



IMAGE: "GLORIOSA VICTORIA" (GLORIOUS VICTORY) - DIEGO RIVERA. OIL ON LINEN. 1954. COLLECTION OF THE PUSHKIN STATE MUSEUM OF FINE ARTS IN MOSCOW, RUSSIA.

SPRING 2021

SOC 194: SPECIAL TOPICS (SOCIAL CHANGE AND MIGRATION IN LATIN AMERICA)

TU/TH 10:30-11:45AM | HYBRID | DR. SARABIA

Latin America history has been marked by social movements that have sought to challenge inequality while also demanding radical changes. This course is a survey of these moments in Latin America. We will focus, in particular, on revolutionary social movements and their eventual incorporation into the electoral arena (in most cases) in the 20th and 21st centuries. The course will use a sociological lens to study and understand the social and political changes societies underwent in Latin America, the role the U.S. played in shaping these changes, how this past has shaped today's U.S.-Latin American transnational and international relations, and how this interconnectedness has shaped migration to the U.S.

**A class you can't
miss!**

**Learn about how
U.S. intervention
in Latin America
has shaped
migration to the
U.S.**

**Discover the
interconnected
and colonial
history of the U.S.
and Latin America**
