

Dance Major –Advising Guidelines

ALL DANCE MAJORS-

1. Enroll in technique class every semester.
2. Participate in ALL Master Classes and ALL Auditions.
3. Must perform in Senior Dance Concert before choreographing Senior Project.
4. Participate in Faculty Concert before choreographing Senior Project.
5. Must be enrolled in technique class to perform on stage.
6. Take Choreography Sequence in order.
7. Dance Kinesiology- DNCE 151 C, only offered every other year.
8. Come in for advising appointments every semester to stay on track!
9. Must have C- or higher in major courses.
10. If you choose THEA 20, Lighting, 2 units, you need to do one extra THEA 120 (Crew) unit. THEA 16, Stagecraft is 3 units.

4 Year Plan-

Year 1		Year 2		Year 3		Year 4	
Fall	Spring	Fall	Spring	Fall	Spring	Fall	Spring
DNCE 1 BEG. JAZZ	DNCE 3B BALLET II	DNCE 13A INT. BALLET	DNCE 22 DANCE IMPROVIS.	DNCE 120 PRINCIPLES OF CHOREO.	DNCE 122 CHOREO. FORMS AND STYLES	DANCE 150 DANCE THEORY AND CRIT.	DNCE 143 SENIOR PROJECT
DNCE 3A BALLET 1	DNCE 4 OR DNC 5 BEG. TAP OR MEX. FOLK.	DNCE 12 INT. MOD	THEA 11 ACTING 1	DNCE 130 APPREC. AND HIST. OF DANCE	DNCE 160 CREATIVE DANCE FOR CHILDREN	KINS 151C DANCE KINES.	DNCE 142 PERF. SKILLS
DNCE 2 BEG. MOD		DNCE 11 INT. JAZZ	THEA 120 CREW	DNCE 132 AF/CARIB_	DNCE 132 DANCE CULTURES OF AMERICA	DNCE 112 ADV. MOD.	DNCE 111 ADV. JAZZ
		THEA 16 OR THEA 20 STAGECRAFT OR LIGHTING		THEA 121 PERFORM IN FACULTY CONCERT		THEA 114A OR 118 OR 109	

Transfer Student, 2- Year Plan

Year 1		Year 2	
Fall	Spring	Fall	Spring
DNCE 120- PRINCIPLES OF CHOREOGRAPHY	DNCE 122 CHOREOG. FORMS AND STYLES	DNCE 150-DANCE THEORY AND CRITICISM	DNCE 143-SENIOR PROJECT
DNCE 130- APPREC. AND HISTORY OF DANCE	DNCE 131-DANCE CULTURES OF AMERICA	DNCE 132-AFRICAN CARIBBEAN	THEA 118 OR 109 OR 114A
DNCE 112-ADV. MODERN	DNCE 111- ADV. JAZZ	DNCE 151 C-DANCE KINESIOLOGY	
THEA 121- PERFORM IN FACULTY CONCERT	DNCE 142- PERF. SKILLS	THEA 120-CREW	
	DNCE 160-CREATIVE DANCE FOR CHILDREN		

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Dance is a way of life. -Katherine Dunham