

Taša Gleason has been designing and creating costumes for dance and theatre for many years. Her work has been seen in Seattle, the greater Bay Area, New York and has toured internationally. Having a background in performance and choreography offers Taša an understanding of what is unique about costuming for dance and theater, it also means that she shares a vocabulary in regards to movement that is indispensable to her when collaborating with directors, choreographers and performers. Taša has a background in draping and construction and holds an M.F.A. in Dramatic Arts, Costume Design from UC Davis, and a BFA in Dance Performance from Cornish College of the Arts, Seattle WA.