

Women's and Gender Studies Department

Minor Requirements (2026-27 Catalog) – Total 21 Units

A. Core Courses

3 courses (9 units)

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| <input type="checkbox"/> (3) WGS 85: Intro to Women's and Gender Studies ¹ <input type="checkbox"/> (3) WGS 110: Intro to Feminist Movements in the US ¹ | <input type="checkbox"/> (3) WGS 180: Seminar in Feminist Theory (WGS 139, WGS 147, WGS 150, or WGS 175) |
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B. Departmental Elective Courses

Select one course from each of the following categories (9 units)

| Political and Social Movements/Applied | Critical Cultural Studies | Globalization and Transnational Feminisms |
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| <input type="checkbox"/> (3) WGS 75: Intro to Disability Studies ¹ <input type="checkbox"/> (3) WGS 133: Gender & Health ³ <input type="checkbox"/> (3) WGS 136: Gender, Race, and Class* ^{1 4} <input type="checkbox"/> (3) WGS 139: Violence Against Women ¹ <input type="checkbox"/> (3) WGS 148: Black Feminisms ¹ <input type="checkbox"/> (3) WGS 175: Gender & Disability* ¹ <input type="checkbox"/> (3) WGS 195A: Fieldwork in Women's Studies (Instructor permission) <input type="checkbox"/> (3) WGS 198: Special Topics in WGS <input type="checkbox"/> (3) WGS 199: Special Problems (WGS 85 and instructor permission) | <input type="checkbox"/> (3) WGS 120: Mother, Woman, Person ¹ <input type="checkbox"/> (3) WGS 130: Gender-Based Violence and Media <input type="checkbox"/> (3) WGS 137: Women of Color ^{1 4} <input type="checkbox"/> (3) WGS 140: Latinx Feminist Studies ^{1 4} <input type="checkbox"/> (3) WGS 145: Goddess, Witch, Feminist ² <input type="checkbox"/> (3) WGS 146: Women in Art ² <input type="checkbox"/> (3) WGS 150: Introduction to Queer and Trans Studies (WGS 50 or instructor permission) | <input type="checkbox"/> (3) WGS 121: Women of the Middle East ² <input type="checkbox"/> (3) WGS 125: Sex & Gender in South Asia ² <input type="checkbox"/> (3) WGS 138: Women and Work* ¹ <input type="checkbox"/> (3) WGS 147: Women & Globalization |

C. Interdisciplinary Electives

Select one course from the following (3-4 units)

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| <input type="checkbox"/> (3) WGS/ETHN 118: Asian American Women <input type="checkbox"/> (3) WGS/HIST 172A: LGBTQ Histories <input type="checkbox"/> (3) WGS/POLS 166: Gender and Politics <input type="checkbox"/> (3) WGS/THEA 144: Women and Theatre: Staging Diversity ^{2 4} <input type="checkbox"/> (3) CRJ 111: Women and the Criminal Justice System <input type="checkbox"/> (3) ECON 184: Women and the Economy <input type="checkbox"/> (3) EDUC 165: Sex Role Stereotyping in Amer. Edu* <input type="checkbox"/> (3) ENGL 185B: 20th Century Fiction by Women* <input type="checkbox"/> (3) ENGL 185C: British Women Novelists <input type="checkbox"/> (3) ENGL 185D: American Women Writers <input type="checkbox"/> (3) ETHN 132: La Mujer | <input type="checkbox"/> (3) ETHN 151: Native American Women <input type="checkbox"/> (3) ETHN 172: Black Women in America <input type="checkbox"/> (3) HIST 167: History of American Women <input type="checkbox"/> (3) HIST 175A: Sex, Population, and Birth Control in America <input type="checkbox"/> (3) HRS 185: Women in Film and American Culture <input type="checkbox"/> (3) JOUR 172: Women in the Mass Media <input type="checkbox"/> (3) PHIL 123: Philosophy and Feminism <input type="checkbox"/> (3) PSYC 134: Psych of Human Sexuality (PSYC 2) <input type="checkbox"/> (3) PSYC 157: Psych of Women (PSYC 2 or instructor permission) <input type="checkbox"/> (3) SOC 126: Sociology of Gender <input type="checkbox"/> (3) SWRK 134: Crimes Without Victims |
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* Writing Intensive/GWAR course. Prerequisite: Completion of General Education (GE) Subject Areas 1A, 1B, second semester composition (ENGL 20), Junior standing, and either ENGL 109M/ENGL 109W or completion of the Writing Placement for Juniors (WPJ) portfolio and receipt of WPJ score.

¹ Fulfills General Education Requirement (GE) Area 4

² Fulfills GE Area 3

³ Fulfills GE Area 5

⁴ Fulfills Race & Ethnicity Graduation Requirement (RE)