

**Steve Perdicaris** serves as Lecturer in Music, Trombone at Sacramento State and is a member of the Sacramento Philharmonic & Opera. He previously served on the faculties of the University of Nevada-Reno and the University of the Pacific Conservatory of Music in Stockton, CA. Steve has performed with the City of Birmingham Symphony Orchestra (England), the Houston Symphony, and many northern California orchestras. He can also be heard on numerous recordings with Sir Simon Rattle and the City of Birmingham Symphony Orchestra (EMI label). Steve has worked under conductors such as Andre Previn, Leonard Slatkin, and Robert Shaw, and with many headliners including Tony Bennett, Sammy Davis Jr., and the Manhattan Transfer. This past summer, he performed with the William Cramer Memorial Trombone Choir at the International Trombone Festival in London, Ontario, Canada. This ensemble was made up of trombone professors from throughout Canada, the U.S., and Latin America. In 2018, Steve received the Alumni Enterprise Award from the Music Academy of the West (Santa Barbara) for his after-school music program for underserved children in San Francisco's Mission District. Steve received his Bachelor of Music degree from the University of North Texas, Master of Nonprofit Administration degree from the University of San Francisco and was awarded an Associate Certificate with Honors in Trombone Performance from the Royal College of Music in London. Additional studies include the Los Angeles Philharmonic Institute and the Music Academy of the West.

**Russ Zokaite**s serves as Professor of Trombone and Euphonium at Fresno State University. Performance credits include recording the Fuchs Bass Trombone Concerto with the United States Army Band "Pershing's Own" and performances with the Dayton Philharmonic, Kentucky Symphony, Bergen Philharmonic (Norway), and The Netherlands Symphony Orchestra. He has collaborated with over 20 composers including Grammy Award winning Kenneth Fuchs, American Prize winner Martin Hebel, and Inez McComas. His solo album is published by Centaur Records and is available through Naxos. Russ was a Fellow at the 2013 Alessi Seminar hosted by Joseph Alessi of the New York Philharmonic. He was a featured soloist at the 2021 and 2019 American Trombone Workshops and gave full recitals at the 2018, 2019, and 2025 International Trombone Festival. Russ holds degrees from the University of Cincinnati College-Conservatory of Music, University of South Carolina, and ArtEZ Hogeschool voor de kunsten (NL).

## Cal Neva Trombone Quartet

Jim Albrecht  
Christian Paarup  
Steve Perdicaris  
Russ Zokaite

MONDAY, 7:00 P.M.  
SEPTEMBER 8, 2025  
CAPISTRANO HALL 151

## PROGRAM

*Program to be selected from the following:*

There is No Rose of Such Virtue                      Anonymous  
adapt. by Steve Perdicaris

Georgia on My Mind      Hoagy Carmichael (1899-1981)  
arr. by Ingo Luis

That's All She Wrote	Tony Chipurn (b. 1934)
I. Swing	
II. Blues	
III. All Hell Breaks Loose	

Diversions on a Theme	Mike Divers
I. March	
II. Melody	
III. Finale	

Daybreak Nicola Ferro (b. 1974)  
arr. by Christian Paarup

"Stimmit An Die Saiten"  
(Awake The Harp)

Suite Quatuor Pour 4 Trombones      Flor Peeters (1903-1986)

I. Entrata

II. Lied

III. Dans

IV. Final

Chemical Suite

I. Kalium Cyanide

II. Glycerine

IV. Ethanol

Jan Van der Roost (b. 1956)

## ABOUT THE ARTISTS

**Jim Albrecht** serves as Associate Professor of Trombone and Euphonium and Acting Director, School of Music at the University of Nevada, Reno. In addition, he is Principal Trombone for the Reno Philharmonic. Prior to his appointment, he taught at the University of Akron (OH) and was Second Trombone in the Memphis Symphony.

As an orchestral musician, Symphony and was a member of the New World Symphony (Miami). He has performed with the Cleveland Orchestra, Nashville Symphony, Colorado Symphony, Honolulu Symphony, Charleston Symphony, Sacramento Philharmonic, and many other regional orchestras. Jim recorded Bruckner's Symphony No. 7 with the Cleveland Orchestra and can be heard on many Pittsburgh Symphony recordings. In 2019, he performed the world premiere of Trombone Sonata by Robert Brownlow at the International Trombone Festival. Jim completed his Bachelor of Music degree at the Manhattan School of Music. He holds a Master of Music degree from the Cleveland Institute of Music and a Doctor of Musical Arts from the University of Memphis. He also attended the Pacific Music Festival in Japan, Music Academy of the West (Santa Barbara) and the Spoleto USA Festival in Charleston, SC.

**Christian Paarup** currently serves on the trombone and mental performance faculty at the San Francisco Conservatory of Music Pre-College Academy. He previously taught at Baylor University and Dallas College and has performed with the San Francisco Symphony, San Francisco Opera & Ballet, Dallas Symphony, Dallas Opera, Houston Symphony, Utah Symphony, Fort Worth Symphony, San Antonio Symphony, Louisiana Philharmonic, and Hawai'i Symphony. During the 2021-2022 season, Christian was an acting member of the Finnish Radio Symphony Orchestra in Helsinki, Finland. He has also appeared as guest faculty at the Mountain Light Music Festival (CO) and as a featured artist at the University of Florida International Brass Festival.

In addition to playing and teaching, Christian frequently composes, arranges, edits, and publishes new works for brass. His company, Paarup Music Editions (PME), have publications performed all over the world, including at the International Trombone Festival and the American Trombone Workshop (VA). Christian earned a Bachelor of Music degree in trombone performance from Baylor University where he graduated magna cum laude and a Master of Music degree the Manhattan School of Music. He is presently pursuing a Master of Science degree in Sport & Performance Psychology from the University of Western States. His performance psychology consultation business, Performance Forte, serves musicians in their quest for confidence in performing.