orchestra, Mississippi Wind Band, Camellia Symphony, Placer Pops Orchestra, Folsom Symphony, and Empyrean Ensemble. His playing is also

highlighted on the recording, *The Gorgeous Nothings*, featuring the music of Ingrid Stölzel for Navona Records.

Dr. John Cozza is in demand throughout California as teacher, coach/accompanist, chamber musician, adjudicator and clinician. He has been the Staff Accompanist at Sacramento State University since 2004, and took over as Music Director and Pianist/Organist at St. Michael's Episcopal Church in Carmichael in January of 2018. A graduate of the University of Southern California, Northwestern University and the Hochschule für Musik in Vienna, Austria, Dr. Cozza was named Director of Accompanying at Baylor University (Waco, TX) in 1994 to design and implement the Masters of Music degree program in Piano Accompanying. Graduates of the program he administrated from 1994-2001 hold teaching and accompanying positions regionally, nationally and internationally. He taught Accompanying and Secondary Piano in the Conservatory of Music at the University of the Pacific in Stockton, California from 2004-2018. Collaborating with singers and instrumentalists throughout the United States, Dr. Cozza's international engagements have included performances as soloist, accompanist and chamber musician in such European cities as Vienna, Bologna, Milan, Cologne, and Budapest.

Dr. Cozza holds a DM degree in Piano Performance, Vocal Accompanying and Chamber Music from Northwestern University. He earned his Bachelor's and Master's degrees at USC, where he was named Valedictorian of the School of Music. His principal teachers have been Daniel Pollack in Los Angeles, Dr. David Kaiserman in Chicago, and Professors Hans Graf (solo piano performance) and Georg Ebert (chamber music) in Vienna. He originally attended Vienna's prestigious Hochschule für Musik as a Rotary Foundation Scholar in 1986-87, then returned for further study from 1988-1991 when he received the coveted Diploma in both Piano Performance and Chamber Music. Dr. Cozza is the current President of the Sacramento Saturday Club, the oldest musical organization in Sacramento, and one of the oldest west of the Rockies.

Dr. Russell Veirs has performed as a saxophone soloist with the UCLA Philharmonia, Dana Point Symphony, Sacramento State Symphonic

Wind Ensemble, and numerous community ensembles. He is the winner of the prestigious Beverly Hills National Auditions and the University of California Los Angeles All-Star Concerto Competition. As an orchestral saxophonist, he has performed in venues such as Schoenberg Hall, Mondavi Center's Jackson Hall, the Gallo Center for the Arts' Mary Stuart Rogers Theater, and Memorial Auditorium in Sacramento. In 2016, he was selected to perform as a soloist on the *Sunday's Live!* radio broadcast from LACMA's Bing Theater as part of a celebration of Adolphe Sax's birthday. From 2017-2018, Veirs was the soprano saxophonist of the West Los Angeles Irish Ensemble. Veirs has had the privilege of premiering numerous solo and chamber works for saxophone, most recently *Optimist Quintet* by Bevan Manson. The Barefoot Trio (saxophone/violin/piano), of which Veirs was a founding member, served as ensemble-in-residence during the 2015-2016 academic year at UCLA which led to the premiere of *Reminiscence* by Glenn Llorente in May of 2016.

As an educator, he has had the opportunity to coach both the UC Davis and Sacramento State saxophone quartets, assist with coaching the UCLA woodwind chamber ensembles, and co-taught beginning saxophone as part of the woodwind methods course at UCLA. Additionally, Veirs has coached saxophone sections and led music clinics at numerous public schools, and has taught at the South Bay Music Symposium in California. Led by his passion for the saxophone's history, he recently released an album of early 20th century music for saxophone and piano with pianist Dr. James Lent. Dr. Veirs earned his B.A. and M.M. degrees from UC Davis and California State University, Sacramento, studying with Dr. Keith Bohm at both universities, and earned his D.M.A. under the guidance of Dr. Douglas Masek at UCLA.

Claudia Kitka holds degrees in music from Duke University and Eastman School of Music (M.M.). Her diverse performance experience includes opera, musical theater, Shakespearean, and modern dramatic roles. Locally she has performed with the Camellia Symphony, the California Wind Orchestra, the Sacramento Symphony, Stockton Opera, UC Davis Music and Drama productions, and Davis Comic Opera Company.