

## 2006 READING LIST

### I. BRITISH LITERATURE

*Beowulf*

*Sir Gawain and the Green Knight*

Marie de France, "Lanval"

Chaucer, *Canterbury Tales*: "General Prologue," "Nun's Priest's Prologue, Tale, and Epilogue," "Wife of Bath's Prologue and Tale"

Malory, *Le Morte Darthur*: "Sir Lancelot and Queen Guenevere," "The Tale of the Death of Arthur"

*Everyman*

Shakespeare, *Midsummer Night's Dream*, *King Lear*, *Sonnets* (1, 3, 12, 15, 18, 19, 20, 29, 30, 33, 35, 55, 60, 65, 71, 73, 74, 87, 94, 97, 98, 106, 107, 110, 116, 126, 127, 128, 129, 130, 135, 138, 144, 146, 147)

Donne, *Holy Sonnets*, "Love's Alchemy," "The Canonization," "Valediction Forbidding Mourning"

Milton, *Paradise Lost*: Books 1, 2, and 9

Swift, *Gulliver's Travels*: Book 4

Fielding, *Tom Jones*

Wycherly, *The Country Wife*

Austen, *Pride and Prejudice*

Wordsworth, "Tintern Abbey"

Coleridge, *The Rime of the Ancient Mariner*

Keats, "Ode on a Grecian Urn," "Ode to a Nightingale"

Dickens, *Great Expectations*

Tennyson, *Idylls of the King*: "The Coming of Arthur," "Guinevere"

Browning, "Fra Lippo Lippi," "Caliban on Setebos," "My Last Duchess"

Yeats, "The Second Coming," "Easter 1916," "Leda and the Swan," "Sailing to Byzantium," "Lapis Lazuli"

Joyce, *Dubliners*

Woolf, *To the Lighthouse*

Rushdie, *Midnight's Children*

Gordimer, "The Moment Before the Gun Went Off"

## II. American Literature

Melville, *Billy Budd*

Hawthorne, *The Scarlet Letter*

Emerson, "The American Scholar," "Self Reliance," "The Divinity School Address," "The Over-Soul"

Thoreau, *Walden*, "Civil Disobedience"

Whitman, "Song of Myself," "When Lilacs Last in the Dooryard Bloom'd"

Twain, *Adventures of Huckleberry Finn*

Eliot, "The Love Song of J. Alfred Prufrock," *The Waste Land*

Stevens, "Sunday Morning," "Peter Quince at the Clavier," "Thirteen Ways of Looking at a Blackbird," "The Idea of Order at Key West"

Frost, "Mending Wall," "The Death of the Hired Man," "After Apple-Picking," "Birches," "Fire and Ice," "Stopping by Woods on a Snowy Evening," "Two Tramps in Mud Time," "Desert Places"

Faulkner, *The Sound and the Fury*

Steinbeck, *The Grapes of Wrath*

Ellison, *Invisible Man*

Morrison, *Beloved*

Tan, *Joy Luck Club*

### III. Critical/Theoretical Works

Sidney, *Apology for Poetry*

Pope, *Essay on Criticism*

Wordsworth, "Preface" to *Lyrical Ballads*

Wolf, *A Room of One's Own*

Scholes, *Protocols of Reading*

Anzaldua, *Borderlands/La Frontera*

Eagleton, *Literary Theory: An Introduction*