

UPCOMING AT THE SCHOOL OF MUSIC

Monday – September 26 at 7:00pm

Faculty Recital: Ari Micich, trumpet
with John Cozza, piano
\$10 gen., \$7 sen., \$5 student

Tuesday – October 4 at 7:00pm

Guest Artist: Ari Hoenig Trio
with the Sac State Jazz Combo
\$10 gen., \$7 sen., \$5 student

Wednesday – October 5 at 6:00pm

Trumpet Studio Recital
with John Cozza, piano
FREE

Friday – October 7 at 3:00pm

Jazz Combos
FREE

Friday – October 7 at 4:00pm

Student Composers Recital
FREE (Room 151)

Faculty Woodwind Quintet

Cathie Apple, flute
Cindy Behmer, oboe
Sandra McPherson, clarinet
Jennie Blomster, horn
David A. Wells, bassoon

with Dr. John Cozza, piano

WEDNESDAY, 7:00 P.M.
SEPTEMBER 21, 2022
CAPISTRANO HALL 151

Scherzo, Op. 48 (1944) Eugène Bozza
(1905–1991)

Summer Music (1956) Samuel Barber
(1910–1981)

INTERMISSION

Autumn Music (1995) Jennifer Higdon
(b. 1962)

Sextett in C Minor, Op. 40 (1852) Louise Farrenc
(1804–1875)

- I. Allegro
- II. Andante sostenuto
- III. Allegro vivace

Cathie Apple, flute
Cindy Behmer, oboe
Sandra McPherson, clarinet
Jennie Blomster, horn
David A. Wells, bassoon
Dr. John Cozza, piano

the University of the Pacific in Stockton, California from 2004-2018.

Collaborating with singers and instrumentalists throughout the United States, Dr. Cozza's international engagements have included performances as soloist, accompanist and chamber musician in such European cities as Vienna, Bologna, Milan, Cologne, and Budapest. Dr. Cozza holds a DM degree in Piano Performance, Vocal Accompanying and Chamber Music from Northwestern University. He earned his Bachelor's and Master's degrees at USC, where he was named Valedictorian of the School of Music. His principal teachers have been Daniel Pollack in Los Angeles, Dr. David Kaiserman in Chicago, and Professors Hans Graf (solo piano performance) and Georg Ebert (chamber music) in Vienna. He originally attended Vienna's prestigious Hochschule für Musik as a Rotary Foundation Scholar in 1986-87, then returned for further study from 1988-1991 when he received the coveted Diplom in both Piano Performance and Chamber Music.

Dr. Cozza is the current President of the Sacramento Saturday Club, the oldest musical organization in Sacramento, and one of the oldest west of the Rockies. As stated in its Constitution of 1893, the aims of the organization are: "the musical improvement of its members and the stimulation of musical interests in Sacramento."

Baroque Soloists, Aston Magna Festival, and Santa Cruz Baroque Festival. He is also an adept performer on the modern bassoon and contrabassoon, equally at home with standard orchestral/chamber/solo repertoire and demanding modern works involving extended techniques and/or electronics. In addition, Wells has a predilection for taking the bassoon to unexpected places, most notably having played for nine years with the Django Reinhardt-inspired swing sextet Hot Club Faux Gitane.

Wells serves as Co-Executive Director of Meg Quigley, an organization focused on diversity, equity, and inclusion within the bassoon world. He is also active as a music scholar, having presented papers at the conferences of the American Musicological Society, the Society for American Music, and the International Double Reed Society. At Sacramento State, Wells teaches bassoon, music history, and general education music classes. He holds both a D.M.A. in Bassoon Performance and an M.A. in Musicology from the University of Wisconsin-Madison, and also studied at Florida State University and Arizona State University. When not playing or teaching, he can be found open-water swimming, photographing nature, collecting records, and trying to keep up with his super-librarian/yogi wife, Veronica.

John Cozza is in demand throughout California as teacher, coach/accompanist, chamber musician, adjudicator and clinician. He has been the Staff Accompanist at Sacramento State since 2004, and took over as Music Director and Pianist/Organist at St. Michael's Episcopal Church in Carmichael in January of 2018.

A graduate of the University of Southern California, Northwestern University and the Hochschule für Musik in Vienna, Austria, Dr. Cozza was named Director of Accompanying at Baylor University (Waco, TX) in 1994 to design and implement the Master of Music degree program in Piano Accompanying. Graduates of the program he administrated from 1994-2001 hold teaching and accompanying positions regionally, nationally and internationally. He taught Accompanying and Secondary Piano in the Conservatory of Music at

Dr. Cathie Apple is one of the founders of Citywater new music ensemble. She is a regular performer at the Music at Noon concert series, and performs with Sinfonia Spirituosa baroque orchestra, the Sacramento Baroque Soloists, and Celtic group Cahersiveen.

An avid supporter of new music, Cathie has commissioned and/or premiered many works for flute and various chamber ensembles, has collaborated with composers such as Clare Shore, Nicholas Deyoe, Brent Chancellor, Nell Shaw Cohen, and Sunny Knable, and regularly performs on the Festival of New American Music at Sac State.

