

Writing Guidelines For 3 Questions & 3 Observations's Concert Response

For each concert, you must submit a formally written and typed, three pages **3 Questions & 3 Observations** response, with a **ticket stub stapled to the last page of the response**. Please see course specific syllabus and instructor for due dates, **NO LATE RESPONSES WILL BE ACCEPTED**. Responses should be written as soon after the concert is viewed as possible, imagery, ideas, and details that are necessary for the response will be most fresh within the first 24 hours after viewing the concert. **Please see course specific syllabus for further details about course specific requirements, each Instructor reserves the right to specify exact requirements tailored to their course.**

3 Questions & 3 Observations Response Assignment Guidelines (20 points*):

Each Response must be **formally written** (no contractions or first person), use a 12pt font, single-spaced with the following three-page format. **All responses must discuss the concert as a whole addressing one piece from each half of the concert (if an intermission is present), the specific area of study of the class for which it is written, and at least one technical theatre element of the concert.**

LAYOUT with RUBRIC

Page One (2 points*):

LIST:

- Student's Name and Date
- DNCEXXX: *TITLE OF CLASS, Professor's name* [LIST ALL COURSES FOR WHICH THE RESPONSE IS BEING SUBMITTED]
- Role in concert, if applicable (*for example: performer, usher, concessions, or crew*)

PARAGRAPH FORM:

- Performance title
- Attendance date
- Name of company (such as California State University, Sacramento, Department of Theatre and Dance or Sacramento Ballet)
- Location (Describe where this concert took place: a theater, a studio, an art gallery, other?)
- Type of Performance: Was this an evening length work, or was the concert comprised of several shorter works? Was there an intermission?
- Please list the Choreographer(s), Composers (s), Name of individual pieces only as they are relevant to the introduction to the response. For collective shows it is not necessary to list all choreographers, performers, composers, or individual pieces. Please reference choreographers, musicians, and performers by surname as appropriate for formal writing.
- Brief one to two sentence formal impression of the concert. DO NOT use "like", "emotions", or "favorite".

Page Two (9 points total/3 points each question*):

In list form, create three (3) thoughtful questions about the concert viewed. Each question must be followed by one paragraph of minimum 100 words, maximum 250 words, that clearly answers the question with a central thesis and supporting ideas illustrated through specific examples from the movement/choreography/technique. Please list word count for the paragraph not including the question in parenthesis following the paragraph.

Page Three (9 points total/3 points each observation*):

In list form, create three (3) thoughtful observations that are different than the questions about the concert viewed. Each observation must be followed by one-paragraph of minimum 100 words, maximum 250 words, explaining your observation with a central thesis and supporting thoughts illustrated through specific examples from the movement/choreography/technique. Please list word count for the paragraph not including the observation statement in parenthesis following the paragraph.

*Points are based on 20 points scale, please see course specific syllabus for any alterations to the point scale or rubric.

Refer to Student Tutorial on how not to plagiarize: <http://library.csus.edu/content2.asp?pageID=353>

Plagiarism is a form of cheating. At CSUS plagiarism is the use of distinctive ideas or works belonging to another person without providing adequate acknowledgement of that person's contribution. See [CSUS Academic Honesty: Policy and Procedures](#). It is important to note that whether the original material is online, in print, or from a multimedia source, appropriate credit must be given. Please do not hesitate to contact instructor regarding paper requirements/policies

California State University, Sacramento, Department of Theatre and Dance FALL 2014 Performances

Attendance of Faculty Dance Concert is mandatory for all DNCE classes. All other responses can be chosen from the Approved performance calendar. **To substitute any performance or venue not listed on the performance calendar, the student must email the instructor with a link to the suggested concert's information and request the substitution.**

1. Choreographers Collective

September 10-14, 2014; 10th & 11th at 6:30pm, 12th & 13th at 8pm, & the 14th at 2pm
Dance Space Solano 1010 (\$8-10 student prices, \$10-12 general public)

2. Sac World Fest <http://www.sacworldfest.org/>

VIP Concert September 27th 7pm* University Theater, Shasta Hall (\$15 students/\$50 general public)

