



California State University, Sacramento

Department of Communication Sciences and Disorders

GRADUATE (Au.D) SYLLABUS

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|---|---|------------------------|
| Semester/Year: Fall 2025 | Course: CSAD 640C Audiology Clinic IV | Section: |
| Meeting Days: Tuesdays and Thursdays | Meeting Times: 5:00pm-8:00pm (Tuesday) 5:00pm-8:00pm (Thursday) | Location: MJRLSHC |
| Instructor: Jacob Nimmo, Au.D. | Email: Jake.nimmo@csus.edu | Phone: 916-257-3997 |
| Office Location: Folsom Hall 188 | Office Hours/Appointments: Tuesday, Thursday | |

Catalogue Course Description:

Supervised clinical practice in audiology with an emphasis on developing clinical skills for audiologic evaluations, amplification, and aural rehabilitation.

Prerequisite(s): Admission to Doctor of Audiology program; [CSAD 610](#), [CSAD 620C](#), [CSAD630C](#)

Corequisite(s): [CSAD 640](#).

Term typically offered: Summer only

Description:

CSAD 640C: Supervised clinical practice in audiology with an emphasis on developing fourth-semester clinical skills for audiologic evaluations, amplification, and aural rehabilitation.

Note: PPE is required and students need to wear scrubs, gloves (at times), aprons (for cerumen management) and closed-toe shoes.

| Sacramento State Graduate Learning Goals (GLG) | Addressed by this course (Y/N) |
|---|--------------------------------|
| Disciplinary knowledge: Master, integrate, and apply disciplinary knowledge and skills to current, practical, and important contexts and situations. | Y |
| Communication: Communicate key knowledge with clarity and purpose both within the discipline and in broader contexts. | Y |
| Critical thinking/analysis: Demonstrate the ability to be creative, analytical, and critical thinkers. | Y |
| Information literacy: Demonstrate the ability to obtain, assess, and analyze information from a myriad of sources. | Y |
| Professionalism: Demonstrate an understanding of professional integrity. | Y |
| Intercultural/Global Perspectives: Demonstrate relevant knowledge and application of intercultural and/or global perspectives. | Y |

Supervised clinical practice in audiology with an emphasis on developing fourth-semester clinical skills for the basics of the audiologic evaluation (otoscopy, immittance, pure-tone air- and bone-conduction audiometry, speech audiometry), amplification, aural rehabilitation (group sessions, orientation, counseling) and possibly specialized testing and services such as tinnitus and vestibular assessments, cerumen management, aural rehabilitation & implantable device evaluations. This class corresponds with CSAD640.

The student clinician will be responsible for:

- a. Reviewing and familiarizing yourselves with the clinic handbook at the beginning of the semester.
- b. Assessing patient's auditory and/or vestibular systems in terms of structure and function.
- c. Arriving on time to clinic (i.e. 30 minutes before scheduled patient appointment).
- d. Prescribing appropriate management and/or treatment methodologies for hearing and/or balance disorders.
- e. Interpreting results of case history, previous evaluations and/or referrals.
- f. Writing pertinent HIPAA compliant information to prepare for appointments. Outline measurable outcomes/clinic goals for every appointment.
- e. First drafts of written reports must be completed in Counsel Ear **within two business days**. Please print a copy of the professional report and check the following: student clinician, supervisor, calibration date, patient reliability, transducer, tympanometry type and case history information. Please give a copy of the report to your supervisor once the first draft is completed. Revisions will be discussed at each following meeting. **Two late submissions or excessive corrections after two attempts will automatically will drop your final writing area clinical competency grade by one letter grade through reduction of points.**
- f. Meeting with all assigned patients. Once the student clinician has begun the practicum, dropping clinical practicum classes by the student clinician is prohibited except for medical reasons or extraordinary circumstances as approved by the Department.
- g. Evaluating performance midterm and final. Written self-reflections (identifying clinical strengths and areas for improvement) are to be submitted to the assigned clinical instructor.
- h. Meeting with the assigned Clinical Instructor on a once weekly basis is mandatory. The clinical instructor will be available at other times also, but the weekly meeting should center on specific questions/concerns you have about assigned patients. Prepare for these weekly meetings: Have specific questions written and ready to discuss. If you are unable to keep your appointment, you must cancel prior to meeting time and reschedule with your Clinical Instructor.
- i. No-show appointments, students will be responsible for (but not limited to) performing lab/sim-lab assignments, reviewing pathologies, practicing basic and specialized test batteries, taking clinic inventory, and administrative tasks.

