

**Drew Lenox** (Production Manager) serves as the Production Manager for the Department of Theatre and Dance's annual production season. With the partnership and consultation of the Department, Drew oversees student employment, department production finances and operations, space utilization, department marketing and social media, video production, outreach, capital improvements, safety, and more.

His entertainment career spans live performance in theatre, opera, dance, stunt shows, concerts and live broadcast working with various professional companies in Chicago and Milwaukee areas as well as the Home Shopping Network and The Walt Disney Company. Drew's early career began as a Stage Manager at the Krannert Center for the Performing Arts working with professional groups and artists such as The Mark Morris Dance Company, Diavolo Dance Theatre, the Chicago and Boston Symphonies, Austin Regan (Broadway Asst. Director- *Spring Awakening*; *American Idiot*), Kathleen Conlin (Artistic Director-Utah Shakes), etc.

Drew served as an Assistant Broadcast Director for the Home Shopping Network's primetime programming and worked on their live concert series for Keith Urban, Earth, Wind, & Fire, Mary J. Blige, Josh Groban and more.

Prior to Sac State, Drew worked for the Walt Disney Company as an Entertainment Production Manager overseeing many shows throughout the parks and resorts, including *Festival of the Lion King*, *Voyage of the Little Mermaid*, *Jedi Training Academy* and the *Indiana Jones EPIC! Stunt Spectacular*.

Drew holds an MFA in Production Stage Management from the University of Illinois at Urbana-Champaign.