



NAMMOUR SYMPOSIUM

NORMS OF BEAUTY

The Social and Ethical Implications of our Bias for the Beautiful
April 10-11, 2018

Student Paper and Poster Session, April 10, 9:00 am - 11:30 am

University Union Ballroom 1

Students will present their papers and posters on a variety of topics related to this year's theme, Norms of Beauty. This year's theme invites discussion on questions such as: What is beauty? Is it a property of the beautiful, or a property of our perception? How should we evaluate our social standards of beauty? Who is beautiful according to them? Do beautiful people have some special value? What are the disadvantages for those who are not deemed beautiful? If we could switch off our capacity to perceive beauty in people's appearances, would that make for a better world?

Guest Speaker Panel, April 11, 8:30 am - 12:00 pm

University Union Ballroom I

- ❖ Beauty: An Objective Account of the Subject, and a Subjective Look at its Object, C. Scott Sevier, Ph.D., Professor of Philosophy, College of Southern Nevada
- ❖ Black is Beautiful: A History of Black Aesthetics and the Fight Against Anti-Black Violence, Paula Austin, Ph.D., Assistant Professor, Department of History, California State University, Sacramento
- ❖ Disabling Beauty: Aesthetics and the Art of Resistance, Cara E. Jones, Ph.D., Assistant Professor, Women's Studies, California State University, Sacramento

Sponsored by
College of Arts and Letters, Department of Philosophy, Center for Practical and Professional Ethics, and the Center for Teaching and Learning.