WHY IS THIS COURSE IMPORTANT?

This rotation is important for gaining experience in various settings in audiology.

GRADUATE UNIVERSITY LEARNING GOALS

| | 1 Disciplina ry knowledg e | 2 Communicati on | 3 Critical thinking/analy sis | 4 Informati on literacy | 5 Professional ism | 6 Intercultural/glo bal perspectives | 7 Resear ch |
|------------------------------------|--|------------------------|--|----------------------------------|--------------------------|--|-------------------|
| Address ed by this course | X | X | X | X | X | X | |

GRADUATE LEARNER OUTCOMES

Upon completion of this course, students will be able to:

1. Communicate effectively, orally and in written form, with patients, families, caregivers, and other health care providers
2. Develop written reports for diagnosis, evaluation, and recommendations
3. Diagnose, triage, treat, and manage auditory and vestibular conditions and diseases for patients across the lifespan
4. Discuss findings, diagnosis, and treatment options with the patient, family, and other health care providers
5. Adhere to professional ethics as they relate to the practice of audiology
6. Describe and discuss clinical experiences in a professional manner.
7. Identify relationships between clinical experiences and didactic learning.

| Graduate Learner Outcome | Component Indicating Competence |
|--------------------------------|---|
| Assessment: 3,7 | Audiological Evaluation Documentation |
| Treatment: 1, 4,7 | Clinical Instructor session notes |
| Writing: 1, 2, 7 | Student Clinician Written Reports; Timely submission of reports |
| Professional Behavior: 5, 6, 7 | Clinical Instructor session notes; Required student self-reflections; Attendance at weekly meetings |

Course Requirements/Components

Course Format

Clinical

Student Tentative Schedule:

| Weekly Activities | Time Allocated | Notes |
|------------------------|----------------|--|
| Direct Patient Contact | 3.0 hours | Supervised clinical interaction with MJRC patients |
| Bio-Check & Debrief | 0.5 hours | Equipment bio check + case history review |

| | | |
|----------------|-----------|---|
| | | |
| Clean up | 0.5 hours | Equipment + room sanitation + restocking (including workroom) |
| Report-writing | 1 hour | Tuesdays and Thursdays |
| Practice time | 1.0 hour | Independent practice at a time of student's choosing |

| Day and Time | Clinical Supervisor | 2 nd Year Student | 1 st Year Student |
|--------------------|---------------------|----------------------------------|----------------------------------|
| Tuesday 8am-12pm | Dr. Cassar | Bianca Esparza Cindy Huynh | Celidah Porter Aleena Palumbo |
| Thursdays 8am-12pm | Dr. Cassar | Gerard De Jesus Kearia Cooper | Daisy Maldonado Imsha Ahmad |
| Tuesdays 5pm-8pm | Dr. Nimmo | Abigail Jesus | Lily Ezra |
| Thursdays 5pm-8pm | Dr. Nimmo | Hope Lee | Abigail Downing |

GRADING/DUE DATES:

