

# California State University, Sacramento

## AUDIOLOGY DOCTORAL PROJECT V

CSAD505 – 1 unit  
Spring 2022 (AUD-3)

### COURSE FACULTY

**Project Advisor:**  
**Folsom Hall office #:**  
**Office Phone:**  
**Office Hours:**  
**E-mail address:**

### Instructor Communication and Response Time

Faculty strive to have open communication with students both within and outside of the classroom. Students are encouraged to contact faculty to discuss questions about the course. Responses to telephone or e-mail messages will usually be transmitted within 48 hours during regular working hours. If you do not have a response within this time period, please check your contact methods and resend the message. Faculty will generally respond to student questions received during evenings and weekends once they are back in the office during regular business hours.

**\*Please be aware that all content for this course is the property of the course faculty who have created it and can only be used for this course. Those wishing to use the materials outside of this course must receive written permission from the author/creator.**

### GENERAL COURSE INFORMATION

#### **PRE-REQUISITES**

CSAD504

#### **COURSE DESCRIPTION**

##### Overview

This course is taken by Doctor of Audiology students who have: 1) completed four consecutive semesters of Doctoral Capstone Project (CSAD 501, 502, 503, 504), 2) completed data collection and analysis, and 3) distributed and received feedback from their project committee for the final draft of the written paper. In this course, students will present their research to the audiology and college faculty and submit their final approved written paper to their committee.

##### Approved Course Description (from CSUS Course Catalog)

Dissemination of doctoral project. Demonstrates independent thinking, professionalism, and organization with regard to doctoral project and process. Must include submission of written paper in final form to doctoral project committee. Students must also be prepared to present the project (oral presentation) during the audiology doctoral student symposium at the end of the semester.

#### **WHY IS THIS COURSE IMPORTANT?**

This is the final course in the doctoral project sequence and must be completed for graduation. Students must successfully present a final paper and presentation for degree and graduation requirements.

### UNIVERSITY LEARNING GOALS

	1 Disciplinary knowledge	2 Communication	3 Critical thinking/analysis	4 Information literacy	5 Professionalism	6 Intercultural/global perspectives	7 Research
Addressed by this course	X	X	X	X	X	X	X

### GRADUATE LEARNER OUTCOMES

Mastery of each student-learning outcome listed below is indicated by a grade of B or better on each component of the corresponding measures listed in the table. Students are required to track their progress towards meeting each learning outcome and must make an appointment with the instructor for any grade equal to or less than a B. The instructor will suggest strategies to help you establish competence and knowledge in these areas.

Students should track their progress towards meeting each learning outcome by listing their grades on the table below over the course of the semester.

Upon completion of this course, students will be able to:

1. Satisfactorily present their project (background, question, hypotheses, participants, methods, results, discussion, conclusions) in an oral presentation that is consistent with doctoral-level expectations for communication
2. Satisfactorily complete a written paper, which is written at a level consistent with doctoral-level expectations, to the doctoral project committee

Graduate Learner Outcome	Component Indicating Competence
1	Oral presentation (100%)
2	Written paper (100%)

### COURSE/CLASS POLICIES

#### Course Format

Thesis research

#### Commitment to Integrity

As a student in this course (and at this university) you are expected to maintain high degrees of professionalism, commitment to active learning and participation in this class and also integrity in your behavior in and out of the classroom.

#### Sac State's Academic Honesty Policy & Procedures

"The principles of truth and honesty are recognized as fundamental to a community of scholars and teachers. California State University, Sacramento expects that both faculty and students will honor these principles, and in so doing, will protect the integrity of academic work and student grades." Read more about Sac State's Academic Honesty Policy & Procedures at the following website: <http://www.csus.edu/umannual/AcademicHonestyPolicyandProcedures.htm>



	<b>ALL PAPERS AND DRAFTS OF PRESENTATIONS MUST BE SUBMITTED AND COMPLETED BY THIS DATE</b>

<b>Task</b>	<b>Deadline</b>	<b>Completed (yes or no)</b>
<b>Meet with advisor; advisor and committee form signed</b>	Y1: Fall	
<b>Discuss project ideas and determine research question</b>	Y1: Spring	
<b>Draft of literature review due to advisor</b>	Y1: Spring	

# DRAFT

Last week of semester	Audiology capstone symposium
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Please note that dates, topics, and assignments are subject to change.

**General Doctoral Capstone Project Timeline**

Note: Deadlines and expectations will vary with advisor, committee, project type, population, etc. Advisory committees and students must agree to a timeline so that reasonable and satisfactory progress can be made each semester.

<b>Three-page research proposal due to committee</b>	Y1: Summer	
<b>Submit IRB approval</b>	Y2: Mid Fall	
<b>Data collection</b>	Y2: Fall	
<b>Data collection</b>	Y2: Spring	
<b>Data collection</b>	Y2: Summer	
<b>Data analysis</b>	Y3: Fall	
<b>Draft of results, discussions, and conclusion due to advisor</b>	Y3: Mid Fall	
<b>Written draft to committee</b>	Y3: End of fall	
<b>Committee feedback to student</b>	Y3: Mid Spring	
<b>Final approved paper</b>	Y3: Spring*	
<b>Oral presentation (written portion has been approved)</b>	Y3: Spring*	

**DRAFT**