The Features of Small Conversations

Launch Teacher (or, sometimes, student) "launches" the small conversation	Talking turns Teacher and student engage in two to three "talking turns"	Exit Teacher (or, sometimes, student) "exits" the conversation
 starts with something open-ended but still specific enough for child to respond carefully considers whether to use content-specific or content-neutral launch considers timing and location of conversation carefully takes child's interests, preferences and experiences into account 	 conveys attention and regard (e.g., by paraphrasing or asking questions) demonstrates listening (e.g., by pausing) avoids "filling in," making assumptions, or using questionable reference points monitors and is strategic about personal disclosures might reference prior small conversations (if applicable) 	 expresses gratitude or appreciation uses physical cues (e.g., standing up, backing away, waving) implies the conversation will continue in some capacity at a later time