

NOTES

1. Several theatre courses have prerequisites and/or should be taken in a particular sequence.
2. Students are also required to take 2 units of THEA 121. Rehearsal and Performance (1 unit) for being in or stage managing a mainstage production. Students must audition to be cast in productions and receive the THEA 121 credit. Auditions are typically in August/September for fall productions and November/December for spring productions.
3. THEA 016 and THEA 020 also have lab components that requires students to work 30 hours during the semester in the scene shop and lighting lab.
4. Must earn a C- or better in all major classes.
5. Must meet with theatre faculty advisor each semester to avoid having a hold put on your record.
6. Some course numbers and titles may be different than they appear in the actual catalog due to curriculum changes in fall 2015.

Sample Four-Year Plan

Year One		Year Two		Year Three		Year Four	
Fall	Spring	Fall	Spring	Fall	Spring	Fall	Spring
THEA 2 Theatre History (3 units) GE C1	THEA 3 Theatre History (3 units) GE C1	THEA 016 OR 020 Stagecraft OR Lighting (3 units)	THEA 100 Script Analysis (3 units)	<i>Select ONE</i> THEA 144 (GE C1; RE), THEA 170 (GE C1; WI), THEA 173 (GE C1), OR THEA 174 (GE C1; RE) (3 units)	THEA Elective* (3 units)	THEA 107 Directing (3 units)	<i>Select ONE</i> THEA 144 (GE C1; RE), THEA 170 (GE C1; WI), THEA 173 (GE C1), OR THEA 174 (GE C1; RE) (3 units)
THEA 011 Acting I (3 units)	THEA 016 OR 020 Stagecraft OR Lighting (3 units)	THEA 104 Acting II (3 units)		THEA Elective* (3 units)	THEA Elective* (3 units)	THEA 123 Lighting and Set Design (3 units)	THEA Elective* (3 units)
THEA 120A Practicum (1 unit)	THEA 120A Practicum (1 unit)	THEA 120A Practicum (1 unit)	*THEA Electives include: THEA 102B, 109, 110, 111, 113, 115, 115A (GE C1), 118, 140 (GE C1), 175 (GE C1; RE), 195, and/or 199.				

NOTES

1. Several theatre courses have prerequisites and/or should be taken in a particular sequence. This 2-year plan is for transfer students and assumes they have completed all lower-division theatre classes at a community college. If students have not completed lower-division theatre classes, then they must take those first.
2. Students are also required to take 2 units of THEA 121. Rehearsal and Performance (1 unit) for being in or stage managing a mainstage production. Students must audition to be cast in productions and receive the THEA 121 credit. Auditions are typically in August/September for fall productions and November/December for spring productions.
3. THEA 016 and THEA 020 also have lab components that requires students to work 30 hours during the semester in the scene shop and lighting lab.
4. Must earn a C- or better in all major classes.
5. Must meet with theatre faculty advisor each semester to avoid having a hold put on your record.
6. Some course numbers and titles may be different than they appear in the actual catalog due to curriculum changes in fall 2015.

Sample Two-Year Plan (Transfer Students)

Year One		Year Two	
Fall	Spring	Fall	Spring
THEA 104 Acting II (3 units)	THEA 100 Script Analysis (3 units)	THEA 107 Directing (3 units)	THEA Elective* (3 units)
Select ONE THEA 144 (GE C1; RE), THEA 170 (GE C1; WI), THEA 173 (GE C1), OR THEA 174 (GE C1; RE) (3 units)	Select ONE THEA 144 (GE C1; RE), THEA 170 (GE C1; WI), THEA 173 (GE C1), OR THEA 174 (GE C1; RE) (3 units)	THEA 123 Lighting and Set Design (3 units)	THEA Elective* (3 units)
THEA 120A Practicum (1 unit)	THEA 120A Practicum (1 unit)	THEA 120A Practicum (1 unit)	
THEA Elective* (3 units)	THEA Elective* (3 units)		

*THEA Electives include: THEA 102B, 109, 110, 111, 113, 115, 115A (GE C1), 118, 140 (GE C1), 175 (GE C1; RE), 195, and/or 199.