## **Dance Minor Advising Form**

| Name    | Student ID | Mentor         |  |
|---------|------------|----------------|--|
| Address | Phone      | Catalog Year   |  |
|         | (Home)     | Class Level    |  |
|         | (Work)     | Transfer From  |  |
| E-mail  | (Cell)     | Concentration: |  |
|         |            |                |  |

## **UNITS REQUIRED FOR MINOR: 18 UNITS**

NOTE: 9 units must be Upper Division

A minimum grade of C- is required of courses applied to major

Minor requires all courses be taken in Dance. (Courses in parentheses) are prerequisites

## 1. Technique-6 units

a. Select one (1) of the following:

| Course # | Title               | Units | Sem/Yr | Grade |
|----------|---------------------|-------|--------|-------|
| DNCE 1   | Beginning Jazz      | 2     |        |       |
| DNCE 2   | Beginning Modern    | 2     |        |       |
| DNCE 3A  | Beginning Ballet    | 2     |        |       |
| DNCE 4   | Beginning Tap       | 2     |        |       |
| DNCE 6   | Popular Jazz Styles | 2     |        |       |

b. Select two (2) of the following:

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|-------------------------------------|----------------------------|-------|--------|-------|
| Course #                            | Title                      | Units | Sem/Yr | Grade |
| DNCE 11                             | Intermediate Jazz (DNCE 1) | 2     |        |       |
| DNCE 12                             | Intermediate Modern        | 2     |        |       |
| DNCE 13A                            | Intermediate Ballet        | 2     |        |       |
| DNCE 14                             | Intermediate Tap           | 2     |        |       |
| DNCE 111*                           | Advanced Jazz              | 2     |        |       |
| DNCE 112*                           | Advanced Modern            | 2     |        |       |

2. Choreography- 2 units

| Course #  | Title                         | Units | Sem/Yr | Grade |
|-----------|-------------------------------|-------|--------|-------|
| DNCE 120* | Principles of<br>Choreography | 2     |        |       |

3. Production- 3 units

| Course #              | Title                                   | Units | Sem/Yr | Grade |
|-----------------------|---|-------|--------|-------|
| THEA 16               | Technical Prod.I – Stagecraft           | 3     |        |       |
|                       | <u>OR</u>                               |       |        |       |
| THEA 20               | Technical Prod II – Lighting <b>AND</b> | 2     |        |       |
| THEA 120 <sup>1</sup> | Practicum in Tech Production            | 1     |        |       |

4. History/Cultural Studies- 3-6 units

| Course #  | Title                             | Units | Sem/Yr | Grade |
|-----------|-----------------------------------|-------|--------|-------|
| DNCE 130* | Appreciation and History of Dance | 3     |        |       |
| DNCE 131* | Dance Cultures of America         | 3     |        |       |

## 5. Electives- 4-7 units

| Course #  | Title   | Units | Sem/Yr | Grade |
|-----------|---|-------|--------|-------|
| DNCE 5    | Mexican Folklorico                            | 2     |        |       |
| DNCE 22   | Dance Improvisation                           | 2     |        |       |
| DNCE 122* | Choreographic Forms and Styles (DNCE 22, 120) | 2     |        |       |
| DNCE 132* | African-Caribbean Dance                       | 3     |        |       |
| DNCE 142* | Dance Performance Skills                      | 2     |        |       |
| DNCE 160* | Creative Dance for Children                   | 3     |        |       |
| THEA 121* | Rehearsal & Performance                       | 1     |        |       |

<sup>&</sup>lt;sup>1</sup> Transfer credits not accepted

| NOTES: |  |  |
|--------|--|--|
|        |  |  |
|        |  |  |
|        |  |  |
|        |  |  |

\* Upper division course Revised 9/14/2010

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