

2010 Reading List

American

Ann Bradstreet: "Author to Her Book," "Prologue," "To My Dear and Loving Husband,"
"Upon the Burning of Our House"
Nathaniel Hawthorne: *The Scarlet Letter*
Edgar Allan Poe: "The Raven," "Anabel Lee," "The Black Cat," "The Tell-Tale Heart"
Walt Whitman: *Song of Myself*
Mark Twain: *Huckleberry Finn*
Kate Chopin: *The Awakening*
T.S. Eliot: "The Wasteland"
Wallace Stevens: "Of Modern Poetry," "Sunday Morning," "Study of Two Pears," "The
Idea of Order at Key West"
William Faulkner: *Go Down, Moses*
Edward Albee: *Who's Afraid of Virginia Woolf?*
Ralph Ellison: *Invisible Man*
Flannery O'Connor: *Everything That Rises Must Converge*
Elizabeth Bishop: *Geography III*
Toni Morrison: *Beloved*
Marge Percy: *Sex Wars*
David Henry Hwang: *M. Butterfly*
Alice Notley: *The Descent of Alette*

British

Chaucer: "General Prologue," "Nun's Priest's Tale," "Wife of Bath's Prologue and Tale"
Margery Kempe: *The Book of Margery Kempe*
William Shakespeare: *King Lear*
John Donne: *Holy Sonnets*
John Milton: *Paradise Lost*, Books 1, 2, and 9
John Keats: "Ode to a Grecian Urn," "Ode on a Nightingale," "Ode on Melancholy,"
"Ode on Indolence"
William Blake: *Songs of Innocence and Experience*
Jane Austen: *Pride and Prejudice*
Charles Dickens: *Hard Times*
George Eliot: *The Mill on the Floss*
Robert Louis Stevenson: *Dr. Jekyll and Mr. Hyde*
Joseph Conrad: *The Heart of Darkness*
W.B. Yeats: "The Second Coming," "Sailing to Byzantium," "The Lake Isle of
Innisfree," "The Song of Wandering Aengus," "Leda and the Swan," "Lapis
Lazuli"
W.H. Auden: "Musée des Beaux Arts," "In Memory of W.B. Yeats," "September 1,
1939," "In Praise of Limestone"
Joyce: *Dubliners*
Ann Quin: *Berg*

World Literature

Gabriel García Márquez: *One Hundred Years of Solitude*

J.M. Coetzee: *Waiting for the Barbarians*

W. G. Sebald: *Austerlitz*

Theory and Criticism

Terry Eagleton: *Literary Theory*

Michel Foucault: “The Body of the Condemned” and “Panopticism” from *Discipline and Punish*.

Judith Butler: “Subversive Bodily Acts” from *Gender Trouble*.

Jean Baudrillard: “The Precession of Simulacra” from *Simulations*

Virginia Woolf: *A Room of One's Own*

Rosemary Jackson: *Fantasy: The Literature of Subversion*