This course is graded as Pass or Fail. A pass grade of B (83%) is required. The following components will be evaluated by your supervisor to determine your final grade:

| | |
|--|--|
| Final Evaluation in Calipso | 70%- December 5th, 5pm |
| Attendance, Communication & Professionalism | 10% - weekly |
| Practice Sessions, Report Writing & CPT Codes | 10%- weekly |
| Precepting/Supervision Reflection Assignment | 5% - by 5pm |
| Calipso Patient Clock Hours & Supervisor Feedback Form, Self-Reflections (Midterm and Final) | 5% - Clock hours (weekly), Supervisor Feedback & Self-Reflections (October 17th & December 5th) |

| % | Letter |
|------------------|----------|
| 93-100% | A |
| 90-92.99% | A- |
| 87-89.99% | B+ |
| 83-86.99% | B |
| 80-82.99% | B- |
| 77-79.99% | C+ |
| 73-76.99% | C |
| 70-72.99% | C- |

| | |
|-----------|----|
| 67-69.99% | D+ |
| 63-66.99% | D |
| 60-62.99% | D- |
| < 60% | F |

Final Evaluation in Calipso – (70%):

You should review this form BEFORE clinic starts so that you are aware of all items that will become part of your formative and summative assessment. The Clinical Competency form will be completed by your clinical supervisor at midterm and at final, but it is the final Clinical Competency Report on which your final evaluation grade is based. The Clinical Competency Form is separated into seven (7) general competency categories: Prevention, Screening, and Identification; Assessment; Audiologic (Re)habilitation; Pediatric Audiology (Re)habilitation; Counseling; Communication; and Professional Practice. Each general competency area consists of numerous individual line items.

Your final evaluation grade is based on an average of all the clinical competencies that your clinical supervisor completes.

Each general competency area consists of numerous individual items. A passing grade is obtained by achieving a rating of 4.25 or better on the average combined score of the seven general competency categories, provided that the student achieves a minimum score of 4.25 on **all** individual competency line items at the end of the rotation. Therefore, any student receiving (a) a rating of 4.24 or less on one (or more) specific line item on the final session or (b) an average rating of 4.24 or less across all sessions for a competency category will not pass the clinic, even if their average combined score of the seven general competency categories is a B or higher. In such cases, a grade of B- will be given for the clinic. A student may receive a passing grade in the clinic after receiving 4.24 or lower on one (or more) specific line item on any Clinical Competency form IF the student successfully completes a Performance Improvement Plan directed by their assigned Clinical Instructor.

| SCORE | LETTER GRADE | DESCRIPTION |
|-------------|-----------------|--|
| 4.65 - 5.00 | A | <u>Exceeds Performance Expectations* (Pass)</u> |
| 4.50 - 4.64 | A- | (Minimum assistance required) <ul style="list-style-type: none"> Clinical skill/behavior well-developed, consistently demonstrated, and effectively implemented. Demonstrates creative problem solving. Clinical Instructor consults and provides guidance on ideas initiated by student |
| 4.35 – 4.49 | B+ | <u>Meets Performance Expectations* (Pass)</u> |
| 4.25 – 4.34 | B | (Minimum to moderate assistance required) <ul style="list-style-type: none"> Clinical skill/behavior is developed/implemented most of the time but needs continued refinement or consistency. Student can problem solve and self-evaluate adequately in-session. Clinical Instructor acts as a collaborator to plan and suggest possible alternatives |

| | | |
|-------------|----|---|
| 4.00 – 4.24 | B- | <u>Needs Improvement in Performance</u> (Moderate assistance required) <ul style="list-style-type: none"> • Inconsistently demonstrates clinical skill/behavior. • Student's efforts to modify performance result in varying degrees of success. • Moderate and ongoing direction and/or support from Clinical Instructor required to perform effectively |
| 3.85 – 3.99 | C+ | |
| 3.65 – 3.84 | C | |
| 3.50 – 3.64 | C- | |
| 3.35 – 3.49 | D+ | <u>Needs Significant Improvement in Performance</u> (Maximum assistance required) <ul style="list-style-type: none"> • Clinical skill/behavior is beginning to emerge but is inconsistent or inadequate. • Student is aware of need to modify behavior but is unsure of how to do so. • Maximum amount of direction and support from clinical • Supervisor required to perform effectively. |
| 3.15 – 3.34 | D | |
| 3.00 – 3.14 | D- | |
| 1.00 – 2.99 | F | |
| | | <u>Unacceptable Performance</u> (Maximum assistance is not effective) <ul style="list-style-type: none"> • Clinical skill/behavior is not evident most of the time. • Student is unaware of need to modify behavior and requires ongoing direct instruction from Clinical Instructor to do so • Specific direction from Clinical Instructor does not alter unsatisfactory performance |

NOTE: Students who have a grade equal to or less than a B on any assessment listed below must meet with the instructor (initiation of an APIP with the program director).

