



SACRAMENTO STATE

Department of Theatre and Dance

THEATRE BA ROADMAP

For students beginning the program fall 2015 or after

(Fall 2015 Catalog Rights)

NOTES

1. Several theatre courses have prerequisites and/or should be taken in a particular sequence.
2. Students are also required to take THEA 121. Rehearsal and Performance (1 unit) for being in or stage managing a mainstage production. Students must audition to be cast in productions and receive the THEA 121 credit. Auditions are typically in August/September for fall productions and November/December for spring productions.
3. THEA 016, THEA 020, and THEA 014 also have a lab component that requires students to work 30 hours during the semester in the scene shop, lighting lab, and costume shop.
4. Must earn a C- or better in all major classes.
5. Must meet with theatre faculty advisor each semester to avoid having a hold put on your record.

Sample Four-Year Plan

Year One		Year Two		Year Three		Year Four	
Fall	Spring	Fall	Spring	Fall	Spring	Fall	Spring
THEA 2 Theatre History (3 units) GE C1	THEA 3 Theatre History (3 units) GE C1	THEA 014, 016, OR 020 Makeup, Stagecraft, OR Lighting (3 units)	THEA 100 Script Analysis (3 units)	THEA 014, 016, OR 020 Makeup, Stagecraft, OR Lighting (3 units)	Select ONE THEA 144 (GE C1; RE), THEA 170 (GE C1; WI), THEA 173 (GE C1), OR THEA 174 (GE C1; RE) (3 units)	THEA 107 Directing (3 units)	THEA 190 Senior Production (2 units)
THEA 011 Acting I (3 units)	THEA 014, 016, OR 020 Makeup, Stagecraft, OR Lighting (3 units)	THEA 102A Voice & Movement I (3 units)	THEA 104 Acting II (3 units)	THEA Elective* (3 units)	Select ONE THEA 131 Costume Design (Spring) OR THEA 123 Lighting and Set Design (Fall) (3 units)		THEA Elective* (3 units)
THEA 120A Practicum (1 unit)	THEA 120A Practicum (1 unit)	THEA 120A Practicum (1 unit)	*THEA Electives include: THEA 102B, 109, 110, 111, 113, 115, 115A (GE C1), 118, 140 (GE C1), 175 (GE C1; RE), 195, and/or 199.				

THEATRE BA ROADMAP

*For students beginning the program fall 2015 or after
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NOTES

1. Several theatre courses have prerequisites and/or should be taken in a particular sequence. This 2-year plan is for transfer students and assumes they have completed all lower-division theatre classes at a community college. If students have not completed lower-division theatre classes, then they must take those first.
2. Students are also required to take THEA 121. Rehearsal and Performance (1 unit) for being in or stage managing a mainstage production. Students must audition to be cast in productions and receive the THEA 121 credit. Auditions are typically in August/September for fall productions and November/December for spring productions.
3. THEA 016, THEA 020, and THEA 014 also have a lab component that requires students to work 30 hours during the semester in the scene shop, lighting lab, and costume shop.
4. Must earn a C- or better in all major classes.
5. Must meet with theatre faculty advisor each semester to avoid having a hold put on your record.

Sample Two-Year Plan (Transfer Students)

Year One		Year Two	
Fall	Spring	Fall	Spring
THEA 102A Voice & Movement I (3 units)	THEA 100 Script Analysis (3 units)	THEA 107 Directing (3 units)	THEA 190 Senior Production (2 units)
Select ONE THEA 144 (GE C1; RE), THEA 170 (GE C1; WI), THEA 173 (GE C1), OR THEA 174 (GE C1; RE) (3 units)	THEA 104 Acting II (3 units)	THEA Elective* (3 units)	THEA Elective* (3 units)
THEA 120A Practicum (1 unit)	THEA 120A Practicum (1 unit)	THEA 120A Practicum (1 unit)	
	Select ONE THEA 131 Costume Design (Spring) OR THEA 123 Lighting and Set Design (Fall) (3 units)		

*THEA Electives include: THEA 102B, 109, 110, 111, 113, 115, 115A (GE C1), 118, 140 (GE C1), 175 (GE C1; RE), 195, and/or 199.