

The Asian Studies Program is designed to provide students with a coherent introduction to the language, history, and culture of East, Southeast, and South Asia and to develop an interdisciplinary understanding of the major social and political forces at work in the region, supported by appropriate language training. We offer in-depth examinations of particular countries while also analyzing transnational issues that connect Asia, other regions, and the rest of the world including the United States through our Asian-related courses in anthropology, art, Asian studies, Chinese, education, English, ethnic studies, geography, history, humanities and religious studies, Japanese, kinesiology, Korean, music, philosophy, Punjabi, sociology, women's studies, and world languages & literatures. Students are highly encouraged to study an Asian language and consider study abroad, with multiple programs offered across Asia.

Graduates of the program utilize their knowledge and training to continue their studies at graduate institutions or through employment in government, business, or education. The program actively increases the awareness of Asia on our campus and is a resource for the community in the capital region through its support for student clubs, faculty colloquia, and cultural activities.

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Asian Studies Program

California State University, Sacramento

Amador Hall 255, M-F 8:00am-5:00pm

Amador Hall 554C, by appt. only

(916) 278-6504; email asia@csus.edu

www.csus.edu/asia

Asian Studies

Requirements – Bachelor of Arts degree

Units required for the Major: 39-43

Minimum total units required for the BA: 120

Students are introduced to Asian Studies through the flexible course requirements below, with lower division courses offering a foundation and upper division classes providing a culminating experience. Electives are grouped geographically for logical clarity and convenience and map the scope and scale of our expertise. Please consult a faculty adviser for questions.

A. Core Requirements (6 units)

1. [ASIA 1](#) Asia in the World Today
2. [ASIA 198](#) Modernity and Globalization in Asia

B. Foundational Core (6 units): select two

1. [ART 3A](#) Traditional Asian Art
2. [ART 3B](#) Modern & Contemporary Asian Art
3. [HIST 6](#) Asian Civilizations
4. [HRS 70](#) Arts & Ideas of Asia I
5. [HRS 71](#) Arts & Ideas of Asia II

C. Culminating Core (6 units): select two

1. [ASIA 110](#) Anthropology of Contemporary Asia
2. [ASIA 111](#) Asian Migration and Diaspora
3. [HIST 192C](#) Seminar in Recent Interpretations of Asia
4. [POLS 145](#) Asian Politics

D. Electives (21-25 units)

Note: Students must complete a minimum of 7 classes that equal a minimum of 21 units, from at least 4 groups. Seven 3-unit classes equal 21 units. Kinesiology courses may be 1 unit, Language courses may be 4 units. Thus, 7 classes that include language may total up to 25 units.

GROUP 1: CHINA

- [ANTH 148](#) Anthropology of Chinese Societies
- [ASIA 146](#) US-China Relations
- [CHIN 2A](#) Intermediate Mandarin
- [CHIN 2B](#) Intermediate Mandarin
- [CHIN 110](#) Advanced Mandarin: Modern Chinese Fiction
- [CHIN 120](#) Chinese Civilizations
- [CHIN 150](#) Survey of Chinese Literature

- [HIST 148A](#) China: Antiquity to 1600
- [HIST 148B](#) China, 1600-present
- [HRS 172](#) The Classical Culture of China
- [HRS 173](#) Chinese Philosophy and Religion
- [KINS 40](#) Tai Chi
- [KINS 118C](#) Martial Arts: Tai Chi
- [PHIL 145A](#) Chinese Philosophy

GROUP 2: JAPAN

- [ANTH 134](#) Japanese Culture and Society
- [ASIA 96](#) The Way of Chanoyu (Japanese Tea)
- [HIST 146A](#) Cultural History of Japan to 1800
- [HIST 146B](#) Modern Japan 1800 to present
- [HIST 146C](#) History of Manga
- [HRS 174](#) Modern Japanese Literature and Culture
- [JAPN 2A](#) Intermediate Japanese
- [JAPN 2B](#) Intermediate Japanese
- [JAPN 110](#) Introduction to Japanese Literature
- [JAPN 116A](#) Language and Culture of the Japanese
- [JAPN 116B](#) Language and Culture of the Japanese
- [JAPN 120](#) Japanese Civilization
- [JAPN 128](#) Introduction to Japanese Popular Culture
- [JAPN 150](#) Advanced Japanese Grammar: Conversation
- [KINS 46](#) Beginning Judo
- [KINS 50](#) Uechi-Ryu Karate
- [KINS 118A](#) Martial Arts: Karate