Attendance, communication and professionalism – 10%

Attendance

If a student is ill and cannot attend clinic, please contact your clinical supervisor. Students are expected to **meet all clinic appointments**. Students need to fill out an [Absence Form](#) when they are expecting to miss clinic for a pre-excused (approved by your supervisor) absence. **Makeup day(s) must be arranged.**

Given the full-time, intensive nature of this doctoral program, it is important that students contact instructors if they are anticipating an absence, especially over an extended period of time. In the case of the latter, the Au.D. Program Director must also be notified. Attendance for clinical practica is outlined in the clinic handbook.

Failure to notify your supervisor of any absences via email and the absence form, as well as excessive tardiness, will result in 2% reduction per occurrence up to a maximum of a 10% grade reduction.

Communication

Students must maintain timely, respectful and professional communication with their clinical supervisor. Students and supervisors should meet on a weekly basis to prepare for patient appointments, discuss cases, etc.

For email correspondence (your instructors preferred method of contact), students should be:

1. Using the CSUS email (____@csus.edu)
2. Checking emails daily.
3. Responding within 48 hours of receipt of email.

Failure to do so may result in a 2% grade reduction per occurrence up to a maximum of a 10% grade reduction.

Professionalism

- Students must be dressed in CSUS Clinic scrubs and present well-groomed and professional in appearance. Inappropriate clinical attire could result in a student being asked to leave clinic and return when appropriately dressed.
- Students should adhere to the standards set forth in the clinic handbook regarding patient confidentiality. Any violation of these policies will result in the student receiving a failing grade in the clinic
- Students should be engaged throughout all appointments, even when they are not taking the lead. Cellphone use during clinic will not be tolerated.

Any violation of the above may result in a 2% grade reduction per occurrence up to a maximum of a 10% grade reduction.

Practice Sessions, Report Writing and Billing and Coding– 10%

Practice Sessions

Students are required to complete at least 1 hour of practice per week as part of their clinic hours. You may select the population and type of assessment you wish to carry out.

The basic audiometric components should include:

- Case History
- Otoscopy
- Tympanometry
- Acoustic Reflexes
- Air and Bone Conduction
- Speech Reception Threshold (SRT)
- Word Recognition Score (WRS)

Students are encouraged to explore specialized testing options such as:

- Stenger Test
- Rollover
- Reflex Decay
- Tone Decay
- Eustachian Tube Function Testing
- HINT testing
- APD screening/evaluation
- Vestibular screening
- Cognitive screening

- Tinnitus evaluations
- Implantable Device evaluations
- Electrophysiology Testing
- OSHA screening
- Ear mold impressions (with supervision for otoblock placement)

The same type of appointment should not be performed more than twice during a practice session throughout the semester. Students must submit either a de-identified full report, CHART note (in the proper format), or reflection of the action performed with some proof of the session (a time-stamped photo related to the session or a signed reflection by Nyrell Azucena confirming the session details).

Report Writing

Students are required to submit timely and well written reports. First drafts of written reports must be completed in Counsel Ear **within two business days**. Please print a copy of the professional report and check the following: student clinician, supervisor, calibration date, patient reliability, transducer, tympanometry type and case history information. Please give the copy of the report to your supervisor once the first draft is completed. Revisions will be discussed at each following meeting. Edits will be given back in person and changes should be made to the report in CounselEar. Once the final draft is ready, please change the status in CounselEar to “Ready to be Reviewed”. **Two late submissions or excessive corrections after two attempts will automatically drop your final writing area clinical competency grade by one letter grade through reduction of points.**

Billing and Coding

Each student is responsible for attaching the appropriate CPT billing code(s) that corresponds with their appointment(s). A superbill should be generated and attached to the report when given. This is a mock superbill and will not be sent to the patient directly.

