

Christine has been teaching Theatre at the University/College level for eighteen years, directing professionally for twenty years, and has been a theatre professional for twenty-five years. She's been at CSUS for the past three years, and has taught at UC Berkeley, UC Davis, Sacramento City College, SDSU, and for over ten years at Solano College's Actor Training Program. Here at CSUS, she has directed *A Midsummer Night's Dream*, and co-directed 2019's *A Night of One-Acts*. At UC Berkeley, she was director for *A Midsummer Night's Dream*, *The Conduct of Life*, *Dolly West's Kitchen*, *Top Girls*, *An Ideal Husband*, *Mechanics of Love* and most recently, *The Caucasian Chalk Circle*. She is Associate Producer and Director for the Sacramento Shakespeare Festival (*Twelfth Night*, *The Taming of the Shrew*, *Robin Hood*, *The Three Musketeers*, *The Count of Monte Cristo*, *Romeo and Juliet*). She has directed over twenty projects at Sacramento City College, from farces (*A Servant of Two Masters*) and musicals (*Carrie*, *The Music Man*, to dramas, both domestic (*Major Barbara*) to political (*Marisol*, *The Silver Tassie*, and *The Cradles Will Rock*). She's also worked at Sacramento Theatre Company, Capital Stage, Sierra Shakespeare, Foothill Stage, Center Rep, Wildflower Women's Ensemble, as well as numerous other theatres. As playwright she has written, and had produced, seven British-style Pantomimes, and adapted over ten of Shakespeare's plays. As an actor some of her favorite roles have been, Martha in *Who's Afraid of Virginia Woolf*, Anna in *Closer*, Antipholus of Syracuse in *the Comedy of Errors*, Angelo in *Measure for Measure*, Rosalind in *As You Like it*, Quince and Titania in *Midsummer*, and Macbeth and Lady Macbeth. She holds a Ba and MA from San Diego State University, an MFA from UC Davis, and is a Candidate in Philosophy from UC Davis, with a focus on Irish Theatre.