

2004 READING LIST

I. BRITISH LITERATURE

The Second Shepherd's Play

William Shakespeare, *The Tempest*

George Eliot, *Middlemarch*

Joseph Fielding, *Tom Jones*

Jane Austin, *Emma*

William Wycherley, *The Country Wife*

Keats, "Ode to a Nightingale," "Ode on a Grecian Urn," "Ode on Melancholy," "Ode to Psyche"

Browning, "Fra Lippo Lippi," "Andrea del Sarto," "Soliloquy of the Spanish Cloister,"
"Prophyria's Lover," "My Last Duchess"

Oscar Wilde, *The Importance of Being Earnest*

Virginia Woolf, *Mrs. Dalloway*

James Joyce, *Dubliners*

J. M. Synge, *Playboy of the Western World*

W. B. Yeats, "Leda and the Swan," "The Second Coming," "Among Schoolchildren," "Sailing to
Byzantium"

W. H. Auden, "In Memory of W. B. Yeats," "Musée des Beaux Arts," "In Praise of Limestone"

Kazuo Ishiguro, *The Remains of the Day*

Eavan Boland, "New Territory," "The War Horse," "That the Science of Cartography is
Limited," "The Dolls Museum"

II. American Literature

Ralph Waldo Emerson, "Nature" "The Divinity School Address"

Herman Melville, "Billy Budd," "Bartleby the Scrivener"

Walt Whitman, *Song of Myself*

Henry James, *Portrait of a Lady*, "The Art of Fiction"

Mark Twain, *The Adventures of Huckleberry Finn*

Emily Dickinson, "I taste a liquor never brewed—" [214], "The Soul selects her own Society—" [303], "After a great pain, a formal feeling comes—" [341], "I heard a Fly buzz—when I died—" [465], "I've seen a Dying Eye" [547], "Because I could not stop for Death—" [712]

Kate Chopin, *The Awakening*

F. Scott Fitzgerald, *The Great Gatsby*

William Faulkner, *As I Lay Dying*

Williams, "Raleigh was Right," "The Red Wheelbarrow," "Spring and All"

Eugene O'Neill, *Long Day's Journey Into Night*

Ralph Ellison, *Invisible Man*

Lorraine Hansberry, *A Raisin in the Sun*

Adrienne Rich, "Ghazals," "Planetarium," "Diving into the Wreck"

Edward Albee, *Zoo Story*

Toni Morrison, *Beloved*

Guy Garcia, *Skin Deep*

III. Critical/Theoretical Works

Alexander Pope, "An Essay on Criticism"

William Wordsworth, "Preface" to *Lyrical Ballads*

Raymond Selden, *A Reader's Guide to Contemporary Literary Theory*

Terry Eagleton, *Literary Theory*

David Lodge, *The Art of Fiction*