Precepting/Supervision -5%

A major goal of this semester is to transition students to be more independent in clinic. One way to do this is by helping to guide and mentor others in the program. This exercise will help to:

1. Enhance Communication Skills
2. Strengthen Clinical Knowledge
3. Encourage Critical Thinking
4. Keeps you up to date with current practices.
5. Promotes Self-Reflection
6. Reinforces Professionalism
7. Develop Leadership Skills
8. Fosters a Learning Environment
9. Encourages Inclusivity and adaptability.
10. Strengthens Interpersonal Skills

For at least **seven (7)** of your practice sessions, you will engage in a structured precepting assignment with your 1st-year mentee. The sessions are designed to progressively develop your leadership, mentorship, and clinical skills as follows:

- **Session 1:** Guide your mentee through a complete adult audiometric assessment with them as the patient, demonstrating each step from otoscopy to counseling and explaining your actions/clinical decision making.

- **Sessions 2-3:** Assume a supervisory role, allowing your mentee to perform all or part of the assessment under your guidance with a volunteer as the patient.
- **Sessions 4-7:** Gradually increase your mentee's independence by observing and providing feedback as they conduct the assessments. For the last three sessions, collaborate on writing the report together after each session. Continue to support and mentor throughout.

Reflection Assignment:

Write two short reflections (minimum 300 words) on your first and last precepting session. Your reflection should include the steps you took to demonstrate the AUT (comprehensive hearing test) battery with your student, how you set and communicated expectations throughout your mentorship. The approach you used to provide constructive feedback as the supervisor, challenges you encountered during the precepting process and how you plan to incorporate your strengths and improvements to your future clinical practice.

Calipso Patient Clock Hours & Supervisor Feedback Form– 10%

Patient contact hours- clock hours must be submitted to your supervisor weekly in Calipso. It is your responsibility to periodically remind your clinical supervisor to sign off on your Calipso hours. Please include the date and nature of the appointment for every clock hour submission in the “Comments” section. Failure to submit clock hours weekly will result in 2% reduction of your grade per occurrence up to a maximum of 5% grade reduction.

Supervisor Feedback Forms

Login to Calipso

1. From the Lobby page, click “Supervisor Feedback forms”
2. Clinic “New Supervisor feedback”
3. Complete form and click “Submit Feedback”
4. Your completed feedback will be posted for Clinical Education Coordinator approval. Once approved, feedback will be posted for the clinical supervisor to view. Until approved, the feedback may be edited by clicking on “View/edit”.

Self-Reflections

- At the completion of each clinical course or as directed by your Clinical Coordinator, complete a self-evaluation.
- From the lobby page, click on the “Self-evaluations” link.
- Click on “New self-evaluation.”
- Complete required fields designated with an asterisk and press “save.”
- Continue completing self-evaluation by scoring all applicable skills across the Big 9 using the provided scoring method and saving frequently to avoid loss of data.
- Once the evaluation is complete, check the “final submission” box and click “save.”
- Receive message stating “evaluation recorded.”
- Please note you may edit and save the evaluation as often as you wish until the final submission box is checked. Once the final submission box is checked and the evaluation saved, the status will change from “in progress” to “final”.
- To view the evaluation, click “Evaluations list” located within the blue stripe.

