

2007 Reading List
(Authors listed chronologically by birthdate)

Geoffrey Chaucer: "Wife of Bath's Prologue," "Merchant's Tale," "Franklin's Tale"

Edmund Spenser: *Fairie Queene*, Book 1

Philip Sidney: *An Apology for Poetry*

William Shakespeare: Sonnets 18, 29, 30, 43, 55, 73, 116, 130; *Twelfth Night*, *Othello*

John Donne: "The Son Rising," "The Canonization," "The Good Morrow," "The Funeral," "Elegy 19: Going to Bed," Holy Sonnets 7, 10, 14

John Winthrop: "A Model of Christian Charity"

George Herbert: "The Collar," "Denial"

John Milton: *Paradise Lost*, Books I, II, IV, VIII, IX, X (lines 706-end), XII (466-end)

Andrew Marvell: "To His Coy Mistress"

Mary Rowlandson: *A Narrative of the Captivity and Restoration*

Jonathan Swift: *Gulliver's Travels*, Parts I, II, IV

Alexander Pope: *The Rape of the Lock*, "Epistle to Burlington"

Benjamin Franklin: *Autobiography*

Samuel Johnson: *Rasselas*, "Preface to Shakespeare"

Richard Brinsley Sheridan: *The Rivals*

Jane Austen: *Mansfield Park*

Catharine Maria Sedgwick: *Hope Leslie*

George Gordon, Lord Byron: "She Walk in Beauty," "Darkness," *Don Juan*, Canto I

Percy Bysshe Shelley: *The Defense of Poetry*

Ralph Waldo Emerson: "Nature," "Self-Reliance"

Nathaniel Hawthorne: "Roger Malvin's Burial," "The Minister's Black Veil," "My Kinsman Major Molineux," "Rappaccini's Daughter"

Henry David Thoreau: *Walden*

Emily Bronte: *Wuthering Heights*

Frederick Douglass: *The Narrative of the Life of Frederick Douglass*

Herman Melville: "Benito Cereno"

Walt Whitman: "Out of the Cradle Endlessly Rocking," "Crossing Brooklyn Ferry," "To a Locomotive," "Beat! Beat! Drums," "Cavalry Crossing a Ford"

Matthew Arnold: "Dover Beach," "Isolation. To Marguerite," "To Maguerite-Continued"

Emily Dickinson:

"Undue Significance a starving man attaches"

"I dreaded that first Robin, so"

"I heard a Fly buzz-when I died-"

"This World is not Conclusion"

"I started Early-Took my Dog-"

"My Life had stood-a Loaded Gun-"

"Title divine-is mine!"

"Tell all the Truth, but tell it slant-"

"I taste a liquor never brewed-"

"I dwell in Possibility-"

"There's a certain Slant of light"

"Four Trees-upon a solitary Acre-"

"I had been hungry, all the Years-"

"I cannot live with You-"

Gerard Manley Hopkins: Terrible Sonnets ("To seem the stranger," "I wake and feel," "No worst, there is none," "No, I'll not, carrion comfort," "Patience, hard thing," "My own heart")

Henry James: "The Aspern Papers," "Daisy Miller"

Oscar Wilde: "The Ballad of Reading Gaol," "Impression du Matin," "The Harlot's House"

T. S. Eliot: "Tradition and the Individual Talent," "The Love Song of J. Alfred Prufrock"

E. M. Forster: *Howards End*

Langston Hughes: "The Weary Blues," "The Negro Speaks of Rivers," "Cross," "Harlem"

Penelope Fitzgerald: *The Gate of Angels*

Iris Murdoch: *The Bell*

Philip Larkin: "On Church Going," "Aubade"

Flannery O'Connor: "A Good Man is Hard to Find," "The Life You Save May Be Your Own,"
"Good Country People"

Lorraine Hansberry: *A Raisin in the Sun*

Michael Frayn: *Noises Off*

David Lodge: *Nice Work*

Tom Stoppard: *Arcadia*

August Wilson: *Fences*