

Department of Theatre and Dance
Theatre Major Advising Form

DATE: _____

Name _____	Student ID _____	Mentor _____
Address _____	Phone _____	Catalog Year _____
_____	(Home) _____	Class Level _____
_____	(Work) _____	Transfer From _____
E-mail _____	(Cell) _____	Concentration: <u>Theatre</u>

UNITS REQUIRED FOR MAJOR: 49

Minimum total units required for BA: 120

Note: A minimum grade of C- is required of courses applied to major.

(Courses in parenthesis) are prerequisites.

A. Required Lower Division Courses (17 units)

Course	Title	Units	Sem/Yr	Gr.	Articulation/Comments CSUS Equiv-College Course #	Advisor's Initials
THEA 2	History of the Theatre: Ancient to Renaissance	3				
THEA 3	Theatre History After 1660	3				
THEA 4	Script Analysis	3				
THEA 11	Acting Study I	3				
THEA 16	Technical Productn I-Stagecraft	3				
THEA 20	Technical Productn II-Lighting	2				

B. Required Upper Division Courses (14 units)

Course	Title	Units	Sem/Yr	Gr
THEA 101	Acting Study II (THEA 011 or Instructor Permission)	3		
THEA 107	Directing (THEA 002, 003, 004, THEA 011, 016, 020, instructor permission)	3		
THEA 120*	Practicum in Tech Production (1 unit x3)	3		
THEA 121*	Rehearsal and performance (1 unit x2)	2		
THEA 123	Design for Theatre (THEA 016, 020, or instructor permission)	3		

Select two of the following literature courses fulfilling the "Ethnic Theatre" requirement:

(6 units)

Course	Title	Units	Sem/Yr	Gr
THEA 144 ^{1,3}	Women and Theatre: Staging and Diversity	3		
THEA 170 ^{2,3}	African-American Theatre and Culture	3		
THEA 172 ⁴	Chicano/Latino Theatre: Drama, Art and Life 1900 to 1975	3		
THEA 173 ³	<u>OR</u> Contemporary Chicano/Latino Theatre: Themes and Performance 1965-Present			
THEA 174 ^{1,3}	Multicultural Perspectives in American Theatre	3		

C. Electives/Advising Sequences (12 units)

Electives **MUST** be determined in consultation with a faculty advisor. Pre-requisites and co-requisites are noted in course catalog.

Course	Title	Units	Sem/Yr	Gr
THEA 109	Musical Theatre	3		
THEA 110	Acting III-Advanced Acting	3		
THEA 111	Audition Technique	3		
THEA 113	Acting Styles: Shakespeare	3		
THEA 114A	Voice and Movement I	3		
THEA 114B	Voice and Movement II	3		
THEA 115	Puppetry	3		
THEA 115A ^{1,3}	Multicultural Puppetry	3		
THEA 118	Children's Theatre	3		
THEA 140 ³	Black Drama in African Diaspora	3		
THEA 175 ^{1,3}	Multicultural Perspectives in American Film	3		

¹ **GE course – Race/Ethnicity**

² **GE course – Writing Intensive**

³ **GE course – Further Studies**

⁴ **GE course**

* Transfer credits not accepted

NOTES: