

UPCOMING AT THE SCHOOL OF MUSIC

Wednesday, September 30 – Faculty Recital

Cindy Behmer (oboe/English horn)

with John Cozza (piano), Sandra McPherson (clarinet),
Jon Mayhew Anderson (horn), Alice Lenaghan (flute),
Daniel Yoder (bass-baritone)

Bach's "Endlich" and "Ich habe genug" from Cantatas 56/82

Milhaud's Sonata, Op. 47

Persichetti's Parable for Solo English horn, Op. 128

Reineck's Trio in A Minor, Op. 188

7:00 p.m. – Capistrano Hall 151
(15 general, \$10 senior, \$5 student)

Monday, October 5 - Faculty Strings

Anna Presler (violin), Anna Kruger (viola), Kyle Stachnik (cello)

with Joan Shalit (violin) and Kirsten Smith (piano)

Mozart's String Quartet No. 19 in C Major, K. 465

Shostakovich's Piano Trio No. 1 in C Minor

Joaquín Turina's Piano Quartet in A Minor, Op. 67

7:00 p.m. – Capistrano Hall 151
(15 general, \$10 senior, \$5 student)

www.csus.edu/music

World Music Guest Artists

Trichur Brothers

with

S. Janardhan, violin

Akshay Ram, mridangam

SATURDAY, 7:00 P.M.
SEPTEMBER 26, 2026
CAPISTRANO CONCERT HALL

*In keeping with traditional Indian custom, the **raga** (melodic framework) and **tala** (underlying rhythmic framework) will be announced at the beginning of each piece.*

Indian Classical Music

Indian classical music is generally divided into two broad categories; the North Indian Hindustani tradition and the South Indian Carnatic tradition. This evening's event is on music from the South Indian (Carnatic) tradition, which has its emphasis on vocal music. Carnatic music is taught and learned through compositions, which encode many intricate musical details, also providing scope for free improvisation.

The **raga** is the melodic framework of Indian music and is based on a scale of five, six or seven notes. Its characteristics include melodic ornamentations of certain notes, inclusions of microtones, certain characteristic phrases and the existence of certain important notes over others. All of these make the raga recognizable. Each musician tries to elaborate the raga according to his capacity but always staying within the notes applied to the raga.

The **tala** is a rhythmic cycle of a certain number of beats that act as a metrical framework for musical compositions and rhythmical improvisations. The tala is usually kept with different hand gestures such as clapping, counting and waving. The listeners can enjoy the music by anticipating the variations in the gamakas by the performers and expecting how the performers handle the intricate details of different ragas.

Tonight's concert is sponsored by Sacramento Aradhana.

South Indian Carnatic musicians Srikrishna Mohan and Ramkumar Mohan are the **Trichur Brothers**. They have been lauded for the uniqueness of their raga exploration, which involves the exchange of melodic phrases between them. While adhering to the traditions and essence of Carnatic music, they have also forayed into world music in their collaborations through their fusion band, Anubhoothi, and have performed jugalbandis with renowned Hindustani classical musicians.

The brothers, who have been performing in India and abroad for more than two decades, had their initial training under Madurai Shrimati Balamani Eswar. They were further trained by Shri Thamarakkadu Govindan Namboothiri. For nearly a decade they were fostered in the nuances of advanced Carnatic music, with emphasis on Manodharma singing, by the late Prof. Neyyattinakara Mohanachandran. Currently the brothers are under the tutelage of Padma Bhushan Shri P S Narayanaswami.

Janardhan Srinath is a dedicated Carnatic classical violinist with 17 years of experience. He began his musical journey under the guidance of Vidushi Anuthama Murali and is currently training with Padmashri A. Kanyakumari. An "A" graded artist at All India Radio, Janardhan has performed at prestigious venues such as The Music Academy, Chowdiah Memorial Hall, and Bangalore Town Hall. His talent was recognized when he won the Gold Medal at the VTU Festival in 2018, where he was awarded 'The Best Instrumentalist'.

Akshay Ram initially started to learn mridangam at the age of three under Shri. Ghatam V Suresh. He strengthened his foundational skills and underwent intense training for seven years, during which time he attended over 200 live concerts of his Guru, Shri Ghatam V. Suresh, and had his Arangetram (maiden concert) at the age of 10 at the PS Dakshinamurthy Auditorium in Mylapore, Chennai. Since then, Akshay has received advanced training under the legendary Dr. Umayalpuram K. Sivaraman, a recipient of the "Sangitha Kalanidhi" and a "Padma Vibhushan" awardee.