

Twenty-Eight Annual

Multicultural Education Conference

Saturday, April 2nd, 2022



SANKOFA Remembering your Past

28th Annual Multicultural Education Conference



SACRAMENTO STATE
COLLEGE OF EDUCATION



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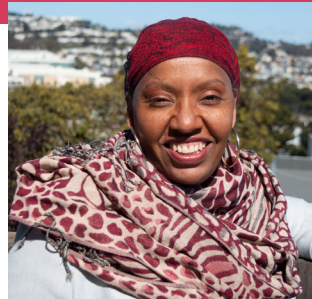
www.csus.edu/education/mce

Welcome from the Conference Co-Chairs

CONFERENCE CO-CHAIRS

Welcome to the 28th annual COE MCE.

Dr. Aminah Norris and Dr. Dale Allender are Co-chairs of the conference.



Aminah Norris



Dale Allender

We are honored to welcome you to the 28th Annual Multicultural Education Conference! This year's conference theme is Sankofa which means "to retrieve" in Twi, a Ghanaian language. It speaks to our need to reflect on our past; mourn, learn, and let go as we move forward. We experience tumultuous times. We acknowledge the people of Ukraine and refugees from other war-torn countries, the loss of life due to the pandemics, and the pain and sadness of all of it. As we come out of the haze of the past two years, we greet each other, we heal, and dream of a world that we work to create together. Thank you for your attendance, commitment, and strength.

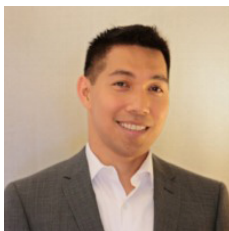
In Solidarity,

– *Aminah Norris and Dale Allender,*
Conference Co-Chairs

THE PLANNING COMMITTEE



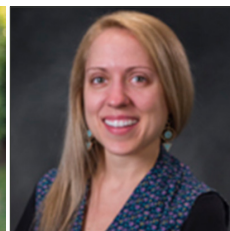
Leah Geer-Zarchy



Eric Claravall



Alma Flores



Carly Scarton



Ebony Williams



Maha Elsinbawi

Letter from the President




It is my honor to welcome you to the 28th Annual Multicultural Education Conference at Sacramento State. We are proud to host the event in spite of COVID-19. Together we must continue our commitment to multicultural education. The conference theme of “Sankofa: Go Back and Get it” is an important reminder that we can mourn as we heal, we can let go as we acknowledge, and we can look back while moving forward.

The conference is not only an opportunity for faculty, staff, and students to discuss and promote multicultural education, but also an opportunity for our entire region of K-12 educators and community partners to further this critical work. We have a moral imperative to evaluate what we are doing to make our campuses and cities places that are both safe and inclusive for all students.

Sacramento is one of the most diverse cities in America; and we must ensure that diversity, inclusivity, and social justice are paramount to everything we do. Education is the primary vehicle to ensure both equity and opportunity. The Hornet Family is home to more than 31,000 students from diverse backgrounds - many of whom are the first in their family to attend college. I believe that this conference is the necessary vehicle to reaffirm our commitment to

support each other as we face ongoing injustices all too often found in the communities that we serve. The students of our region prosper and succeed because of you, and I thank you for your dedication to them.

I hope you find today's conference as meaningful and inspiring as I find you to be.

Sincerely, 

Robert S. Nelson
President
Sacramento State

Welcome from the Dean

If you took it seriously, multicultural education has never been easy. The racial justice awakening in the US and throughout the world and the global pandemic that affected people of color disproportionately created more difficulties, but yet more opportunities to grow. I welcome all participants of our traditional multicultural education conference. The way we get through difficult times are simple: it is commitment, solidarity, and creative thinking. Let us get together to reflect, think, plan, and implement specific steps toward more antiracist, and just America.

