

2005 READING LIST

I. BRITISH LITERATURE

- 1) Geoffrey Chaucer, from *The Canterbury Tales*: "General Prologue," "Wife of Bath's Prologue," "Wife of Bath's Tale"
- 2) William Shakespeare, *Hamlet*, Sonnets 18, 130
- 3) John Donne, "The Canonization," "A Valediction Forbidding Mourning," "The Flea," "The Bait"
- 4) John Milton, *Paradise Lost*, Books 1, 2, 9
- 5) William Congreve, *The Way of the World*
- 6) William Wordsworth, "Tintern Abbey," "Sonnet: The World is Too Much With Us"
- 7) John Keats, "Ode to a Nightingale," "Ode on a Grecian Urn"
- 8) Jane Austen, *Pride and Prejudice*
- 9) Charlotte Brontë, *Jane Eyre*
- 10) Charles Dickens, *Great Expectations*
- 11) Alfred, Lord Tennyson, "Ulysses," "The Lady of Shalott," "The Charge of the Light Brigade," "Locksley Hall"
- 12) Oscar Wilde, *The Importance of Being Earnest*
- 13) James Joyce, *Dubliners*
- 14) W. B. Yeats, "Easter 1916," "Leda and the Swan," "The Second Coming," "Among School Children," "Sailing to Byzantium"
- 15) W. H. Auden, "Musée des Beaux Arts," "In Memory of W. B. Yeats," "September 1, 1939," "In Praise of Limestone"
- 16) Jean Rhys, *Wide Sargasso Sea*
- 17) Seamus Heaney, "Digging," "Act of Union," "Personal Helicon," "Bogland," "The Tollund Man"

II. American Literature

- 1) Ralph Waldo Emerson, "Nature," "The Poet," "Self-Reliance"
- 2) Nathaniel Hawthorne, *Scarlet Letter*
- 3) Henry David Thoreau, *Walden*
- 4) Herman Melville, "Billy Budd," "Bartleby the Scrivener"
- 5) Walt Whitman, *Song of Myself*
- 6) Frederick Douglass, *The Narrative Life of Frederick Douglass*
- 7) Henry James, *Portrait of a Lady*
- 8) Mark Twain, *The Adventures of Huckleberry Finn*
- 9) Emily Dickinson, "I taste a liquor never brewed" [214], "The Soul selects her own Society" [303], "After a great pain, a formal feeling comes" [341], "I heard a Fly buzz when I died" [465], "I've seen a Dying Eye" [547], "Because I could not stop for Death" [712]
- 10) Kate Chopin, *The Awakening*
- 11) F. Scott Fitzgerald, *The Great Gatsby*
- 12) William Faulkner, *As I Lay Dying*
- 13) T. S. Eliot, "The Love Song of J. Alfred Prufrock," *The Waste Land*
- 14) Zora Neale Hurston, *Their Eyes Were Watching God*
- 15) Wallace Stevens, "Idea of Order at Key West," "Emperor of Ice Cream," "Sunday Morning"
- 16) Toni Morrison, *Beloved*
- 17) Sam Shepard, *True West*
- 18) Linda Hogan, *Solar Storms*

III. Critical/Theoretical Works

Virginia Woolf, *A Room of One's Own*

William Wordsworth, "Preface to Lyrical Ballads"

Henry James, "The Art of Fiction"

David Lodge, *Nice Work*