Free Public Event, October 5th 10:00am-5:30pm, Events located across campus

3. "Dreamscape" Hip Hop Performance

December 4 at 6:00pm in the University Theater, Shasta Hall (Price TBA)

4. Faculty Dance Concert [Required Attendance for all DNCE Students]

December 10-14, 2014; 10th & 11th at 6:30pm, 12th & 13th at 8pm, & the 14th at 2pm

University Theater, Shasta Hall (\$8-10 student prices, \$10-12 general public)

*VIP concert is required viewing for DNCE131.Dance Cultures of America and DNCE132.African-Caribbean Dance, the All Day free public event can be used for extra credit-see course specific professor for approval.

TICKET INFORMATION for the CSU, Sacramento,
Department of Theatre and Dance Department Main Phone: 916-278-6368
CSUS Box Office: <http://www.csus.edu/sfsc/ticketoffice/>
In person: Tickets may be purchased at the CSU, Sacramento, Ticket Office, from 10 a.m. to 6 p.m.
The office accepts Visa, MasterCard and cash.
Phone: (916) 278-4323 [or the Tickets.com charge-by-phone center at (800) 225-2277]
Online: <http://www.tickets.com/index.html>

Language Rules:

No writing from first person (for example: "I thought", "I liked", "In my opinion", etc.). No contractions as they are not a formal writing tool. All titles **must** be designated with Italics, Quotes, or Underlined. **Cannot use the following words: "really", "like", "just", "free", "emotion(s)"**

Ideas to consider while watching a concert and creating your 3 Questions/3 Observations:

- Describe Movement and what you saw. Describe the experience of watching the movement. Describe the images/moments that are remembered in the days after the performance. Compare and contrast the dances.
- Describe the relationships between the dances and the audience. Is there a tangible exchange?
- Consider the choreographic elements: space and overall design, time, rhythm (relationship to music may be embedded in this element), use of movement qualities and dynamics, and production elements (lights, costumes, props/set, music).
- View the work analytically & 'read' the work. Describe any information that the title or music play in your "reading" of the piece.

HELPFUL HINTS:

- Vocabulary: Dance "concert" or "event" works better than dance "recital." When referring to dance in most cases, use "work" or "piece" instead of "number," "act," "routine," or "scene."
- Plot Driven Performances: If the dance is in the context of a musical, "number" or "song" may work just fine. Avoid plot synopsis, you are translating your thoughts and opinions into ideas not explaining what happened at that concert. *Concentrate on the dance/movement.*
- Language/Tone: Avoid informal language, especially in the use of contractions. Only if you have a very specific reason for the use of informal language in relation to tone or mood of what you are writing can it be accepted.
- Remember that this is an academic exercise. Be specific. Avoid general descriptors such as "emotion," "good/bad," "interesting/boring," and "fun/dull." Use creative and descriptive language.

Other Local Performance Options:

Sacramento & Davis Based Dance Companies, please check their websites for upcoming performances:

- **Sacramento Ballet** <http://sacballet.org>
- **Twopoint4 Dance Theater** <https://www.facebook.com/twopoint4>
- **E:Motion Dance Ensemble** <http://www.emotiondanceensemble.com>
- **Linda Bair Dance Company** <https://sites.google.com/site/lindabairdancecompany/home>
- **Pamela Trokanski Dance Theatre** <http://www.trokanski.com/PTDTcompanies.html>
- **CORE Dance Collective** <http://www.coredancecollective.org/>

The Doorway – October 16, 17, 18, 23, 24, and 25 at 7:30pm

Local Profession Venues for additional concerts:

- **Mondavi Center at UC Davis** <http://www.mondaviarts.org>
Akram Khan Company 10-14-14 at 8:00pm
http://www.mondaviarts.org/events/event.cfm?event_id=1458&season=2014
- **Harris Center for the Arts: Three Stages at Folsom Lake College** <http://www.threestages.net/>

Calidanza Dance Company – *Mi Mexico* 9-13-2014 at 7:30pm

https://harriscenter.net/Online/default.asp?doWork::WScontent::loadArticle=Load&BOParam::WScontent::loadArticle::article_id=4CCB2150-F63A-48FD-848F-9D1780E0805F

