SACRAMENTO STATE
Department of Theatre and Dance

PLO #5: EVALUATE LIVE PERFORMANCE RUBRIC

Students will be able to evaluate live performance, that is criticize university, community, and regional/professional theatre/dance productions through multiple technical lenses and cultural perspectives to articulate the artistic and social relevance of live contemporary theatre/dance performance.

	EXCELLENT 5	GOOD 4	AVERAGE 3	FAIR 2	POOR 1
IDENTIFY performance elements and/or conventions.	Demonstrates a thorough recognition of multiple performance elements and conventions.	Demonstrates adequate recognition of some performance elements and/or conventions.	Demonstrates a recognition of a few performance elements and/or conventions.	Demonstrates minimal recognition of performance elements and/or conventions.	Demonstrates little to no recognition of any performance elements or conventions.
DESCRIBE performance elements and/or conventions.	Uses appropriate, relevant, and compelling descriptors to recall several specific details of viewing experience.	Uses appropriate and relevant descriptors to recall details of viewing experience.	Uses general descriptors to recall aspects of viewing experience.	Uses minimal descriptors to recall some parts of viewing experience.	Uses simple or no descriptors to recall overall viewing experience.
RELATE performance elements and/or conventions to theatre/dance history, theatre/dance technique, social/cultural influence and relevance, and/or each other.	Demonstrates excellent interpretation of viewing experience in relationship to specific technical, historical, and/or social/cultural contexts. Compares and contrasts multiple elements/conventions/moments across the viewing experience in a compelling way throughout writing.	Demonstrates good interpretation of viewing experience in relationship to particular technical, historical, and/or social/cultural contexts. Compares and contrasts many elements/conventions/moments across the viewing experience in an interesting way through the majority of the writing.	Demonstrates average interpretation of viewing experience in relationship to technical, historical, and/or social/cultural contexts. Compares and contrasts a few elements/conventions/moments across the viewing experience throughout most of the writing.	Demonstrates fair interpretation of viewing experience in relationship to technical, historical, and/or social/cultural contexts. Compares and contrasts elements/conventions/moments across the viewing experience throughout some of the writing.	Interpretation of viewing experience is weak. Poorly compares and contrasts elements/conventions/moments throughout the writing.
ASSESS the artistic/social significance of performance elements and/or conventions to the theatre/dance canon.	Demonstrates excellent incorporation of production analysis. Discusses an original and informed evaluation of multiple genres, forms, contents, concepts, techniques, etc. across theatre/dance canonical history in a compelling way throughout writing.	Demonstrates good incorporation of production analysis. Discusses many genres, forms, contents, concepts, techniques, etc. in an interesting way through a majority of the writing.	Demonstrates average incorporation of production analysis. Discusses genres, forms, contents, concepts, techniques, etc. through most of the writing.	Demonstrates fair incorporation of production analysis. Discusses a few genres, forms, contents, concepts, techniques, etc. in some of the writing.	Demonstration of production analysis is weak. Discussion of genres, forms, contents, concepts, techniques, etc. is poor and minimal throughout the writing.