

Department of Theatre and Dance  
**THEATRE MAJOR ADVISING FORM**

Faculty Advisor: Professor Joe

**SAMPLE STUDENT: 4-YEAR INCOMING FRESHMAN**

Student	Jane Doe	Email	lmnop40@csus.edu
Enrollment	Fall 2007	Graduation	Spring 2011

**GRADUATION CHECKLIST**

**ARTICULATION/  
COMMENTS**      **UNITS**

*Required Lower-Division Courses*

Fall 2007	THEA 002.	Theatre History: Ancient to Renaissance		3
Spg 2008	THEA 003.	Theatre History After 1660		3
Spg 2010	THEA 004.	Script Analysis		3
Fall 2007	THEA 011.	Acting Study I		3
Spg 2009	THEA 016.	Tech Prod. - Stagecraft		3
Fall 2008	THEA 020.	Tech Prod. - Lighting		2

*Required Upper-Division Courses*

Fall 2008	THEA 101.	Acting Study II <u>OR</u> THEA 124. Advanced Design		3
Fall 2010	THEA 107.	Directing		3
Fall 2008	THEA 120.	Practicum in Tech. Prod. (crew)	Dance Sites	1
Fall 2009	THEA 120.	Practicum in Tech. Prod. (crew)	Dance Sites ASM	1
Spg 2010	THEA 120.	Practicum in Tech. Prod. (crew)	Salvador Dali	1
Fall 2007	THEA 121.	Rehearsal and Performance (SM/acting)	North Star	1
Fall 2009	THEA 121.	Rehearsal and Performance (SM/acting)	Motown Jukin'	1
Fall 2010	THEA 123.	Design for Theatre		3
<i>(Select Two Ethnic Theatre Courses)</i>				
Fall 2009	THEA 144.	Women in Theatre: Staging Diversity		3
Spg 2010	THEA 170.	African American Theatre and Culture		3
	THEA 172.	Chicano/Latino Theatre		
Fall 2010	THEA 174.	Multicultural Perspectives Amer. Thea.		3

*Electives (Select 4 from catalog)*

Fall 2009	THEA 109	Musical Theatre		3
Fall 2009	THEA 114A	Voice and Movement I		3
Spg 2010	THEA 114B	Voice and Movement II		3
Spg 2011	THEA 111	Audition Technique		3

Notes/Reminders:

Transfer credits apply to lower-division classes only!  
 THEA 112 Musical Theatre Workshop is 1 unit.  
 THEA 144 and 174 meet GE Race and Ethnicity  
 THEA 170 meets GE Writing Intensive

**TOTAL REQUIRED    49 units**

**TOTAL TAKEN                    52**

**GRADUATION PLAN (subject to change due to schedule of course offerings)****YEAR ONE**

Semester **Fall** Year **2007**  
 THEA 002 Theatre History: Ancient to Renaissance  
 THEA 011 Acting Study I  
 THEA 121 Rehearsal and Performance

Semester **Spring** Year **2008**  
 THEA 003 Theatre History After 1660

**YEAR TWO**

Semester **Fall** Year **2008**  
 THEA 020 Tech Prod. - Lighting  
 THEA 101 Acting Study II  
 THEA 120 Practicum in Tech. Prod. (crew)  
 THEA 121 Rehearsal and Performance (SM/acting)

Semester **Spring** Year **2009**  
 THEA 016 Tech Prod. - Stagecraft

**YEAR THREE**

Semester **Fall** Year **2009**  
 THEA 120 Practicum in Tech. Prod.  
 THEA 144 Women in Theatre  
 THEA 109 Musical Theatre  
 THEA 114A Voice and Movement I

Semester **Spring** Year **2010**  
 THEA 004 Script Analysis  
 THEA 120 Practicum in Tech. Prod.  
 THEA 114B Voice and Movement II

**YEAR FOUR**

Semester **Fall** Year **2010**  
 THEA 123 Design for Theatre  
 THEA 107 Directing  
 THEA 174 Multicultural Perspectives

Semester **Spring** Year **2011**  
 THEA 111 Audition Technique  
 THEA 170 African American Theatre

**ADVISOR NOTES**