

Faculty Recital

Cindy Behmer, oboe/English horn

with

John Cozza, piano

and special guests



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WEDNESDAY, 7:00 P.M.
SEPTEMBER 30, 2026
CAPISTRANO HALL 151

PROGRAM

"Endlich" from Cantata No. 56	J.S. Bach
"Ich habe genug" from Cantata No. 82	(1685-1750)

Daniel Yoder, bass-baritone
John Cozza, piano

Sonata, Op. 47
I. Tranquille

Darius Milhaud
(1892-1974)

- I. Tranquille
- II. Joyeux
- III. Emporté
- IV. Dououreux

Alice Lenaghan, flute
Sandra McPherson, clarinet
John Cozza, piano

INTERMISSION

Parable for Solo English Horn, Op. 128 Vincent Persichetti
(1915-1987)

Trio in A Minor, Op. 188
I. Allegro moderato

Carl Reinecke
(1824-1910)

- I. Allegro moderato
- II. Scherzo: Molto vivace
- III. Adagio
- IV. Finale: Allegro ma non troppo

Jon Mayhew Anderson, horn
John Cozza, piano

UPCOMING EVENTS

Monday, October 5 - Faculty Strings

Anna Presler (violin), Anna Kruger (viola), Kyle Stachnik (cello)
with Joan Shalit (violin) and Kirsten Smith (piano)

Mozart's String Quartet No. 19 in C Major, K. 465
Shostakovich's Piano Trio No. 1 in C Minor
Joaquín Turina's Piano Quartet in A Minor, Op. 67

7:00 p.m. – Capistrano Hall 151
(15 general, \$10 senior, \$5 student)

Wednesday, October 14 - Symphonic Wind Ensemble

"Fanfare and Allegro" by Clifton Williams
"An Original Suite" by Gordon Jacob
"Rest" by Frank Ticheli
"To a New Dawn" by Philip Sparke
"Haunted Objects" by John Mackey

7:00 p.m. – Capistrano Concert Hall
(15 general, \$10 senior, \$5 student)

Thursday, October 15 - Jazz Ensembles

Latin Jazz Band
3:00pm Jazz Ensemble
1:30pm Jazz Ensemble

7:00 p.m. – Capistrano Concert Hall
(15 general, \$10 senior, \$5 student)

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ABOUT THE ARTISTS

University of Southern California, Northwestern University, and the

Hochschule für Musik in Vienna, Austria, Dr. Cozza was named Director of Accompanying at Baylor University (Waco, TX) in 1994 to design and implement the Master of Music degree program in Piano Accompanying. Graduates of the program he administrated from 1994-2001 hold teaching and accompanying positions regionally, nationally, and internationally. He taught Accompanying and Secondary Piano in the Conservatory of Music at the University of the Pacific in Stockton, California from 2004-2018.

Collaborating with singers and instrumentalists throughout the United States, Dr. Cozza's international engagements have included performances as soloist, accompanist, and chamber musician in such European cities as Vienna, Bologna, Milan, Cologne, and Budapest. Dr. Cozza holds a DM degree in Piano Performance, Vocal Accompanying and Chamber Music from Northwestern University. He earned his bachelor's and master's degrees at USC, where he was named Valedictorian of the School of Music. His principal teachers have been Daniel Pollack in Los Angeles, Dr. David Kaiserman in Chicago, and Professors Hans Graf (solo piano performance) and Georg Ebert (chamber music) in Vienna. He originally attended Vienna's prestigious Hochschule für Musik as a Rotary Foundation Scholar in 1986-87, then returned for further study from 1988-1991 when he received the coveted Diplom in both Piano Performance and Chamber Music.

Dr. Cozza is the current President of the Sacramento Saturday Club, the oldest musical organization in Sacramento, and one of the oldest west of the Rockies. As stated in its Constitution of 1893, the aims of the organization are: "the musical improvement of its members and the stimulation of musical interests in Sacramento."

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Cindy Behmer, Lecturer in Music, teaches oboe at Sacramento State and UC Davis. Dr. Behmer performs regularly with numerous organizations in Northern California and Nevada, including Sacramento Philharmonic and Opera, Sacramento Choral Society and Orchestra, Broadway at Music Circus, Stockton Symphony, Reno Philharmonic, Modesto Opera, and Oakland Symphony.

Upon completion of her Doctor of Musical Arts degree from the University of Arizona with Dr. Neil Tatman, Dr. Behmer served as tenured oboist and English hornist with the Tucson Symphony Orchestra and member off the Tucson Chamber Artists Orchestra, Tucson Pops Orchestra, St. Philip's Friends of Music, and St. Andrew's Bach Society.