Along with her specialization in modern music, Dr. Apple performs regularly on traverso, with Sinfonia Spirituosa and the Sacramento Baroque Soloists. Her traverso is made by Martin Wenner and is modeled after a mid-18th century flute designed by Italian flute-maker Carlo Palanca.

Cathie maintains a private teaching studio in Sacramento and for over a decade was the flute instructor at the Pacific Institute of Music in Folsom. Previous appointments include second flutist with the Las Vegas Philharmonic and adjunct faculty at the University of Nevada, Las Vegas and Southern Utah University. While in Las Vegas, Cathie founded NEXTET new music ensemble, and performed with them at the Edinburgh Fringe Festival.

Cathie earned her Doctorate from the University of Michigan, where she studied with Amy Porter. While in Michigan, Cathie also taught at Interlochen Arts Camp and was the yoga instructor for Amy Porter's Anatomy of Sound workshop.

In addition to maintaining a busy teaching and performing schedule, Cathie is a fitness instructor, personal trainer, owner of Pulse Revolution Heart Zones Cycling Studio, and enjoys doing CrossFit, triathlons, obstacle races, and going on long backpacking trips to recharge her batteries.

Dr. Cindy Behmer is a prominent freelance oboist and educator based in Sacramento, California. Since relocating to Sacramento in 2013, Dr.

Behmer has performed with Reno Philharmonic, Sacramento Philharmonic and Opera, Sacramento Choral Society and Orchestra, Stockton Symphony, Chamber Music Society of Sacramento, the Fresno Grand Opera, Fresno Philharmonic, Townsend and Stockton Operas, the Music in the Mountains Festival Orchestra, Merced Symphony, Schola Cantorum, Camerata Capistrano, and the Zion Chamber Orchestra.

Dr. Behmer teaches private oboe lessons and is also an oboe instructor with the Bocal Majority and Operation Oboe NorCal camp held at Sacramento State. Dr. Behmer is available for online instruction. Cindy served as oboist and English hornist with the Tucson Symphony Orchestra for several years while completing her Doctor of Musical Arts degree (2011) at the University of Arizona under the tutelage of Dr. Neil Tatman. She held positions with the Tucson Chamber Artists Orchestra, the Tucson Pops Orchestra, Tucson Masterworks Chorale, St. Andrew's Bach Society and concertized on several different chamber music series including St. Philip's Friends of Music. Dr. Behmer concertized with her Tucson-based reed trio, Zephyrus Reed Trio and double-reed duo, Kontra-Cor Duo. Dr. Behmer has also pursued additional study with Thomas Stacy, Carolyn Hove, Dr. Lindabeth Binkley, and Paula Engerer.

Dr. Behmer maintains a large private oboe studio ranging in levels from beginner, through the young-advanced, to adult-amateur. Her students have held recurring positions with Regional and All-State honor bands and orchestra, have served as members of the Sacramento Youth Symphony, Tucson Philharmonia Youth Orchestra, and have gone on to study oboe at the Curtis Institute of Music and other 4-year universities.

Sandra Moats McPherson is in wide demand as a clarinetist and educator. She performs frequently as principal clarinetist and bass clarinetist in numerous Northern California orchestras, including the Sacramento Philharmonic, Opera, and Choral Society Orchestras, the Fresno Philharmonic, the Modesto Symphony, the Stockton Symphony, and the Music in the Mountains Festival Orchestra. Her

extensive chamber music experience includes numerous performances with the trio TriMusica, as well as performances in Eisenstadt and Vienna, Austria as part of the annual Classical Music Festival.

Ms. McPherson acts as rehearsal coach and chamber music instructor for the Sacramento Youth Symphony's Chamber Music Workshops and the CalCap Chamber Music Workshop. She maintains an active private teaching studio, is on the faculties of California State University, Sacramento and Cosumnes River College, and has previously served as clarinet and chamber music instructor at U.C. Davis and American River College.

Ms. McPherson received degrees from California State University, Fresno and the University of California, Santa Barbara in music education, clarinet performance, and musicology, and has published articles on early-American clarinet literature.

Jennie Blomster holds the Bachelor of Music degree from the Lamont School of Music at the University of Denver and a Master of Arts degree with an emphasis in historic horn performance from California State University, Fresno. Her teachers include Thomas Hiebert, David Krehbiel, David Kappy, John Keene, and David Kaslow.

Ms. Blomster currently performs regularly with the Merced Symphony Orchestra, Moment Musical Chamber Ensemble, Winds of the San Joaquin, Fresno Brass Quintet, Fresno Philharmonic Orchestra, Fresno Grand Opera, and Stockton Opera. She has held teaching positions at Fresno Pacific University and California State University, Stanislaus, and she is also currently the French Horn instructor at the University of the Pacific (since 2005).

Bassoonist **Dr. David A. Wells** has extremely wide-ranging musical tastes, abilities, and experiences. Currently, he is mostly engaged in historically-informed performances on period bassoons ranging from the 17th to the early 20th centuries with groups including the Carmel Bach Festival, American Bach Soloists, Sinfonia Spirituosa, Sacramento