

## JOIN US FOR A WEEK OF MUSICAL ENRICHMENT

This June, the 2025 NorCal Wind Conducting Symposium will be held again at Sacramento State. Founded at Sacramento State by Dr. Robert Halseth in June 1994, the Symposium is now in its 28th year. It features a safe and nurturing environment in which to learn.

Repertoire for the Symposium will be selected soon and be posted to the symposium website. It will include works representing a wide variety of difficulty levels designed to accommodate teachers at different stages of conducting expertise or who teach students in different grades.

Once registered, participants should pick up to five pieces from the repertoire list and procure the scores for those works – movements of any larger multi-movement works on the list will count as one piece.

Past repertoire has included the Vincent Persichetti *Divertimento for Band*, Gustav Holst's *First Suite in E-flat* and *Second Suite in F*, Percy Grainger's *Lincolnshire Posy*, Gordon Jacob's *William Byrd Suite*, and more contemporary pieces by Jack Stamp, Andrew Boysen, Steven Reineke, Satoshi Yagisawa, Randall Standridge, Dwayne Milburn, Mark Camphouse, Ralph Hultgren, Michael Barry, and Yukiko Nishimura.



# June 8-13, 2025

For More Information, Contact:

**Dr. Matthew Morse**

matthew.morse@csus.edu

Clinician/Host

Fees: \$600 for Participants/Conductors (limit 20)  
\$300 for Non-Participants/Observers

For Online Information and Registration, please scan the below QR code. Registration will open early in February 2025 and space is limited, so please keep checking back.



SACRAMENTO STATE  
SCHOOL OF MUSIC



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STATE  
*Redefine the Possible*

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[csus.edu/college/arts-letters/music/  
spotlight/conducting-symposium.html](https://csus.edu/college/arts-letters/music/spotlight/conducting-symposium.html)



SACRAMENTO STATE  
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## The NorCal Wind Conducting Symposium

June 8-13, 2025

(at a site to be determined)

Dr. Peter Boonshaft, Guest Clinician

Dr. Matthew Morse, Resident Clinician

Dr. Robert Halseth, Founder

# 2025 NorCal Wind Conducting Symposium

## About the Symposium

The NorCal Wind Conducting Symposium will be held June 8-13, 2025, with sessions held at a site yet to be determined.

The Symposium provides a unique opportunity for up to 20 Participant/Conductors to receive podium time and instruction. Additionally, an unlimited number of Observer/Auditors will also be accepted. Registration is required.

The Symposium will begin on Sunday evening, June 8 at 3pm, with a rehearsal of the laboratory ensemble with our clinicians, followed by dinner, followed by a short introductory meeting with the Participant/Conductors, where you will meet the clinicians, staff, and each other, hear about the topics to be discussed during afternoon seminars Monday through Thursday, and get ready for the symposium session following morning.

### What to Expect

Mornings are devoted to podium time for Participant/Conductors with a 45-piece band. Each conductor will conduct the band daily for 10-15 minutes and have their session recorded. During conducting, one clinician provides audio comments on the recording while another works with the conductor in front of the ensemble. Each conductor will be in front of the band five times during the Symposium.



## Previous World-Class Guest Clinicians:

John Whitwell  
Frederick Fennell  
Eugene Migliaro Corporon  
Allan McMurray  
Stan DeRusha  
H. Robert Reynolds  
Mallory Thompson  
Emily Threinen

Harvey Benstein  
Jerry Junkin  
Jack Stamp  
Craig Kirchhoff  
Mike Haithcock  
Gary Hill  
Kevin Sedatole  
Peter Boonshaft



## About Our Clinicians

Dr. **Peter Loel Boonshaft** has been called one of the most exciting and exhilarating voices in music education today, has been invited to speak and conduct in every state in the U.S. and around the world. Honored by the National Association for Music Education and Music For All as the first recipient of the "George M. Parks Award for Leadership in Music Education," Dr. Boonshaft is Director of Education for Jupiter Band Instruments. He is the author of the critically acclaimed best-selling books *Teaching Music with Passion*, *Teaching Music with Purpose*, and *Teaching Music with Promise*. He is also co-author of Alfred Music's method book series *Sound Innovations*. As well, his weekly "Boonshaft's Blog" for music educators continues to inspire teachers everywhere. He has received official proclamations from the Governors of five states and a Certificate of Appreciation from former President Ronald Reagan, as well as performing for former President and Mrs. George H. W. Bush, former President Bill Clinton, and for Margaret Thatcher, former Prime Minister of the United Kingdom. His honors also include being selected three times as a National Endowment for the Arts "Artist in Residence," three times awarded Honorary Life Membership in the Tri-M Music Honor Society, receiving the Al G. Wright Award of Distinction from the Women Band Directors International, and being selected for the Center for Scholarly Research and Academic Excellence at Hofstra University in Hempstead, NY, where he is Professor Emeritus of Music.

Dr. **Matthew Morse** is currently in his eighth year as Director of Bands and Associate Professor of Conducting at

Sacramento State, where he conducts the Symphonic Wind Ensemble and Concert Band, oversees the Marching Band, and teaches undergraduate and graduate conducting. He is also the Music and Artistic Director for the Sacramento Symphonic Winds and is in demand as a guest conductor, clinician, and adjudicator. Prior to his appointment at Sac State, Dr. Morse earned his Doctor of Musical Arts degree in wind conducting from the University of North Texas as a student of Eugene Migliaro Corporon, and a Master of Arts in Instrumental Conducting from Indiana University of Pennsylvania as a student of Dr. Jack Stamp. Dr. Morse also served for 25 years as a performing musician and bandmaster in the U.S. Army, culminating with his capstone assignment as Associate Bandmaster of the U.S. Military Academy Band at West Point, NY.

## About Our Founder

Dr. **Robert Halseth** is Conductor/Music Director of the Sierra Nevada Winds Orchestra and Director of Bands Emeritus at Sacramento State, a position he held from 1993-2016. Previously, he served as Director of Bands at the University of the Pacific and Carroll College (WI). He began his instrumental teaching career in the public schools of Oceanside, CA. For 50 years, he has played bass trombone professionally. He has appeared as a frequent guest conductor, adjudicator, and clinician in the U.S. as well as Australia, Guam, Japan, Singapore, and Thailand. He received the Dave Goedecke Lifetime Achievement Award from the California Band Directors Association and in 2016, was inducted into the California Music Educators Hall of Fame.