Megan Brunsvold Mercedes is a performer, choreographer, and educator. Throughout her career she has had the pleasure of collaborating with exceptional artists in concert dance, theater, and opera. Some performance highlights include performing with the Metropolitan Opera Ballet in the revival of Berlioz's *Les Troyens* and Stravinsky's *Le Sacre du Printemps*, as well as dancing some famous repertory from the 20th Century – including work by Jean Erdman, Louis Falco, Doris Humphrey, Zvi Gotheiner, Susan Marshall, Twyla Tharp, and Doug Varone. As a freelance artist in NYC, she performed extensively with Daniel Charon, Alexandra Beller Dances, Kristi Spessard Dance Theatre, and Nancy Bannon, among others.

Alongside making concert dance work, Megan continues to work in both the theater and opera. Recent productions include choreography for *The Book of Will* and *The Merchant of Venice* (Utah Shakespeare Festival), *Urinetown, Rosencrantz and Guildenstern are Dead,* and *Die Fledermaus* (Southern Utah University). Her choreography has been presented in California, Colorado, New York, Minnesota, North Dakota, Utah, Washington, and Wyoming.

Megan's theoretical research interests lie at the intersection of Dance Science, Somaesthetics, and Pedagogy. She has presented at the International Association of Dance Medicine and Science in Montreal, Canada, World Dance Alliance in Angers, France, the Nordic Society of Aesthetics in Bergen, Norway, Symposium on Philosophy of Dance, at Texas State University, and the Dance Science, Pedagogy, and Performance Conference hosted by William Evans at New Mexico State University. She is a contributing author to *The Bloomsbury Handbook of Dance and Philosophy*.

Before joining the dance faculty at Sacramento State in 2018, Megan taught at Southern Utah University, the University of Washington, and many workshops and festivals throughout the U.S. She is both a certified Pilates instructor and a graduate from Institute for Integrated Nutrition. Originally from North Dakota, she received her BFA in Modern Dance from the University of Utah and her MFA in Dance from the University of Washington.