ANTHROPOLOGY MAJOR REQUIREMENTS 2019-2020: CONCENTRATION: GENERAL ANTHROPOLOGY

Student name: __

Units reqired for Major: 52 units, includes units of study in chosen concentration

*Course in parenthesis denotes pre-requisite course(s)

and the second se

sem/grade		er Division Core Requirements (13 units):
	(3) ANTH 1	Introduction to Biological Anthropology
	(1) ANTH 1A	Laboratory in Biological Anthropology
	(3) ANTH 2	Introduction to Cultural Anthropology
	(3) ANTH 3 (3) ANTH 4	Introduction to Archaeology
L	(3) ANTH4	Language, Culture, and Critical Thinking
sem/grade	B. Upper Divis	ion Core Requirements (12 units):
	(3) ANTH 146	Ethnographic Analysis (ANTH 2)
	(3) ANTH 162	Language 8 (ANTH 4)
	and (3) Select one	of the following
	ANTH 111	California Archaeology
	ANTH 112	Great Basin Archaeology
	ANTH 113	Prehistory of the Southwest
	ANTH 114	North American Prehistory
	ANTH 122	The Evolution of Early Mesoamerican States
sem/grade	and (3) Select one	
	ANTH 151	Human Palentology (ANTH 1 and 1A or Instructor Permission) * Requires a course substitution form
	ANTUACE	obtain form at Anthropology Department
—	ANTH 155 ANTH 157	Fundamentals of Biological Anthropology (ANTH 1, ANTH 1A) Human Variation (ANTH 1, BIO 10, or instructor permission)
L	ANTH 157	Human Vanauon (ANTH 1, BIO 10, of instructor permission)
sem/grade	C Additional	Requirement (3 units)
Somgrade		majors must take a statistics course (e.g., ANTH 120, STATS 1 or one approved by the Department)
L	Ananopology	hajora muat take a statiatica course (e.g., Alerri 120, OTATO TOLONO approved by the beparation)
	D. Requiremen	nts for Concentration (24 units)
		<u>logy Concentration</u> propology concentration introduces students to the fundamentals of archaeological,
		lingustic anthropology. It constitutes a good liberal arts foundation that will help students
	pursue advanced	d studies and/or careers in diverse fields.
	Required Upper	Division Courses for Concentration
sem/grade		iological Anthropology Select two of the following
	ANTH 107	Anthropology of Hunters & Gatherers (ANTH 3)
	ANTH 109	Ecological and Evolutionary Approaches to Anthropology (ANTH 3)
	ANTH 110	Archaeological Method & Theory (ANTH 3)
	ANTH 111 ANTH 112	California Archaeology (ANTH 3) Great Basin Archaeology (ANTH 3)
	ANTH 112	North American Prehistory (ANTH 3)
	ANTH 115	Origins of Agriculture (ANTH 3)
	ANTH 122	The Evolution of Early Mesoamerican States (ANTH 3)
	ANTH 135	Indians of North America
	ANTH 150	Human Osteology (ANTH 001 and ANTH 001A or Bio 022 or instructor permission)
	ANTH 153	Evolutionary Medicine (ANTH 1, BIO 10, or PSYC 2 recommended)
	ANTH 154	Primate Behavior
	ANTH 156	Evolution of Human Behavior (ANTH 1, Bio 10, or PSYC 2)
sem/grade	(6) Cultural - Lingu	listics Select two of the following:
	ANTH 105	Anthropology of War (ANTH 146 or instructor permission)
	ANTH 108	Economic Anthropology (ANTH 146 or instructor permission)
	ANTH 131	Europe in the Ethnographic Imagination (ANTH 146 or instructor permission)
	ANTH 140	Social Anthropology (ANTH 146 or instructor permission)
	ANTH 141	Cultural Theory (ANTH 146 or instructor permission)
	ANTH 142	Political Anthropology (ANTH 146 or instructor permission)
	ANTH 144	Contemporary American Culture in Anthropological Perspective * (ANTH 146 or instructor permission)
	ANTH 145	Peoples and Cultures of Latin America (ANTH 146 or instructor permission)
	ANTH 160	Linguistic Anthropology (ANTH 4 or instructor permission)
	ANTH 163	Urban Anthropology (ANTH 146 or instructor permission)
	ANTH 164	Culture Change (ANTH 146 or instructor permission)
	ANTH 165	Applied Anthropology (ANTH 105, ANTH 108, ANTH 142, ANTH 164, ANTH 167, ANTH 168,

