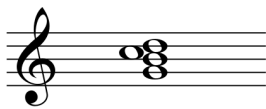


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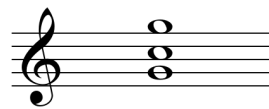
Sample Placement Exam
Topics will be selected from those below

LEAD SHEET CHORD SYMBOLS

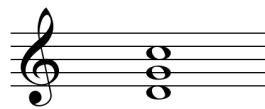
Which of the following chords is a **Gsus**?



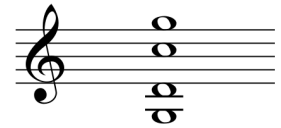
A



B



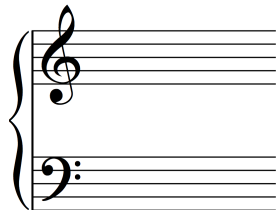
C



D

ROMAN NUMERALS

Spell the following chords on the staves provided. Put the bass note on the bass staff and the other notes on the treble staff.



$E^b: V_2^4$

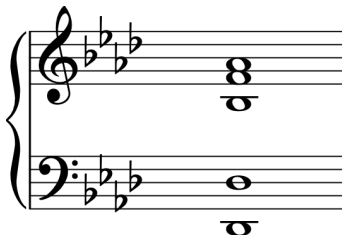


$Gm: vii_5^6$

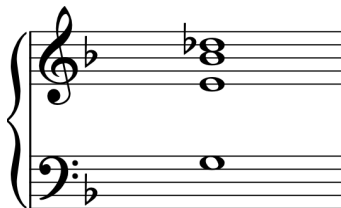


$B^b: IV_5^6$

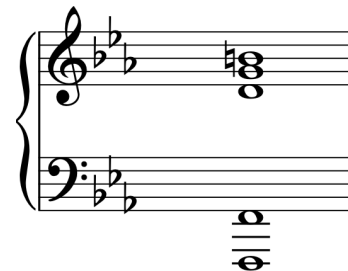
Identify the following chords by providing a Roman numeral below the lower staff. Indicate the inversion.



$A^b:$



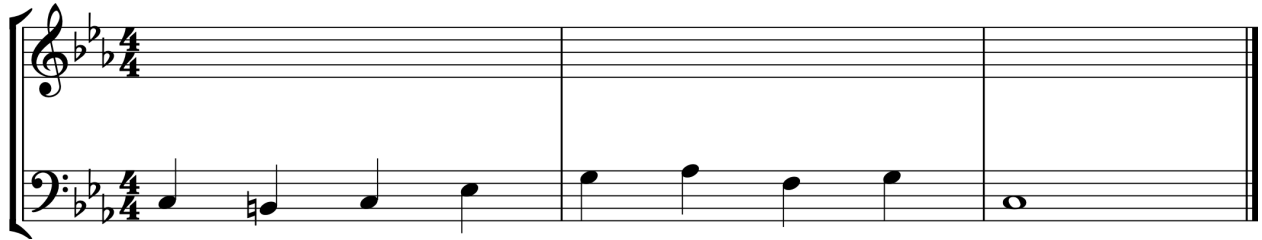
F:



$Cm:$

COUNTERPOINT

Using the bass line as a guide, choose harmonies typical of classical music from the Common Practice period, and indicate your choice of harmonies with Roman numerals. Then, using note values no shorter than an eighth note, compose a melody against the bass line that agrees with your harmonies. Use at least one passing tone, one neighbor tone, and one suspension, and label them in your score.



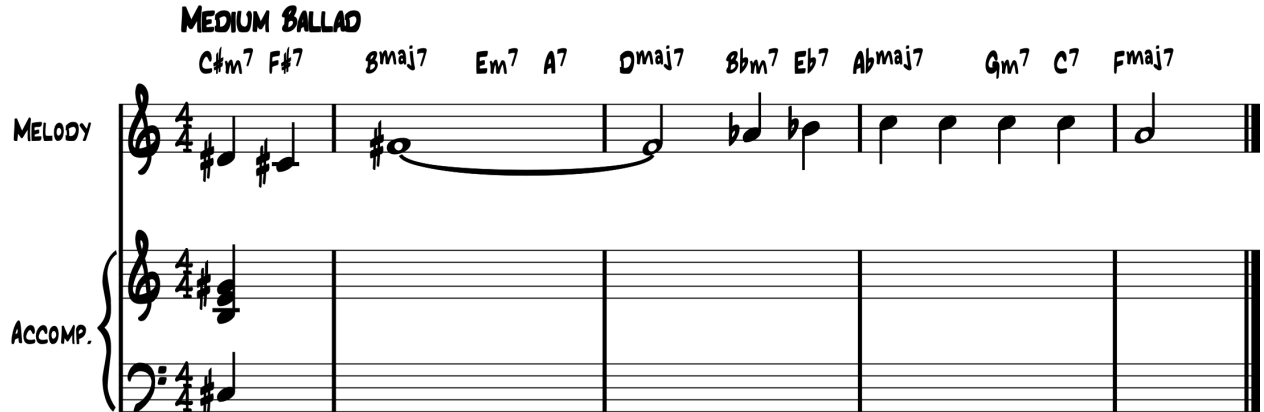
LEAD SHEET REALIZATION

Write an accompaniment for this melody using the chord symbols shown below. Use smooth voice leading for the top line of the accompaniment.

