

Lorelei Bayne is an Artist/Educator/Advocate/Choreographer and Performer. She has created original works since 1993 with Lorelei Bayne Projects, <https://loleleibayneprojects.org/> and her works have been presented throughout New York City and nationally in venues such as *DanceNOW/ NYC Festival*, *Dumbo Dance Festival/ NYC*, *Women Center Stage Festival/ NYC*, *Free Range Arts Humor Series/ NYC*, *Merce Cunningham Studio*, *Wax Works/Brooklyn*, *Solo Arts/NYC*, *Context Theatre/ NYC*, *Flynn Theatre/Vermont*, *University Settlement for the Arts/NYC*, the *Florida Dance Festival*, *Tampa Museum of Art*, *Crocker Museum of Art*, and the *San Francisco Fringe Festival*, and *The Guild Theatre* and *24 th St. Theatre* and *CLARA Performing Arts Center* in Sacramento, CA. Lorelei began dancing in Tampa, at the University of South Florida with mentors William “Bill” Hug, Lynne Wimmer, Gretchen Warren, Sandra Robinson, and Gary Lund, where she earned a BA in Dance. She then taught and performed on the East Coast with Philadelphia-based, *Melanie Stewart Dance Theatre* and *Karen Bamonte Danceworks/Amphora*, and during her 14 years of professional work based in New York City, she performed with *Elizabeth Streb*, *Clarinda MacLow/cml performance group*, *FREEFALL/NYC*, and many independent dance makers. She has had the pleasure of performing in the works of 20th century dance notables Jose Limon, Mark Morris, Ann Reinking, May O’Donnell, and Mark Dendy. She received an MFA in Dance from New York University’s, Tisch School of the Arts, where she studied on scholarship with Deborah Jowitz, Gus Solomons Jr., Phyllis Lamhut, Linda Tarnay, Kathy Grant, Pamela Pietro, Jaclyn Villamill, Cherilyn Lavagnino, and Andy Tierstein. Lorelei’s broad experience in the dance field includes work as a teaching artist in the New York City public schools, and serving on faculty at James Madison University, Western Connecticut State University, and the University of South Florida. She has taught and produced three summer dance intensives for CSU Summer Arts, and also taught at Capitol City Ballet Studio, UC Davis, Louisiana’s Twin City Ballet, Rowan University, Hofstra University, Sal Anthony’s Movement Salon/NYC, St. Joseph’s College, KidAction/Streb at St. Mark’s Church/NYC, Integral Yoga Institute/NYC, Korean National University of the Arts in Seoul, among many others. Her work has been performed in the Mid-Atlantic American College Dance Association (ACDA) by the University of Vermont and has gone to the Southwest and West ACDA Gala’s for CSU, Sacramento. She served as a member of the ACDA National Board of Directors for six years. From 2007-2010, she was Co-Artistic Director of Sacramento-based, *Dangerous Lorraines Dance Theater*, and from 2013-2015, she produced original works as part of DIG/ Dancers Investigation Group. She currently serves as a Capital Public Radio Board member. She is a Professor and the Chair of the Department of Theatre and Dance at CSU, Sacramento. The recipient of many grants and awards, including the 2014 Outstanding Teacher in the CSUS College of Arts and Letters and the Peter H. Shattuck Outstanding Teaching Award, Bayne’s primary area of research and inquiry is the intersections of composition, collaboration, and equity. She explores and creates dance-driven new performance forms that seek to expand social consciousness.