Thanks, 

Alexander M. “Sasha” Sidorkin
Dean, College of Education
Sacramento State



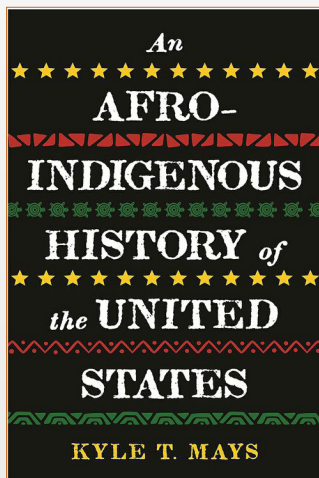
2022 Keynote Address

The 28th anniversary will celebrate the multicultural education movement



Dr. Kyle T. Mays

Kyle T. Mays (he/his) is an Assistant Professor of African American Studies, American Indian Studies, and History at UCLA. He is a transdisciplinary scholar of urban history and studies, Afro-Indigenous Studies, and contemporary popular culture. He is the author of *Hip Hop Beats, Indigenous Rhymes: Modernity and Hip Hop in Indigenous North America* (SUNY Press, 2018). He is currently finishing two manuscripts. The first, forthcoming with Beacon Press is titled, *An Afro-Indigenous History of the United States*, which will be a part of their *ReVisioning American History* series. This book argues that African enslavement and Indigenous dispossession have been central to the founding of the United States, and explores how Black and Indigenous peoples have resisted U.S. democracy from the founding of the U.S. to the present. The second manuscript is tentatively titled, *Detroit vs. Every(body): The Sites of Dispossession and Transformation in a Modern American City* (currently under review). The book argues that the transformation of modern Detroit (from the late 19th until the emergency management era) is rooted in the simultaneous processes of Black American and Indigenous dispossession. He also has a forthcoming chapter, "Blackness and Indigeneity" in the collection, *400 Souls: A Community History of African America, 1619-2019*, Keisha Blain and Ibram Kendi (eds.), (New York: Random House, 2020).



2022 Panelists

Guest Panelists



Dr. Sharim Hannegan-Martinez

Dr. Sharim Hannegan-Martinez is an assistant professor of English Education in the department of curriculum and instruction at the University of Kentucky and a founding member of the People's education movement. Before graduating from UCLA with her Ph.D., she was a high school English teacher in East Oakland. Her work explores the pedagogy of loving relationships as an intervention to traumatic stressors within the context of urban classrooms.



Dr. Tiffani Marie

Tiffani Marie is the daughter of Sheryll Marie, granddaughter of Dorothy Wilson and Annette Williams, and the great-granddaughter of Artelia Green and Olivia Williams. She comes from a long line of Arkansas educators. She is passionate about learning with and from youth, sewing, music production, and connecting to the natural world. Tiffani is also excited about joining the Teacher Education Department and working with Ethnic Studies faculty colleagues at San Jose State University, particularly for the emerging collaborations and collective energy around supporting schools and communities to ensure that every child is seen and treated as a blessing.



Dr. Dionna Latimer-Hearn

Dr. Dionna Latimer-Hearn (she/her/hers) is from Middletown, Ohio and received her Ph.D. with distinction in Educational Leadership at Notre Dame of Maryland University. She has served as a multilingual speech-language pathologist and educational consultant since 2002, holding positions in Illinois, Japan, Maryland and Texas. She currently works as an educational consultant and continuing education provider for a number of organizations in the US and abroad.

Guest Panelists: Living Legacy of the Black Panther Party (film)



Dr. Amir Whitaker

Amir is senior policy counsel with the ACLU of Southern California. Prior to joining the ACLU, Amir represented students and incarcerated youth throughout Florida and Alabama for the Southern Poverty Law Center. Referred to as a “civil rights and education stalwart” by the Daytona Times, Amir has negotiated settlements and policy changes improving the lives of hundreds of thousands of children. He has worked as a researcher with the UCLA Civil Rights Project, and has written for TIME Magazine and other publications. At the ACLU, Amir is responsible for legislation focused on education equity and funding.

Amir has taught across multiple educational settings for more than a decade, and has held teaching credentials in Florida, California, and New Jersey. He received his doctorate in Educational Psychology from the University of Southern California, juris doctorate from the University of Miami, and his bachelors from Rutgers University. Often referred to as “Dr. KnuckleHead,” Amir was arrested at age 15 and eventually expelled from school. In 2014, Amir started Project KnuckleHead to inspire vulnerable youth and help them reach their potential through education, music, and art programs. Amir is also the board chair of the Arts for Incarcerated Youth Network, a collaborative of a dozen organizations providing art programming to youth throughout LA county. He has been a card-carrying member of the ACLU since 2012



Jordan McGowan, M.Ed.

