

Punjabi Coursework

Course Description

Punjabi is mainly spoken in India and Pakistan, but is also widely used in countries like Canada, England, and Australia. Students will learn speaking, listening, reading and writing skills throughout the semester. The practice will increase communication in Punjabi. Beginning with two letter words, students will understand the syllabic nature of consonants. Three initial vowels— $\hat{\mathcal{G}}, \mathcal{M}$, $\hat{\mathcal{R}}$ and Matras (Diacritical or Vowel Markers) will be related to long and short vowels of English. The vocabulary development will be followed by using words in meaningful sentences, translating from English to Punjabi and vice versa, and aligning verbs with nouns. Grammatical categories such as nouns, pronouns, adjectives, verbs, adverbs, prepositions, and demonstrative pronouns will be studied in order to examine their interrelationships. Audio



Harmandar Sahib or the "Golden Temple" in Armritsar, India - completed in 1589.

and Video components will also be used to familiarize with Punjabi culture. Sac State does not offer a minor in this subject.

Fall 2019 Schedule

<u>Course</u>	<u>Section</u>	<u>Units</u>	<u>Room</u>	<u>Mtg. Days</u>	Start & End Time	<u>Instructor</u>
PUNJ 1A (80405)	01	4	MRP 2005	TR	6:30-8:20PM	A. Singh

Fall 2019 Course Offering (please note scheduling pattern)

PUNJ 1A - Elementary Punjabi – 1 Section (4 units) – Currently offered in Fall only Resources:

- <u>Course Syllabus</u> (Fall 2018)
- Textbook: An Introduction to Punjabi: Grammar, Conversation & Literature by Gurinder Singh Mann
- Other Materials: An Introduction to Punjabi Language & Grammar by Amrik Singh (PDF provided)

Learning Objectives

At the end of the course students are expected to pronounce Punjabi words correctly, read from Punjabi books, newspapers and get information from reference manuals, and internet sources. Students will also be able to use Punjabi typing software for ordinary needs such as writing their names, favorite colors, names of the week days, and names of months. They will write simple sentences on their experience in the classroom, community event, wedding, or a religious festival. They will identify parts of speech, syntax, lexicon and non-verbal elements of Punjabi language.

World Languages & Literatures – Mariposa Hall 2051 – tel. (916) 278-6333 – www.csus.edu/wll - email wll@csus.edu



Spring 2020 Course Offering (please note scheduling pattern)

PUNJ 1B* – Elementary Punjabi – 1 Section (4 units) – Currently offered in Spring only Resources:

• <u>Course Syllabus</u> (Spring 2019)

Continuation of PUNJ 1A, with emphasis on reading, writing, listening and speaking. Punjabi culture and its reflection in the language is given continued attention.

*Fulfills Sac State Foreign Language Graduation Requirement

Peer Language Practitioners Program (PLP)

Room:	MRP 2032T	Website:	ww
PLP Sign-U	p Form	Email:	wlls

www.csus.edu/plp wllsa03@csus.edu

Scholarship Opportunities

For more information on requirements as well as the application process, students are required to apply through the <u>Sac State Scholarship Portal</u>.

Part-Time Faculty

Dr. Amrik Singh, Part-Time Faculty

Faculty Office: MRP 2019 email: <u>asingh@csus.edu</u> Office Hours: TBA



Dr. Amrik Singh is currently a part-time faculty member of both the Department of World Languages & Literatures and Ethnic Studies Department at Sac State. Dr. Singh received his PhD in English Language & Linguistics from <u>Panjab University</u>, <u>Chandigarh</u> (India) and has instructed at every academic level from primary through university. Dr. Singh is also the current principal of <u>Sacramento Valley Charter School</u> located in West Sacramento, CA where he continues to "support an environment of high expectations, outstanding achievements, and good citizenship."