ANTH 176,or instructor permission)

sem/grade	(6) Cultural - Lingu	uistics - Continued
	ANTH 167	Religion and Culture (ANTH 146 or instructor permission)
	ANTH 168	Folklore in Anthropological Perspective (ANTH 162 or instructor permission)
	ANTH 169	Research Methods in Linguisitic Anthropology (ANTH 162 and instructor permission)
	ANTH 172	Anthropologies of Music (ANTH 146 or instructor permission)
	ANTH 173	Anthropology of Contemporary Asia (ANTH 146 or instructor permission)
	ANTH 174	Anthropology of Food (ANTH 146 or instructor permission)
	ANTH 175	Anthropology of Globalization (ANTH 146 or instructor permission)
	ANTH 176	Museums, Culture and Society (ANTH 146 or instructor permission)
	ANTH 177	Museum Methods (ANTH 176 or instructor permission)
	ANTH 181	The Anthropology of Human Rights (ANTH 146 or instructor permission)
	ANTH 190	Advanced Topics in Linguistic Anthropology (ANTH 162 or instructor permission)
	ANTH 192B	Laboratory in Ethnographic Techniques (ANTH 105, ANTH 108, ANTH 140, ANTH 141,
		ANTH 142, ANTH 167, ANTH 168, ANTH 176 or instructor permission. Co-requisite: ANTH 195B)
	ANTH 195B	Field work in Ethnology (ANTH 105, ANTH 108, ANTH 140, ANTH 141, ANTH 142,
		ANTH 167, ANTH 168, ANTH 176 or instructor permission. Co-requisite: ANTH 192B)
sem/grade	(12) General Electi	ives
sem/grade		
sem/grade	(12) General Electi ANTH 117 ANTH 131	World Prehistory * Requires a course substitution form, obtain form at Anthropology Department
sem/grade	ANTH 117	World Prehistory * Requires a course substitution form, obtain form at Anthropology Department Europe in the Ethnographic Imagination (ANTH 146 or instructor permission)
sem/grade	ANTH 117 ANTH 131	World Prehistory * Requires a course substitution form, obtain form at Anthropology Department
sem/grade	ANTH 117 ANTH 131 ANTH 134	World Prehistory * Requires a course substitution form, obtain form at Anthropology Department Europe in the Ethnographic Imagination (ANTH 146 or instructor permission) Japanese Culture & Society
sem/grade	ANTH 117 ANTH 131 ANTH 134 ANTH 143	World Prehistory * Requires a course substitution form, obtain form at Anthropology Department Europe in the Ethnographic Imagination (ANTH 146 or instructor permission) Japanese Culture & Society Culture & Society in Mexico
sem/grade	ANTH 117 ANTH 131 ANTH 134 ANTH 143 ANTH 144 ANTH 147 ANTH 148	World Prehistory * Requires a course substitution form, obtain form at Anthropology Department Europe in the Ethnographic Imagination (ANTH 146 or instructor permission) Japanese Culture & Society Culture & Society in Mexico Contemporary American Culture in Anthropological Perspective Peoples of Southeast Asia Anthropology of Chinese Societies
sem/grade	ANTH 117 ANTH 131 ANTH 134 ANTH 143 ANTH 143 ANTH 144 ANTH 147 ANTH 148 ANTH 149	World Prehistory * Requires a course substitution form, obtain form at Anthropology Department Europe in the Ethnographic Imagination (ANTH 146 or instructor permission) Japanese Culture & Society Culture & Society in Mexico Contemporary American Culture in Anthropological Perspective Peoples of Southeast Asia Anthropology of Chinese Societies Cultures of South Asia
sem/grade	ANTH 117 ANTH 131 ANTH 134 ANTH 143 ANTH 144 ANTH 144 ANTH 147 ANTH 148 ANTH 149 ANTH 159	World Prehistory * Requires a course substitution form, obtain form at Anthropology Department Europe in the Ethnographic Imagination (ANTH 146 or instructor permission) Japanese Culture & Society Culture & Society in Mexico Contemporary American Culture in Anthropological Perspective Peoples of Southeast Asia Anthropology of Chinese Societies Cultures of South Asia Forensic Anthropology
sem/grade	ANTH 117 ANTH 131 ANTH 134 ANTH 143 ANTH 144 ANTH 144 ANTH 147 ANTH 148 ANTH 149 ANTH 159 ANTH 161	World Prehistory * Requires a course substitution form, obtain form at Anthropology Department Europe in the Ethnographic Imagination (ANTH 146 or instructor permission) Japanese Culture & Society Culture & Society in Mexico Contemporary American Culture in Anthropological Perspective Peoples of Southeast Asia Anthropology of Chinese Societies Cultures of South Asia Forensic Anthropology African Cultures and Societies (ANTH 146 or instructor permission)