Smuin Ballet – *Untamed* 10-17-2104 at 7:30pm

https://www.harriscenter.net/Online/default.asp?doWork::WScontent::loadArticle=Load&BOParam::WScontent::loadArticle::article_id=67728C2B-F61A-4458-BE68-06BF0936D8A3

Royal Ballet of Cambodia 10-23-14 at 7:30pm

https://www.harriscenter.net/Online/default.asp?doWork::WScontent::loadArticle=Load&BOParam::WScontent::loadArticle::article_id=E856DA66-0781-44E3-A6E6-FF6C1173D921

FLC Dance- *Evening of Dance* 12-4-14 at 6:00pm

https://harriscenter.net/Online/default.asp?doWork::WScontent::loadArticle=Load&BOParam::WScontent::loadArticle::article_id=9A796390-DE1E-480B-9ABD-56CC478F8B87

Robert Friedman Presents THE MOSCOW CLASSICAL BALLET'S – *The Nutcracker* 12-9-14 at 7:00pm, 12-10-14 at 3:00pm, 12-11-14 at 7:00pm, 12-12-14 at 7:00pm

https://harriscenter.net/online/default.asp?doWork::WScontent::loadArticle=Load&BOParam::WScontent::loadArticle::article_id=FFD168AF-3DE7-4714-8A20-01C3E2DE3664

Regional Professional Venues for additional concerts (please seek email approval from specific course professor for shows at these venues unless the concert is specifically listed below):

- **Gallo Center for the Arts, Modesto** <http://www.galloarts.org/>
<http://tickets.galloarts.org/single/EventListing.aspx?k=74>

Giselle 10-17-14 & 10-18-14 at 7:00pm

Alonzo King Lines Ballet 11-8-14 at 8:00pm

The Nutcracker 12-12-14 & 12-19-14 at 7:00pm, 12-13-14, 12-14-14, 12-20-14, & 12-21-14 at 2:00pm

An Irish Christmas 12-13-14 & 12-14-14 at 2:00pm, 12-13-14 at 8:00pm

- **Cal Performances at Zellerbach Hall, UC Berkeley** <http://www.calperformances.org>

Mark Morris Dance Group 9-25-14, 9-26-14, & 9-27-14 at 8:00pm, 9-27-14 at 2:00pm, 9-28-14 at 3:00pm

<http://calperformances.org/performances/2014-15/dance/mark-morris-dance-group.php>

Australian Ballet - *Swan Lake* 10-16-14, 10-17-14, & 10-18-14 at 8:00pm, 10-18-14 at 2:00pm, 10-14-14 at 3:00pm

<http://calperformances.org/performances/2014-15/dance/australian-ballet-swan-lake.php>

Sasha Waltz & Guests – *Impromptus* 10-24-14 & 10-25-14 at 8:00pm

<http://calperformances.org/performances/2014-15/dance/sasha-waltz-guests.php>

- **Yerba Buena Center for the Arts, San Francisco** <http://www.ybca.org/>

<http://www.ybca.org/programs/performing-arts>

Janice Garrett & Charles Moulton “The Luminous Edge” 9-18-14, 9-19-14, 9-20-14 at 8pm and 9-21-14 at 3pm

<http://www.ybca.org/luminous-edge>

Batsheva 11-6-14 & 11-7-14 at 7:30pm and 11-8-14 at 2:00pm

<http://www.ybca.org/batsheva>

- **KASBAH LOUNGE RESTAURANT****; Belly & Tribal Dance nightly 9:00-9:30pm

2115 J Street

Sacramento, CA 95816

916-442-4388

**Specifically approved for DNCE131-See Course Specific Professor for Approval for all other courses

****ALL OTHER EVENTS/PERFORMANCE OPTIONS MUST BE APPROVED BY INDIVIDUAL INSTRUCTORS FOR SUBSTITUTION.**

To substitute any performance not listed on the performance calendar, the student must email the instructor with a link to the suggested concert's information and request the substitution.

Please see classroom bulletin board or SacCT/Blackboard for the extended list of approved concerts.**