

Department of Theatre and Dance
THEATRE MAJOR ADVISING FORM

Faculty Advisor: Professor Jane

SAMPLE STUDENT: 2-YEAR TRANSFER

Student	John Doe	Email	gxz450@csus.edu
Enrollment	Fall 2009	Graduation	Fall 2011
Community College	Sierra College		

GRADUATION CHECKLIST

**ARTICULATION/
COMMENTS** **UNITS**

Required Lower-Division Courses

Fall 2009	THEA 002.	Theatre History: Ancient to Renaissance		3
Spg 2010	THEA 003.	Theatre History After 1660		3
Spg 2010	THEA 004.	Script Analysis		3
Fall 2009	THEA 011.	Acting Study I		3
Spg 2010	THEA 016.	Tech Prod. - Stagecraft		3
Fall 2009	THEA 020.	Tech Prod. - Lighting		2

Required Upper-Division Courses

Spg 2009	THEA 101.	Acting Study II <u>OR</u> THEA 124. Advanced Design		3
Fall 2010	THEA 107.	Directing		3
Fall 2010	THEA 120.	Practicum in Tech. Prod. (crew)	ASM Dance Sites	1
Spg 2011	THEA 120.	Practicum in Tech. Prod. (crew)	The Wiz	1
Spg 2011	THEA 120.	Practicum in Tech. Prod. (crew)	Senior Dance	1
Fall 2009	THEA 121.	Rehearsal and Performance (SM/acting)	Bat Boy	1
Spg 2010	THEA 121.	Rehearsal and Performance (SM/acting)	Metamorphoses	1
Fall 2010	THEA 123.	Design for Theatre		3

(Select Two Ethnic Theatre Courses)

	THEA 144.	Women in Theatre: Staging Diversity		
Spg 2011	THEA 170.	African American Theatre and Culture		3
	THEA 172.	Chicano/Latino Theatre		
Fall 2010	THEA 174.	Multicultural Perspectives Amer. Thea.		3

Electives (Select 4 from catalog)

Fall 2010	THEA 114A	Voice and Movement I		3
Spg 2011	THEA 199	Independent Study	Asst. Lights The Wiz	1
Spg 2011	THEA 113	Shakespeare		3
Spg 2011	THEA 111	Audition Technique		3
Spg 2010	THEA 199	Independent Study	Asst. Lights Meta	2

Completed Units 49

Units Needed 49 units

Notes/Reminders:

- Transfer credits apply to lower-division classes only!
- THEA 112 Musical Theatre Workshop is 1 unit.
- THEA 144 and 174 meet GE Race and Ethnicity
- THEA 170 meets GE Writing Intensive

GRADUATION PLAN (subject to change due to schedule of course offerings)**YEAR ONE**

Semester **Fall** Year **2009**
 THEA 002 Theatre History: Ancient to Renaissance
 THEA 011 Acting Study I
 THEA 020 Tech Prod. - Lighting
 THEA 121 Rehearsal and Performance (SM/acting)

Semester **Spring** Year **2010**
 THEA 003 Theatre History After 1660
 THEA 004 Script Analysis
 THEA 016 Tech Prod. - Stagecraft
 THEA 121 Rehearsal and Performance
 THEA 101 Acting Study II
 THEA 199 Independent Study

YEAR TWO

Semester **Fall** Year **2010**
 THEA 107 Directing
 THEA 123 Design for Theatre
 THEA 174 Multicultural Perspectives Amer. Thea.
 THEA 120 Practicum in Tech Prod.
 THEA 114A Voice and Movement

Semester **Spring** Year **2011**
 THEA 170 African American Theatre and Culture
 THEA 111 Audition Technique
 THEA 113 Shakespeare
 THEA 199 Independent Study
 THEA 120 Practicum in Tech Prod. (X2)

ADVISOR NOTES

Transferred in with GE completed, but no major courses.