Jordan McGowan is the founder, chair and serves as the Minister of Programs for Neighbor Program. He holds degrees in political science, African-American studies, and a masters in education. After a short career as a professional athlete, he began his career as an educator (teacher and coach) in Sacramento. He has taught grades 3rd-12th while being a guest lecturer at UC Berkeley, Sacramento State, Sacramento City College, and various k-12 schools. Jordan views his recent work in film through the lens of creating revolutionary educational content - modeled after the Black Panthers & their propaganda team.

Social Justice Award

2022 Awardee



Community Member Award

Dr. Margarita Berta-Avila

Margarita Berta-Ávila is a union organizer with the California Faculty Association (CFA), and currently holds the following positions: Capital Chapter President, CFA Vice President of Chapter Presidents - North, and Bargaining Team Member. In addition, Dr. Berta-Ávila is Professor of Education at Sacramento State University. She received her doctorate in International and Multicultural Education in the School of Education at the University of San Francisco.



Alumnus Award

Marvin Reed, M.Ed.

Marvin Reed resides in the Bay Area and teaches third grade at Rosa Parks Elementary School in the Berkeley Unified School District. He holds a bachelor's degree in sociology, a master's degree in higher education and leadership policies, a Multiple Subjects Teaching Credential and currently is pursuing a doctorate in educational leadership from California State University, Sacramento. He was recognized in 2021 as the Computer-Using Educators (CUE) Emerging Teacher of the Year.

Event	Presenter
Welcome from Conference Co-Chairs	Drs. Aaminah Norris and Dale Allender
Land Acknowledgement	Comittee Member
Thank Our Sponsors:	Dr. Dale Allender
Keynote Speaker	Dr. Kyle T. Mays Assistant Professor of African American Studies, American Indian Studies, and History at UCLA
Racial Social Justice Award Winners	Community Member Award Dr. Margarita Berta-Ávila Alumnus Award Marvid Reed, M.Ed.
Panel #1	Dr. Dale Allender
Panelist A	Dr. Sharim Hannegan-Martinez
Panelist B	Dr. Tiffani Marie
Panelist C	Dr. Dionna Latimer-Hearn
Living Legacy of the Black Panther Party [film]	Drs. Aaminah Norris and Dale Allender
Panelist A	Dr. Amir Whitaker
Panelist B	Jordan McGowan, M.Ed.
Conference Materials	www.csus.edu/education/mce

Past Keynote Speakers

2021	Dr. Betina Love	Abolitionist Teaching and Educational Freedom
2020	Dr. Nolan Cabrera	Ethnic Studies in K-College Education
2019	Dr. Christine Sleeter	Looking Back
	Dr. Antonia Darder	Looking Around
	Dr. Carla García-Fernández	Looking Forward
2018	Maureen Costello	Solidarity Now: Teaching Tolerance
2017	Dr. Kevin Kumashiro	Igniting Critical Hope: Toward a New Social Justice Paradigm
2016	Dr. Maishi Winn	Restorative Justice and the Reclamation of Community
2015	Dr. Warren J. Blumenfeld	Identity and Experience: Intersections in Multicultural Education
2014	Dr. Wayne Au	Neo-liberal Multiculturalism and the Racism of Corporate Education Reform
2013	Dr. Caroline Sotello Viernes Turner	The Richness and Power of Diversity: Leadership, Pedagogy, and School Transformation
2011	Dr. María de la Reyes	Becoming Biliterate Against the Odds: A Cause for Celebration
2010	Dr. Eugene García	Arizona Immigration Policy and Its Impact on Education: Resisting the New [Anti] Social Movement
2009	Brian Schultz, PhD	Social Justice through Civic Engagement and Action
	Dr. Shawn Ginwright	Youth Rising – Radical Healing and Activism in the Post Civil Rights Era
2008	Dr. Francisco Reveles	Closing the Achievement Gap: Building Networks to Success
2007	Dr. Sonia Nieto	Empowering Socially Responsible Multicultural Educators: An Examination of Institutional Policies and Practices
2006	Dr. Antonia Darder	Education Reform and Social Justice Issues: A Grassroots [Re]Examination of Race, Class, and Society
2005	Mr. Lee Mun Wah	Reflections on the Elections: Educating and Empowering Diverse Students through Social Justice Action
2004	Dr. Duane Campbell	We Will Find a Way or We Will Make One: The Civil Rights Movement in Education
2003	Dr. Christine Sleeter	Engaging in Social Action Inside the Accountability Movement
2002	Dr. Gustavo Fischman	Multiple Perspectives/Voices, Now – More Than Ever
2001	Dr. Geneva Gay	Transformative Education: Critical Issues for California's Changing Schools
2000	Dr. Ronald Takaki	The Making of a Multicultural America: A Curriculum for the 21st Century
1999	Dr. Carlos Cortès	Beyond Language: Social and Cultural Factors in Schooling Language Minority Students

Thanks to all who helped make this conference possible!