Additional Information

Academic conduct

Students enrolled in the Au.D. program must adhere to the Department and University policies on academic misconduct. Please see the department's policy on academic misconduct ("Policy on Student Academic and Clinical Conduct"). The following are expectations for professional behavior in the classroom:

- Ethics: Students must uphold the ethical standards set forth by professional bodies in the field (see Appendices C and D).
- Respect: Students should demonstrate respect to their peers, instructors, and staff.
- Feedback: Students are expected to self-reflect and modify their work in response to feedback, while displaying non-defensive behavior to suggestions.
- Health: Students should maintain their personal wellness and health, attending to any needs in a timely fashion in order to support their academic and professional growth.
- Attire: Students should dress appropriately for class. Classes may be held in clinic space, so students are expected to observe the clinic dress code.
- Accountability: Students are expected to be accountable, honest, and professional for their activities and communications. The general principles of ethical behavior should be applied to their coursework, evaluations, and examinations.
- Language: Students should demonstrate professional oral and written communication, including emails. Discretion and professional language should be used in all modalities, emphasizing constructive rather than reactive use.
- Scholarship: Students should take an active role in their learning, recognizing their deficiencies and seeking to correct them, as part of their commitment to lifelong learning.
- Effort: Students should collaborate and work to complete tasks and assignments on time or by the set deadline. Students are expected to follow through on all activities while maintaining professionalism and intellectual curiosity.

Accommodations

Inform your instructor of any accommodations needed. If you have a documented disability and verification from the Disability Access Center (Formerly known as SSWD), and wish to discuss academic accommodations, please contact your instructor as soon as possible. It is the student's responsibility to provide documentation of disability to DAC and meet with a SSWD counselor to request special accommodation before classes start. DAC is located in Lassen Hall 1008 and can be contacted by phone at [\(916\) 278-6955](tel:9162786955) (Voice) or [\(916\) 278-7239](tel:9162787239) (TDD only) or via email at dac@csus.edu

Commitment to Integrity:

As a student in this course (and at this university) you are expected to maintain high degrees of professionalism, commitment to active learning and participation in this class and also integrity in your behavior in and out of the classroom.

Sac State's Academic Honesty Policy & Procedures:

"The principles of truth and honesty are recognized as fundamental to a community of scholars and teachers. California State University, Sacramento expects that both faculty and students will honor these principles, and in so doing, will protect the integrity of academic work and student grades." Read more about Sac State's Academic Honesty Policy & Procedures at the following website: <http://www.csus.edu/umannual/student/stu-0100.htm>

Definitions: At Sac State, "cheating is the act of obtaining or attempting to obtain credit for academic work through the use of any dishonest, deceptive, or fraudulent means." **Plagiarism** is a form of cheating. At Sac State, "plagiarism is the use of distinctive ideas or works belonging to another person without providing adequate

acknowledgement of that person's contribution." Source: Sacramento State University Library Note: Any form of academic dishonesty, including cheating and plagiarism, shall be reported to the [Office of Student Conduct](#).

Department Policy on Use of APA format

The Department of Communication Sciences and Disorders requires the use of the APA format and style. All students are required to reference the APA manual. All assignments are to be composed using APA format and style unless otherwise noted.

Understand When You May Drop This Course:

It is the student's responsibility to understand when he/she need to consider disenrolling from a course. Refer to the Sac State Course Schedule for dates and deadlines for registration. After this period, a serious and compelling reason is required to drop from the course. Serious and compelling reasons include: (a) documented and significant change in work hours, leaving student unable to attend class, or (b) documented and severe physical/mental illness/injury to the student or student's family. Under emergency/special circumstances, students may petition for an incomplete grade. An incomplete will only be assigned if there is a compelling extenuating circumstance. All incomplete course assignments must be completed by the department's policy.

Inclusivity:

Students in this class are encouraged to be active participants in all aspects of the course, including but not limited to lectures, synchronous and asynchronous activities, discussion posts, etc. Each of us must show respect for each other, as our class represents a diversity of beliefs, backgrounds, and experiences. This enriches all of our learning experiences together. Our individual differences deepen our understanding of one another and the world around us, rather than divide us. In this class, people of all ethnicities, genders and gender identities, religions, ages, sexual orientations, disabilities, socioeconomic backgrounds, regions, and nationalities are strongly encouraged to share their rich array of perspectives and experiences. If you feel your differences may in some way isolate you from our classroom community, or if you have a specific need, please contact the instructor early in the semester. Your instructor will work with you to ensure that you become an active and engaged member of our class and community.