sem/grade	ANTH 117 ANTH 131 ANTH 134 ANTH 134 ANTH 143 ANTH 144 ANTH 147 ANTH 148 ANTH 148 ANTH 149 ANTH 159 ANTH 159 ANTH 161	World Prehistory * Requires a course substitution form, obtain form at Anthropology Department Europe in the Ethnographic Imagination (ANTH 146 or instructor permission) Japanese Culture & Society Culture & Society in Mexico Contemporary American Culture in Anthropological Perspective Peoples of Southeast Asia Anthropology of Chinese Societies Cultures of South Asia Forensic Anthropology African Cultures and Societies (ANTH 146 or instructor permission) Rise of Religious Cults
sem/grade	ANTH 117 ANTH 131 ANTH 134 ANTH 134 ANTH 143 ANTH 144 ANTH 147 ANTH 148 ANTH 148 ANTH 149 ANTH 159 ANTH 159 ANTH 161 ANTH 166 ANTH 170	World Prehistory * Requires a course substitution form, obtain form at Anthropology Department Europe in the Ethnographic Imagination (ANTH 146 or instructor permission) Japanese Culture & Society Culture & Society in Mexico Contemporary American Culture in Anthropological Perspective Peoples of Southeast Asia Anthropology of Chinese Societies Cultures of South Asia Forensic Anthropology African Cultures and Societies (ANTH 146 or instructor permission) Rise of Religious Cults Religious Landscape of Sacramento
sem/grade	ANTH 117 ANTH 131 ANTH 134 ANTH 143 ANTH 144 ANTH 147 ANTH 148 ANTH 148 ANTH 149 ANTH 159 ANTH 159 ANTH 161 ANTH 166 ANTH 170 ANTH 172	World Prehistory * Requires a course substitution form, obtain form at Anthropology Department Europe in the Ethnographic Imagination (ANTH 146 or instructor permission) Japanese Culture & Society Culture & Society in Mexico Contemporary American Culture in Anthropological Perspective Peoples of Southeast Asia Anthropology of Chinese Societies Cultures of South Asia Forensic Anthropology African Cultures and Societies (ANTH 146 or instructor permission) Rise of Religious Cults Religious Landscape of Sacramento Anthropology of Music (Anth 146)
sem/grade	ANTH 117 ANTH 131 ANTH 134 ANTH 134 ANTH 143 ANTH 144 ANTH 147 ANTH 148 ANTH 148 ANTH 149 ANTH 159 ANTH 159 ANTH 161 ANTH 166 ANTH 170 ANTH 172 ANTH 177	World Prehistory * Requires a course substitution form, obtain form at Anthropology Department Europe in the Ethnographic Imagination (ANTH 146 or instructor permission) Japanese Culture & Society Culture & Society in Mexico Contemporary American Culture in Anthropological Perspective Peoples of Southeast Asia Anthropology of Chinese Societies Cultures of South Asia Forensic Anthropology African Cultures and Societies (ANTH 146 or instructor permission) Rise of Religious Cults Religious Landscape of Sacramento Anthropology of Music (Anth 146) Museum Methods (ANTH major or graduate student)
sem/grade	ANTH 117 ANTH 131 ANTH 134 ANTH 143 ANTH 144 ANTH 147 ANTH 148 ANTH 148 ANTH 149 ANTH 159 ANTH 159 ANTH 161 ANTH 166 ANTH 170 ANTH 172	World Prehistory * Requires a course substitution form, obtain form at Anthropology Department Europe in the Ethnographic Imagination (ANTH 146 or instructor permission) Japanese Culture & Society Culture & Society in Mexico Contemporary American Culture in Anthropological Perspective Peoples of Southeast Asia Anthropology of Chinese Societies Cultures of South Asia Forensic Anthropology African Cultures and Societies (ANTH 146 or instructor permission) Rise of Religious Cults Religious Landscape of Sacramento Anthropology of Music (Anth 146)

Notes:

- All courses except general electives must be completed with a grade of "C-" or better.
- Availability of anthropology courses varies each semester. Consult semester schedules online and with your Anthropology Advisor.
- You can overlap between GE and major coursework approved for fullfilling both areas. Not all anthropology courses serve toward the major. For example: Anth 13, 16, 17, 101, 102, 121 ONLY count for GE requirements.

ADVISING SCHEDULES ARE POSTED OUTSIDE OF THE DEPT. OFFICE - MND4010