GROUP 3: KOREA

- [ASIA 134](#) History of Korea: Antiquity-Present
- [ASIA 135](#) Contemporary Korean Culture
- [ASIA 136](#) Korean Development and Behavior
- [ART 117C](#) Art of Korea
- [EDUC 128](#) Education/Communication in Korean Society
- [KINS 43](#) Beginning Tae Kwon Do
- [KINS 118B](#) Martial Arts: Tae Kwon Do
- [KORN 2A](#) Intermediate Korean
- [KORN 2B](#) Intermediate Korean

GROUP 4: SOUTH AND SOUTHEAST ASIA

- [ANTH 147](#) Peoples of Southeast Asia
- [ANTH 149](#) Cultures of South Asia
- [ART 117A](#) Arts of India and Southeast Asia
- [ASIA 151](#) Genocide in Southeast Asia
- [HIST 144](#) Indonesia, 1965: Cold War Mass Murder
- [HIST 145](#) South Asian History & Civilization
- [HIST 149](#) The Making of Modern Southeast Asia
- [HIST/HRS 147](#) History of Buddhism
- [HRS 178](#) Religions of India

- [HRS 178A](#) Religions of India I: The Formative Period
- [HRS 178](#) India's Religions: Jains and Sikhs
- [HRS 179A](#) The Hindu Year: Fall
- [HRS 179B](#) The Hindu Year: Spring
- [PHIL 145B](#) Philosophies of India
- [WOMS 125](#) Sex and Gender in South Asia

GROUP 5: ASIAN-AMERICAN

- [ENGL 180M](#) Asian American Literature
- [ETHN 14](#) Introduction to Asian American Studies
- [ETHN 110](#) The Asian American Experience
- [ETHN 111](#) Southeast Asians in the U.S.
- [ETHN 112](#) Contemporary Asian American Issues
- [ETHN 113](#) Asian American Communities
- [ETHN 114](#) Asian Americans and Globalization
- [ETHN 116](#) Asian American Politics and Public Policy
- [ETHN/WOMS 118](#) Asian American Women
- [ETHN 119](#) The Filipino American Experience
- [ETHN 121](#) Hmong American Experience
- [ETHN 122](#) Sikh Americans and Globalization
- [ETHN 167](#) Asian American Families

GROUP 6: PAN-ASIA

- [ART 3A](#) Traditional Asian Art
- [ART 3B](#) Modern & Contemporary Asian Art
- [ART 113B](#) Asian Art & Mythology
- [ART 115](#) Topics in Asian Art
- [ART 117B](#) Art of China and Japan
- [ASIA 110](#) Anthropology of Contemporary Asia
- [ASIA 111](#) Asian Migration and Diaspora
- [ASIA 140](#) Modern East Asian Cinema
- [ASIA 190](#) Travel Study in Asia
- [ASIA 195](#) Internship: Asian Studies
- [GEOG 125](#) Geography of East Asia
- [HIST 6](#) Asian Civilizations
- [HIST/HRS 147](#) History of Buddhism
- [HIST 192C](#) Seminar in Recent Interpretations of Asia
- [HRS 70](#) Arts & Ideas of Asia I
- [HRS 71](#) Arts & Ideas of Asia II
- [HRS 171](#) Introduction to the East Asian World
- [HRS 175](#) Zen Buddhism and Daoism
- [HRS 176](#) The Confucian Tradition
- [MUSC 119A](#) World Music: Asia
- [POLS 145](#) Asian Politics
- [SOC 160](#) Asian Societies