

### **Upcoming at the School of Music**

Monday, September 8 – 7:00p.m. – CPS 151

Guest Artists: Cal Neva Trombone Quartet

Jim Albrecht (University of Nevada, Reno)

Christian Paarup (San Francisco Conservatory of Music)

Steve Perdicaris (Sacramento State)

Russ Zokaite (Fresno State University)

(FREE)

Wednesday, September 24 – 7:00p.m. – CPS 151

Faculty Recital: Keith Bohm, saxophone

with John Cozza, piano and special guests:

Dr. Russell Veirs (soprano sax), Gabe Read (tenor sax),  
and Rachel Lewis (baritone sax)

(\$15 general, \$10 senior, \$5 student)

Wednesday, October 8 – 7:00p.m. – Concert Hall

Symphonic Wind Ensemble

Kirkpatrick Fanfare - Andrew Boysen

Hammersmith Prelude and Scherzo - Gustav Holst

Suite of Old American Dances - Robert Russell Bennett

AYO - Katahji Copley

Variations on a Korean Folksong - John Barnes Chance

Landscapes - Rossano Galante

(\$15 general, \$10 senior, \$5 student)

Faculty Recital

**Michelle Keem, bassoon**

with guests

**James Pytko, clarinet**

**Ian Scarfe, piano**

THURSDAY, 7:00 P.M.

SEPTEMBER 4, 2025

CAPISTRANO CONCERT HALL

## PROGRAM

## Trio in B-flat Major, Op. 11

Ludwig van Beethoven  
(1770-1827)

Allegro con brio  
Adagio  
Tema con variazioni

James Pytko, clarinet  
Michelle Keem, bassoon  
Ian Scarfe, piano

## Etude No. 2 (1994)

Etude No. 9 (1994)

Philip Glass  
(b. 1937)

Ian Scarfe, piano

## Duet-Concertino

## Richard Strauss (1864-1949)

Allegro moderato  
Andante  
Rondo

James Pytko, clarinet  
Michelle Keem, bassoon  
Ian Scarfe, piano

## ABOUT THE ARTISTS

**James Pytko** is an avid performer and educator in the SF Bay Area. He is the Principal Clarinet of the North State Symphony, the Second/Bass Clarinet of Opera San Jose, the Second Clarinet of the Monterey Symphony, and the Clarinetist with Avenue Winds, a woodwind quintet. James has also performed with San Francisco Symphony, San Francisco Ballet, San Francisco Opera, Modesto Symphony, Symphony San Jose, West Bay Opera, Townsend Opera, Fresno Grand Opera, Symphony Napa Valley, Sphinx Symphony, Berkeley Symphony, Monterey Symphony, and many others.

Pianist **Ian Scarfe** is the founder and director of the Trinity Alps Chamber Music Festival and is a founding member of several ensembles, including the Vinifera Trio in California's Bay Area and the Zurich Beethoven Trio in Switzerland. He has supported colleagues in the creation of the Hogtown Chamber Music Festival in Gainesville, Florida, Festival Viana in Portugal, and Festival Rolland in Bourgogne, France. He has served as faculty and guest artist at the Fairbanks Summer Arts Festival in Alaska, the Astoria Music Festival in Oregon, and the Telluride Chamber Music Festival in Colorado. He is currently on staff as a music associate at the San Francisco Conservatory of Music, where he earned a master's degree in 2008 and an Artist's Certificate in 2010.

**Michelle Keem** is Principal Bassoon of the Santa Cruz Symphony and plays with many orchestras around the Bay Area. She has performed with orchestras and chamber ensembles across North America and Europe, including the Oregon Symphony, San Antonio Symphony, Antwerp Philharmonic, Buffalo Philharmonic, and Olmos Ensemble. She is a founding member of Trio Auloi, whose performances include a recital in Boston's Jordan Hall. A native of New York state, Michelle has Bachelor and Master of Music degrees from New England Conservatory, where she studied with Rick Ranti and Richard Svoboda, and did additional graduate studies with Marc Goldberg and Patricia Rogers at Bard College Conservatory. In addition to being on the faculty at Sacramento State, Michelle is also an avid knitter and a longtime volunteer at a local farm animal sanctuary.