Equal Access:

California State University-Sacramento, Department of Communication Sciences and Disorders, seeks to provide equal access to its programs, services, and activities for people with disabilities. If you have a documented disability and verification from the Office of Services to Disabilities Access Center (DAC), and wish to discuss academic accommodations, please contact your instructor as soon as possible. It is the student's responsibility to provide documentation of disability to DAC and meet with a DAC counselor to request special accommodation before classes start. **Sacramento State Services to Disabilities Access Center (DAC)** offers a wide range of support services and accommodations for students to ensure students with disabilities have equal access and opportunity to pursue their educational goals. Working collaboratively with students, faculty, staff and administrators, DAC provides consultation and serves as the information resource on disability related issues to the campus community. DAC is located in Lassen Hall 1008 and can be contacted by phone at (916) 278-6955 (Voice) or (916) 278-7239 (TDD only) or via email at dac@csus.edu

Basic Needs Support

If you are experiencing challenges with food, housing, financial or other unique circumstances that are impacting your education, help is just a phone call or email away! The CARES office provides case management support for any enrolled student. Email the CARES office at cares@csus.edu to speak with a case manager about the resources available to you. Check out the [CARES website](#).

Other Resources

- The Office of Student Affairs maintains a list of campus resources/centers: <https://www.csus.edu/center/>
- Testing Center: <https://www.csus.edu/student-affairs/centers-programs/testing-center/>
- Library: <https://library.csus.edu/> for consultation : Rachel Stark, MS, AHIP, stark@csus.edu
- Services to Students with Disabilities: <https://www.csus.edu/student-affairs/centers-programs/services-students-disabilities/>
- Student Health and Counseling Services at The WELL: <https://www.csus.edu/student-life/health-counseling/>
- Student Academic Success and Education Equity Programs: <https://www.csus.edu/student-affairs/retention-academic-success/>
- Crisis Assistance and Resource Education Support (CARES): <https://www.csus.edu/student-affairs/crisis-assistance-resource-education-support/>
- CHHS Student Success Center: <https://www.csus.edu/college/health-human-services/student-success/>
- Reading & Writing Center: <https://www.csus.edu/undergraduate-studies/writing-program/reading-writing-center.html>
- Peer & Academic Resource Center: <https://www.csus.edu/student-affairs/centers-programs/peer-academic-resource/>
- SMART Thinking (tutoring resource): https://www.csus.edu/student-affairs/centers-programs/degrees-project/_internal/_documents/smarthinking.pdf

Knowledge And Skills Acquisition (KASA) For Certification in Audiology

This class will fulfill in whole or in part, the following KASA outcomes as required by the Council on Academic Accreditation in Audiology and Speech-Language Pathology (CAA):

Standard II-A: A3, A5, A6, A7, A8, A11, A12, A13, A15, A16, A17, A18, A21, A22, A23.

Standard II-B: B1, B2, B5, B6, B8, B9

Standard II-C: C1, C2, C3, C4, C5, C7, C8, C9, C10, C11, C12.

Standard II-D: D1, D2, D3, D4, D6, D7, D8, D9

Standard II-E: E1, E2, E3, E4, E5, E6, E15, E20, E21, E22, E23, E24, E25

Standard II-F: F1, F2, F3, F4, F6, F7, F11, F13,

Accreditation Commission for Audiology Education (ACAE) Competencies

This class will fulfill in whole or in part, the following methods of evaluation required by the Accreditation Commission for Audiology Education (ACAE):

Foundation: F1, F2, F3, F5, F6, F7, F9, F10,

Diagnosis and Management: D1, D3, D4, D5, D6, D7, D8, D9, D10, D11, D12, D14

Communication: C1, C2, C3, C4, C5, C6, C7, C8

Professional Responsibilities and Values: P2, P3, P4, P5, P6, P10, P11, P13, P12, P13, P14, P15, P16, P17