

ALL DANCE MAJORS-

1. Enroll in technique classes **every** semester for lifelong learning improvement.
2. Participate in ALL available Master Classes and ALL Auditions for education.
3. Perform in Senior Dance Concert- before choreographing Senior Project
4. Perform in Faculty Concert -before choreographing Senior Project
5. Must be enrolled in technique class to perform on stage.
6. Take Choreography Sequence in order.
7. Take KINS 150. Exercise and Sports Physiology (Area B5 GE)
8. Make advising appointments every semester to stay on track/ avoid HOLD!
9. Must have C- or higher in all major courses.

Sample Four-Year Plan

Year 1		Year 2		Year 3		Year 4	
Fall	Spring	Fall	Spring	Fall	Spring	Fall	Spring
DNCE 1 Beginning Jazz (2 units)	DNCE 3B Ballet II (2 units)	DNCE 13A Intermediate Ballet (2 units)	DNCE 22 Dance Improv. (2 units)	DNCE 120 Principles of Choreography (2 units)	DNCE 122 Choreographic Forms/Styles (2 units)	DANCE 150 Dance Theory/ Criticism (3 units)	DNCE 143 Senior Project (2 units)
DNCE 3A Ballet I (2 units)	DNCE 4 OR DNC 5 Beg. Tap OR Mex. Folk (2 units)	DNCE 12 Intermediate Modern (2 units)	THEA 11 Acting I (3 units)	DNCE 130 Appreciation/History of Dance (3 Units) GE C1	DNCE 160 Creative Dance for Children (3 units)	KINS 150 Exercise/Sports Phys. (3 units)	DNCE 111 Advanced Jazz (2 units)
DNCE 2 Beg. Modern (2 units)		DNCE 11 Intermediate Jazz (2 units)	THEA 120A Practicum (1 unit)	DNCE 132 African-Caribbean Dance (3 units) GE C1; RE	DNCE 131 Dance Cultures of America (3 units) GE C1; RE	DNCE 112 Advanced Modern (2 units)	
		THEA 016 OR THEA 020 Stagecraft OR Lighting (2-3 units)	THEA 121 (Perform in Senior Concert) (1 unit)	THEA 121 (Perform in Faculty Concert) (1 unit)			

“Dance is a way of life.” ~Katherine Dunham

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Sample Two-Year Plan (Transfer Students)

Year One		Year Two	
Fall	Spring	Fall	Spring
DNCE 120 Principles of Choreography (2 units)	DNCE 122 Choreographic Forms/Styles (2 units)	DNCE 150 Dance Theory/Criticism (3 units)	DNCE 143 Senior Project (3 units)
DNCE 130 Appreciation/History of Dance (3 units) GE C1	DNCE 131 Dance Cultures of America (3 units) GE C1; RE	DNCE 132 African-Caribbean Dance (3 units) GE C1; RE	DNCE 13B Intermediate Ballet (2 units)
DNCE 12 Intermediate Modern (2 units)	DNCE 11 Intermediate Jazz (2 units)	KINS 150 Exercise and Sports Physiology (3 units)	DNCE 111 Advanced Jazz (2 units)
THEA 121 (Perform in Faculty Concert) (1 unit)	THEA 120A OR THEA 121 (1 unit)	DNCE 4 OR DNCE 5 Beginning Tap OR Mex. Folk (2 units)	
THEA 20A Practicum (1 unit)	DNCE 160 Creative Dance for Children (3 units)	DNCE 112 Advanced Modern Dance (2 units)	
THEA 11 Acting I (3 units)	DNCE 22 Dance Improvisation (2 units)	THEA 020 Lighting (3 units)	

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