Dr. Behmer has had the opportunity to travel and perform in China, South Korea, Europe, and Mexico. Most notably were her presentation and performances at the 2011 College Music Society International Conference held in Seoul, South Korea and her performances for the annual International Double Reed Society Conference in 2016.

In addition to working as an educator and freelance musician, Dr. Behmer enjoys quality time with her young family at their home in rural Wilton where they enjoy outside-time together in the garden, with their animals, and planning camping trips.

Native-American (Pit River and Wintu tribes) bass-baritone **Daniel Yoder** is a member of the San Francisco Opera Chorus, American Bach Soloists, and the Philharmonia Baroque Orchestra. He has performed with the Auburn Symphony, Camellia Symphony, North State Symphony, Clerestory, Shasta Symphony, Pocket Opera, Marin Symphony, West Edge Opera, Sacramento Opera, and Sacramento Choral Society.

Hailed by the *San Francisco Classical Voice* for his "powerful" and "accurate" performances, by the *Sacramento Press* for his "gorgeous solos," and by the *Sacramento Bee* for his "polished baritone," Mr.

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Yoder has performed over 20 operatic roles, including Leporello and Masetto in Mozart's *Don Giovanni*, Figaro in Mozart's *Le Nozze de Figaro*, Zurga in Bizet's *The Pearl Fishers*, Silvio in Leoncavallo's *I Pagliacci*, and Marcello in Puccini's *La Boheme*.

In concert, Mr. Yoder has delighted audiences with his numerous performances of the bass solos in Handel's *Messiah*, the Requiems of Mozart, Duruflé, and Fauré, and in the Coronation Mass, Great Mass in C, and Missa Brevis in F of Mozart, Achillas in Handel's *Julius Caesar*, Bach's *St. John's Passion*, and many Bach cantatas among other masterworks. He has also spent more than three decades proudly singing among the ranks of his fellow basses in numerous choruses.

Alice Lenaghan holds a doctorate in flute performance from the University of Michigan in addition to performance degrees from Western Michigan University (M.M.) and the Oberlin Conservatory of Music (B.M). Her teachers include Leone Buyse, Christine Smith, Michel Debost, Ervin Monroe and Michael Lynn and Claire Guimond on traverso.

She is currently Principal Flute of the Oakland Symphony and has performed principal flute with numerous orchestras including the Detroit, Toledo, Flint and Reno Symphonies, and the Michigan, Festival and Sacramento Operas. She has appeared as a concerto soloist with several orchestras including center stage at the California State Fair, recorded at Skywalker Sound and performed at the Hollywood Bowl, Oracle Park, Oakland Arena and in majestic cathedrals throughout Ireland.

Sandra McPherson graduated with a bachelor's in music from CSU, Fresno and a master's degree in clarinet performance/musicology from UC Santa Barbara, where she studied clarinet with James Kanter. She performs frequently as principal clarinetist and bass clarinetist in numerous Northern California orchestras, including the Sacramento Philharmonic, Opera, and Choral Society Orchestras. She also has

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extensive experience as a chamber music performer and coach. As a member of the Sacramento Philharmonic's woodwind quintet, she performs educational concerts throughout the region. She has performed with numerous other chamber music ensembles at the Crocker Art Museum Sunday Series, Sacramento State's Festival of New American Music, Chamber Music Alive!, and the Capital Chamber Players Series.

Ms. McPherson is conductor of clarinet ensembles, rehearsal coach, and chamber music instructor for the Sacramento Youth Symphony's orchestras and Chamber Music Workshops. She maintains an active private teaching studio, is also on the faculty at American River College, and has previously served as clarinet and chamber music instructor at U.C. Davis. Ms. McPherson is also a published author of articles on early American clarinet literature.

Dr. Jon Mayhew Anderson serves as Fourth Horn with the Tucson Symphony Orchestra, balancing his time between Arizona and California. He also appears regularly with leading ensembles such as the Santa Rosa Symphony, Symphony San Jose, California Symphony, Opera San Jose, Oakland Symphony, Berkeley Symphony and others. Jon previously held the position of Principal Horn with the United States Air Force Bands, where he performed across the nation in both symphonic and ceremonial settings.

Dr. Anderson earned his Doctor of Musical Arts from the University of Miami, a Master of Music in Performance from Boston University, and a Bachelor of Science in Electrical Engineering from the University of California, Davis.

John Cozza is in demand throughout California as teacher, coach/accompanist, chamber musician, adjudicator, and clinician. He has been the Staff Accompanist at Sacramento State since 2004 and took over as Music Director and Pianist/Organist at St. Michael's Episcopal Church in Carmichael in January of 2018. A graduate of the