Each and every conference is the result of months of planning and the dedicated work of many people. The Conference Committee would especially like to thank the individuals and organizations below for their service toward the 2020 Multicultural Education Conference.



SACRAMENTO STATE

College of Education Dean's office
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Instructionally Related Activities Committee
President Nelsen and Academic Affairs

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Master of Arts: Multicultural Education



Description

The Master of Arts in Multicultural Education program is designed for prospective students with a commitment to working with culturally and linguistically diverse populations across educational and community settings. The program has been revised to include the history, research and pedagogy in teaching, Critical Multicultural Education, Ethnic Studies, Critical Pedagogy and Bilingual Education. With the California State Legislature recently considering a high school Ethnic Studies requirement and regional school districts already requiring an Ethnic Studies course, this specialized knowledge will provide current high school teachers with the tools necessary to teach Ethnic Studies effectively. The degree also provides teachers and practitioners with the knowledge, skills and dispositions to engage in social justice projects and advocacy with historically underserved and underrepresented groups.

Please visit www.csus.edu/coe > *Our Programs* > *Graduate and Professional Studies* and find the **Multicultural Program** from the *List of Programs* button.

Distinctive Program Features

- Student may obtain a graduate certificate of study in Ethnic Studies
- Program length: 3 semesters of intensive course work
- Courses designed with working professionals in mind (e.g., evening courses, occasional Saturday and hybrid online classes)
- Two options for the MA culminating project: thesis or project.
- Applications encouraged from credentialed teachers interested in researching and improving their own practice.
- Applications encouraged from practitioners in alternative education settings in conducting and in community organizations who are interested in conducting participatory research projects or social justice projects
- Impressive cost-effectiveness relative to local private universities

Admissions Deadline

University (CSU Apply) is April 1, 2022 for the Fall 2021 semester. The deadline for the department application will be April 15, 2022.

Program Coordinator

Albert Lozano
(916) 278-6864
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College of Education

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OUR STORIES IN OUR VOICES

Dale Allender | Gregory Yee Mark

Introduction to *Our Stories in Our Voices*

Introduction to the Ethnic Studies Discipline

1. "We're Going Out. Are You With Us?" The Origins of Asian American Studies
2. Why Ethnic Studies was Meant for Me

Unit I Inventing Images, Representing Otherness

1. *California History: Depth and Breadth from Original American Indian Tribal Nations: Beyond a Mere 250 Years*
2. *Mixed-Race Individuals: A Solution for Race Relations in America?*
3. *Californios: Beyond What We Learned in 4th Grade*
4. "Imaginary Indians" Are Not Real
5. *Implicit Bias: Schools Not Prisons!*
6. *Innocent American Life: My Experience as a Muslim Woman*
7. *Is Yellow Black or White?*
8. *Learning Arabic*

Unit II Ghosts of the Past

9. *My Father's Labor: An Unknown, but Valued History*
10. *A Story of the People: The Hmong, in CIA's Secret War in Laos During the Vietnam Conflict*
11. *Haitano*
12. *Iu Mien—We the People*
13. *Filipino Americans: From "Indians" to "Asians" in America*

Unit III A Glimpse of California

14. *No Utopia: The African American Struggle for Fair Housing in Postwar Sacramento From 1948 to 1967*
15. *From Golden Empire to Valley High: A Mixed Girl's Education in Sacramento*
16. *Remembering Tule Lake Internment Camp*
17. *Double Happiness: Chinese American History — Through the Lens of Family and Food*
18. *The Story of California, Ishi, and NAGPRA*
19. *Angel Island*

Unit IV Solidarity

20. *Capitol City Civics and the Black Panther Party*
 21. *Ifa in Oshogbo*
 22. *Danos un corazon fuerte para luchar (Give Us a Heart Strong Enough to Struggle): Living Undocumented*
 23. *Danza Azteca: Movement, Music, and Memories*
 24. *Unmasking the Spirit: Danza at Sol Collective*
A Photo Essay
- Glossary



For more information, visit:
he.kendallhunt.com/allender

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