MEDIUM BALLAD

C#m7 F#7 Bmaj7 Em7 A7 Dmaj7 Bbm7 Eb7 Abmaj7 Gm7 C7 Fmaj7

MELODY



ACCOMP.

HARMONIC ANALYSIS 1

Provide a complete Roman numeral analysis, with clear indications of chord qualities and inversions. Label cadences (be specific). Identify the form, and be as specific as possible.

Form: _____

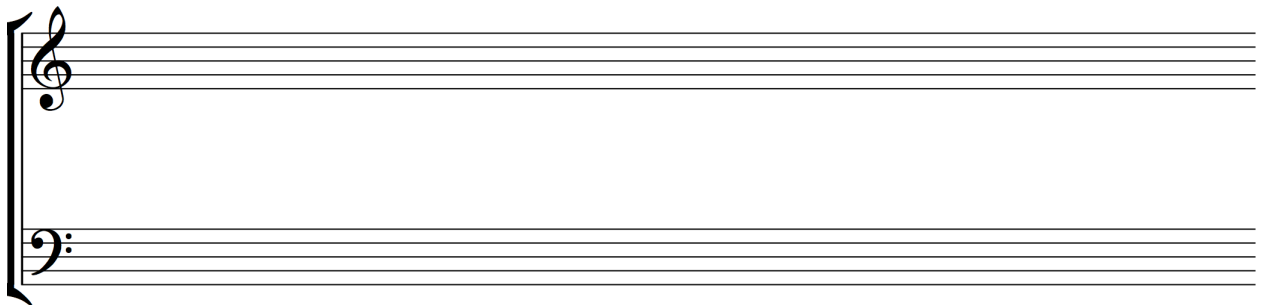
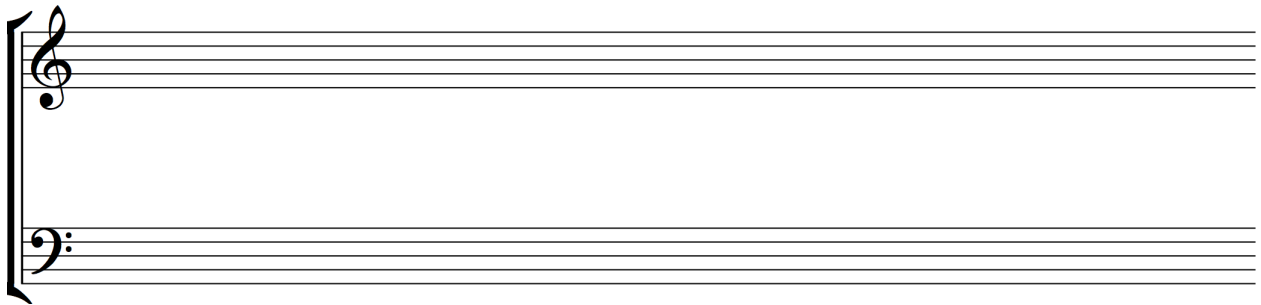
The musical score is for a piano piece in D major (two sharps) and 3/4 time. It consists of six systems of staves. The first system begins with a piano (*f*) dynamic and a piano (*p*) dynamic. The second system begins with a piano (*f*) dynamic. The third system is a continuation of the previous system. The fourth system is labeled "Trio." and begins with a piano (*p*) dynamic. The fifth and sixth systems continue the Trio section. The piece concludes with a double bar line and repeat dots.

COMPOSITION

On the staves below, write a single, short, four-voice chorale in G minor that includes:

- A tonic expansion/prolongation (identify it in your score)
- Two secondary dominant chords (resolve them correctly)
- A cadential $\frac{6}{4}$ chord (identify it in your score)
- A half cadence (identify it in your score)
- At least one passing tone, neighbor tone, and suspension (identify them in your score)

Follow traditional 18th-century European voice-leading procedures. Provide Roman numerals, with clear indications of chord qualities and inversions.



HARMONIC ANALYSIS 2

Provide a complete Roman numeral analysis, with clear indications of chord qualities and inversions.

die noch kei - - - ner__ ging zu - rü ck,

Gm: _____

die noch kei - ner ging zu - rü ck.
