

Reading List for CW Fiction Culminating Exam

1. John C. Gardner, *The Art of Fiction*
2. Eudora Welty, *The Eye of the Story*
3. Samuel Delany, *About Writing*
4. *Object Lessons: The Paris Review presents the Art of the Short Story*
5. Raymond Federman, *Critifiction*
6. Henry James, *The Art of Criticism*
7. Richard Bausch, ed. *Norton Anthology of Short Fiction*
8. Tobias Wolf, ed., *The Vintage Book of Contemporary American Short Stories*

Reading List for CW Memoir/Creative Nonfiction Culminating Exam

1. Mary Karr, *Art of Memoir*
2. Sven Birkerts, *The Art of Time in Memoir*
3. Helene Cixous, *Three Steps on the Ladder of Writing*
4. Patricia Hampl, *I Could Tell You Stories*
5. Maxine Hong Kingston, "Imagined Life"
6. Hilton Als, *White Girls*
7. Paul Auster, *The Invention of Solitude*
8. Nikki Giovanni, *Gemini*
9. Margot Singer and Nicole Walker, *Bending Genre*
10. Lex Williford and Michael Martone, eds., *Touchstone Anthology of Contemporary Creative Nonfiction*
11. John D'Agata, *The Lost Origins of the Essay*

Reading List for CW Poetry Culminating Exam

12. *Poetry*, ed. A. Poulin Jr.
13. *250 Poems: A Portable Anthology*, eds. Schakel and Ridl
14. *Aesthetics/Craft/Theory*, ed. Paul Fussell
15. *Can Poetry Matter?* Dana Gioia
16. *The Triggering Town*, Richard Hugo
17. *Toward the Open Field: poets on the art of poetry 1800-1950*, ed. Melissa Kwansy
18. *A Wrong Turning in American Poetry*, Robert Bly
19. *The Art of the Poetic Line*, James Longenbach
20. "Some Notes on Organic Form," Denise Levertov
21. "On the Function of the Line," Denise Levertov
22. "Technique and Tune-Up," Denise Levertov
23. "Linebreaks, Stanza –Spaces, and the Inner Voice," Denise

Levertov