

2020 Creative Writing Exam Reading Lists

Fiction

Eudora Welty, *The Eye of the Story*

Flannery O'Connor, *Mystery and Manners*

Toni Morrison, *The Source of Self-Regard*

John C. Gardner, *The Art of Fiction*

Ursula K. Le Guin, *Steering the Craft*

Jane Smiley, *13 Ways of Looking at the Novel*

James Baldwin, "The Art of Fiction Interview. No 78" In *Paris Review*

Samuel Delany, *About Writing*

Richard Ford, ed. *The Granta Book of the American Short Story*

Raymond Carver, ed. *American Short Story Masterpieces*

Margaret Epler, ed. *Terrestrial Intelligence*

Richard Bausch and R.V. Casill, eds. *The Norton Anthology of Short Fiction*

Ben Marcus, ed. *New American Stories*

Nonfiction/Memoir

Adrienne Rich, "When We Dead Awaken", in *On Lies, Secrets, and Silence*

Jhumpa Laniri, *In Other Words*

Salman Rushdie, *Step Across This Line*

bell hooks, *Remembered Rapture*

Ha Jin, *The Writer as Migrant*

Mary Karr, *The Art of Memoir*

Paul Auster, *Invention of Solitude*

Charles Johnson, "I Call Myself an Artist" in *I Call Myself an Artist*, edited by Rudolph P. Byrd

Margot Singer and Nicole Walker, eds. *Bending Genre*

“The Invention of Autobiography,” in Patricia Hampl, *I Could Tell You Stories*

Helene Cixous, *Rootprints*

Teju Cole, *Known and Strange Things*

Roland Barthes, *RB RB*

Hilton Als, *The Women*

Jesmyn Ward, *Men We Reaped*

Philip Lopate, editor, *The Art of the Personal Essay*

John McPhee, *Draft No. 4: On the Writing Process*

Lex Wiliford and Michael Marton, eds. *Touchstone Anthology of Contemporary Creative Nonfiction*

John D'Agata, ed. *The Next American Essay*

Poetry

Robert Haas, *A Little Book on Form: An Exploration into the Formal Imagination of Poetry*

Arthur Poulin, ed. *Contemporary American Poetry*

James Longenbach, *The Resistance to Poetry*

Paul Fussell, *Aesthetics/Craft/Theory: Poetic Meter and Poetic Form*

Dana Gioia, *Can Poetry Matter*

Richard Hugo, *The Triggering Town*

Melissa Kwansy, ed. *Toward the Open Field: poets on the art of poetry 1800-1950*

Robert Bly, *A Wrong Turning in American Poetry*

James Longenbach, *The Art of the Poetic Line*

Denise Levertov, “Some Notes on Organic Form” and “On the Function of the Line.”