

Ethnic Studies and the 7 C's as an empowering counternarrative

Celebrating and honor Native Peoples of the land and communities of color by providing a space to share their stories of struggle and resistance, along with their intellectual and cultural wealth;

Centering and place high value on pre-colonial, ancestral, indigenous, diasporic, familial, and marginalized knowledge;

Conceptualizing, imagine, and build new possibilities for post-imperial life that promote collective narratives of transformative resistance, critical hope, and radical healing.

Cultivating empathy, community actualization, cultural perpetuity, self-worth, self determination, and the holistic well-being of all participants, especially Native People/s and people of color;



Research

An established body of research affirms what educators have long known intuitively: interdisciplinary ethnic studies, or the study of the social, political, economic and historical perspectives of our nation's diverse racial and ethnic groups, help foster cross-cultural understanding among both students of color and white students and aids students in valuing their own cultural identity while appreciating the differences around them. These studies also confirm that students who participate in ethnic studies are more academically engaged, develop a stronger sense of self-efficacy and personal empowerment, perform better academically and graduate at higher rates.

Course Outline

1. Introduction to Ethnic Studies and identity

2. Systems of power

3. Immigration, Migration, and Movement

4. Social Movements and Advocacy



Theory

Culturally Relevant Pedagogy
Culturally Sustaining Pedagogy
Fugitive Pedagogy
Critical Consciousness

Practice

Community Circles
Student Centered Learning
Project Based Learning
Community Action Projects
Experiential Learning
Performance Based Assessments